THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ENTRANCE, 6 EAST 23RD STREET
BEGINNING THURSDAY, DECEMBER 16TH, 1920
AND CONTINUING UNTIL THE TIME OF SALE

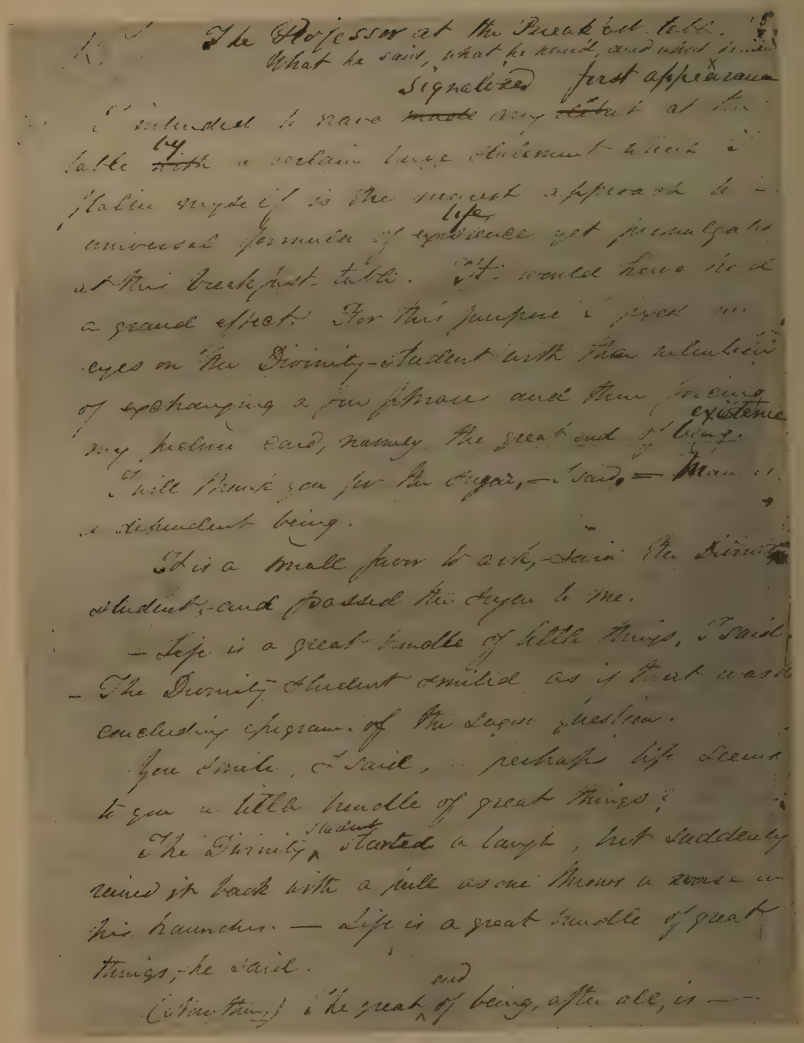
A HIGHLY IMPORTANT COLLECTION OF

BOOKS, MANUSCRIPTS, LETTERS

FROM SEVERAL PRIVATE COLLECTIONS
INCLUDING A PORTION OF THE LIBRARY OF
THE LATE H. S. MARLOR OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF VARIOUS OWNERS HEREINAFTER DESIGNATED
ON MONDAY AND TUESDAY, DECEMBER 20TH AND 21ST
AT 2:30 O'CLOCK IN THE AFTERNOONS
AND 8:15 O'CLOCK IN THE EVENINGS
AT THE AMERICAN ART GALLERIES

NILA



The Professor at the Breakfast table.

What he said, what he read, and what he [illegible]

signalized first appearance

I intended to have made my debut at the table by a certain large statement which I believe myself is the nearest approach to a universal formula of experience yet promulgated at this breakfast-table. It would have had a grand effect. For this purpose I fixed my eyes on the Divinity-Student with the intention of exchanging a few phrases and then facing my hidden card, namely, the great end of existence.

I will thank you for the sugar, — said — Man is a dependent being.

It is a small favor to ask, said the Divinity-student, and passed the sugar to me.

— Life is a great bundle of little things, I said. — The Divinity-student smiled as if that was the concluding epigram of the logic question.

You smile, I said, — perhaps life seems to you a little bundle of great things?

The Divinity-student started a laugh, but suddenly turned it back with a pulse as one throws a horse in his haunches. — Life is a great bundle of great things, he said.

(Continuing) The great end of being, after all, is —

OLIVER WENDELL HOLMES

THE PROFESSOR AT THE BREAKFAST TABLE

Facsimile Page of Original Manuscript

[No. 446]

1920
Dec.
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ILLUSTRATED CATALOGUE OF

A HIGHLY IMPORTANT COLLECTION OF

BOOKS, MANUSCRIPTS, LETTERS

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LATE H. S. MARLOR

OF NEW YORK CITY

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ON MONDAY AND TUESDAY, DECEMBER 20TH AND 21ST

AT 2:30 O'CLOCK IN THE AFTERNOONS

AND 8:15 O'CLOCK IN THE EVENINGS

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

1920

NIL
NILA

RÉSUMÉ OF THE MORE IMPORTANT SUBJECTS

ORIGINAL HOLOGRAPH MANUSCRIPTS BY ENGLISH, AMERICAN AND OTHER AUTHORS:—W. H. Ainsworth, *Stanley Brereton;* William Black, *Ladies' Clubs;* Paul Blouet—"Max O'Rell," *Jonathan and His Continent;* Elizabeth B. Browning, *A Musical Instrument;* Robert Browning, *Selections from Works of Browning*, Proof-sheets with Browning's corrections in his autograph; William Cullen Bryant, *Journey from Cairo to Jerusalem;* Bulwer-Lytton, *Proceedings of a Meeting of the United Society*, 1824, unpublished; John Burroughs, *To Our Boys and Girls*, *The Source of Life;* Lord Byron, *Prometheus;* Wilkie Collins, *No Name, a Drama*, also *Iris*, the latter unpublished; James Fenimore Cooper, *Homeward Bound*; William Cowper, *Poems*, several drafts; Charles Dickens, *Burlesque on Othello;* Thomas Gray, *Essay on Natural History;* Edward Everet Hale, *The Minister's Black Veil;* Bret Harte, *Jeff Brigg's Love Story;* William Hazlitt, *Essay on Thomson and Cowper;* Oliver Wendell Holmes, *Professor at the Breakfast Table*, COMPLETE, also *The Minister Plenipotentiary*, an unpublished manuscript; Victor Hugo, *Bonheur que Procure l'Etude dans dontes les Situations de la Vie;* Leigh Hunt, *Three Visions occasioned by the Birth and Christening of the Prince of Wales;* Philip Melanchon, *De Supp utatione Motus Solis*, 1482, an unpublished manuscript; Thomas Moore, Notes of my Readings for Lalla Rookh; Thomas B. Read, *The House by the Sea;* George Sand, *Les Idées d'un Maître d'École;* Robert Southey, *The Poet's Pilgrimage to La Belle Alliance;* Algernon Charles Swinburne, *Cleopatra;* Anthony Trollope, *Ralph the Heir;* Horace Walpole, *Notes on Annecdotes of Painting.*

EARLY PRINTED BOOKS:—Includes Notable Examples from the Early Presses at Venice, Augsburg, Basle, Strassburg, Mainz, Magdeburg, Bologna, and London, among other Printers represented being,—Gutenberg, 1450; Fust & Schoeffer, 1462; William Caxton, 1490; Wynkyn de Worde, 1495; John Day, 1564; Nicolas Jenson, 1476; Jacob Jacobssoen, 1477; Johann Froben, 1491; Ulric Gering, 1476; Heinrich Eggestein, 1475; Anthony Koberger, 1502; Wendelin de Spira, 1473; Anthony Verard, 1498; Thielman Kerver, 1503; B. Tortis, 1482; Moritz Brandis, 1497; Bartholomaeus Ghotan & Lucas Brandis, *circa* 1484; Günther Zainer, 1470; Francesco de Madiis, 1486; William de Machlinia, 1486; M. Furter, 1498; Adolph Rusch (the "R-Printer"), 1473; and Peter Schoeffer, 1474.

Among some of the more notable books are the following,—Ambrosius, *Hexameron*, Augsburg, 1472; Thomas Aquinas, *Summa de Articulis Fidei*, Gutenberg, 1460; Saint Augustin, *De Civitate Dei*, Mainz, 1472; Guido de Baysio, *Rosarium Decretorum*, Strassburg, 1473; Venerable Bede, *Historia Ecclesiastica*, Strassburg, 1475; Boccaccio, *De Montibus*, Venice, 1473; Antonius Bonfinius, *Symposion Trimeron*, Basle, 1572; *Breviarium Romanum*, Venice, 1480; Saint Catharine of Siena, *Dialogus*, Brescia, 1496; *Catholicon*, Gutenberg, 1460, one of two known copies; Vincent de Beauvais, *The Myrrour of the World*, William Caxton, 1490; Saint Jerome, *Vitas Patrum*, translated by Caxton, Wynkyn de Worde, 1495; Cicero, *Officiorum*, Venice, 1482; Donatus, *De Octo Partibus Orationes* (fragment), Gutenberg, 1450, one of two known fragments; Guilielmus Duranti, *Rationale Divinorum Officiorum*, Augsburg, 1470; Saint Jerome, *Vitas Patrum*, Nuremberg, 1483; Thomas à Kempis, *Imitatio Christi*, Venice, 1486; William de Machlinia, *Chronicles of England*, 1486; Franchino Gaffurio, *Laudensis Regii Musici*, Milan, 1518; *Missale Magdeburgense*, Moritz Brandis, 1497, including *Registrum Hamburgense*, B. Ghotan & Lucas Brandis, *circa* 1484, no other copy known; Ovid, *Metamorphoses*, Venice, 1533; Petrarch, *De Contemptu Mundi*, Strassburg, 1473; John Stanbridge, *Parvulorum Institutio*, Wynkyn de Worde, *circa* 1521; Turrecremata, *Expositio Psalterii*, Mainz, 1474; William Tyndall, *Obedience of a Christian Man*, 1549; *Year-Book of Edward the Fourth*, 1530; and others.

[*Continued*

ASSOCIATION ITEMS AND AUTHORS' INSCRIBED COPIES:—Martin Luther's copy of Horace, 1483, with manuscript notes by Luther; Ainsworth's *The Miser's Daughter*, inscribed by the author; Charles Fifth's copy of Rushworth's *Historical Collections*, 1659; Charles the Second's copy of his Father's Life by Sanderson, 1658; Pope Clement the Tenth's copy of *Accademia degli Suiluppati*, 1643; Louis Fourteenth's copy of *Hortus Regis* by Anthoine Vallot, 1665; George Meredith's copy of *The Idler;* Napoleon's own copy of *Essai Militaire*, 1814, with notes in his hand; Queen Victoria's Inscribed copy of *Leaves from a Journal;* Louis Thirteenth's copy of Richelieu's *Instruction du Chresteer.*

ILLUMINATED MANUSCRIPTS, 1290 to 1657:—*Biblia Sacra Latina*, 1290; *Rules of the Franciscan Nuns*, 13th century; *Choir-Book*, fourteenth century; *Passions of Our Lord Jesus Christ*, fourteenth century; Several *Books of Hours*, including Dutch and German texts, fifteenth century; *Book of Chess* by Cessolis, 15th century; *Book of Prayer*, in Latin, fifteenth century; *Italian Psalter*, 15th century; *Horæ Beata Virginus*, fifteenth century; *Italian Sonnets*, 1502; *Laws of Venice*, 1640: Also, Manuscripts in Spanish and Sanscript.

RARE EDITION OF THE BIBLE AND OTHER RELIGIOUS WORKS:—Leaves from the Latin Bible printed by Faust & Schoeffer, 1462; First Printed Bible by Jensen, 1476; First Printed Bible in Dutch, by Jacobssoen, First Edition of the *Pentateuch* in Hebrew, 1482; First Printed Octavo Edtiion of the Bible, 1491; First Edition of Coverdale's Bible, 1535; First French Protestant Bible, 1535; First Edition of Mathew's Version, 1530; First Edition of the Roman Catholic Version of the *New Testament*, 1582; First Prayer-Book of Edward VI, 1549; Several fine issues of the Book of Hours, printed on Vellum, 1498 to 1517; and others.

FIRST EDITIONS OF ENGLISH AND AMERICAN AUTHORS:—Richard Blome's *Five Plays;* Thomas Browne's *Certain Miscellany Tracts;* Bulwer-Lytton's *Ismael;* Several of the rare chap-book issues of the works of Robert Burns; Samuel T. Coleridge's *The Watchman;* William Cowper's *John Gilpin;* Charles Dickens' *Posthumous Papers of the Pickwick Club*, also set of *Christmas Books*, and other works; William Davenport's *Gondibert;* John Dryden's *Hind and the Panther*, and other Plays; Pierce Egan's *Life of an Actor;* Henry Fielding's Plays and Novels; Edward Fitzgerald's *Agamemnon;* John Milton's *Paradise Regain'd;* Robert Naunton's *Fragmenta Regalia;* Alexander Pope, *Narrative of the Method by which the Private Letters of Pope have been procured and published by Edmund Curl;* William Shakespeare's Third Folio, also *Poems*, 1709, and other works; Richard Brinsley Sheridan's *School for Scandal*, and other Plays; Thoreau's *Week on the Concord and Merimak Rivers.*

Other Authors represented by First Editions of their works include,—Joseph Addison, William Combe, George, Isaac and Robert Cruikshank, Daniel Defoe, John Dennis, Thomas F. Dibdin, George Eliot, Ralph W. Emerson, John Gay, Oliver Goldsmith, Samuel Johnson, Rudyard Kipling, Charles Lamb, Walter Savage Landor, Andrew Lang, Charles Lever, Henry W. Longfellow, Dante Gabriel Rosetti, Sir Walter Scott, Percy B. Shelly, John A. Symonds, William Thackeray (INCLUDING AN ORIGINAL OIL PAINTING), and Edward Ward.

AUTOGRAPH LETTERS OR SIGNED DOCUMENTS:—By Oliver Cromwell, Charles Dickens, Alexandre Dumas, Gabrielle D'Estiees, Rudyard Kipling, Kossiusko, Louis XIIIth, Napoleon I and Josephine, J. G. Whittier, W. H. Longfellow; and the following Musical Composers,—Edward Greig, Jules E. T. Massenet, Jacob Meyerbeer, Gioacchino Rossini, Giuseppe Verdi, and Richard Wagner.

[*Continued*

RÉSUMÉ OF THE MORE IMPORTANT SUBJECTS—*Continued*

COLORED PLATE BOOKS AND CARICATURES IN COLORS:—Butler, Hudibras, 1819; Bath, *Picturesque Guide*, 1793; Mayer, *Views of Palestine*, 1804; De Loutherbourg, *Scenery of England and Wales*, 1805; Hassell, *Tour of the Grand Junction*, 1819; Gerning, *Tour of the Rhine*, 1820; Boydell, *Norway*, 1820; Racinet, *Costume Historique*, 1888; Pyne, *Costumes of Great Britain*, 1808; Colored Caricatures by Rowlandson, Gillray, Isaac, George and Robert Cruikshank, Dighton, and William Heath—"Paul Pry."

EIGHTEENTH CENTURY FRENCH ILLUSTRATED BOOKS:—Horace, *Opera*, First Issue, 1733; Claude J. Dorat, *Fables Nouvelles*, Best Edition of the First Issue of Vol. I., 1773; F. Bonneville, *Portraits des Personnages Célèbres*, 1796–1797; and others.

LIBRARY SETS:—Burton's *Arabian Nights*, Original Villon Society Publication; Beaumont and Fletcher, Moxon Edition; Brinkley, *Japan*, Edition de Luxe on Japan paper, in a beautiful morocco binding; Lord Byron, Murray Edition; Walter Scott, Abbotsford Edition; Percy B. Shelley, Reeves & Turner Edition; and others.

BINDINGS AND BINDERS:—Among those represented in this collection are, —Mearne, Le Gascon, La Cornée, Tuchet, Tout, The Club Bindery, Larkins, Rivière, Bedford, Pratt, and Bradstreet; Also, a number of fine ROYAL BINDINGS of the seventeenth century, and a number of STAMPED BINDINGS of the fifteenth and sixteenth centuries.

STATEMENT OF OWNERSHIP

A Highly Important Collection Authors' Manuscripts and Early Printed Books from a NOTABLE AMERICAN COLLECTION, sold by order of the owner, is herein catalogued under items, Numbers,—7, 10, 12, 18, 21, 24, 30, 40, 41, 45, 57, 58, 60, 62, 65, 69, 70, 71, 75, 104, 107, 108, 112 to 119 inclusive, 122, 129, 149, 157, 163, 169, 170, 173, 174, 176, 197, 198, 226, 229, 241, 243, 293, 298, 339, 340, 341, 360, 380, 409, 433, 437, 446, 447, 449, 451, 471, 483, 499, 529, 531, 532, 536, 543, 547, 548, 550, 551, 552, 554, 555, 556, 557, 561, 563, 564, 565, 567, 569, 570, 580, 584, 594, 595, 603, 605, 610, 612, 624, 638, 680, 683, 697, 728, 733, 746, 777, 779, 799, 827, 830, 831, 860.

Books from the Library of the Late H. S. MARLOR, Esq., of New York City, sold by order of Frank B. Van Brunt, Esq., of New York City, are herein catalogued under items, Numbers,—1, 4, 16, 20, 22, 36, 37, 43, 46, 48, 105, 132, 134, 153, 154, 155, 162, 167, 247, 249, 294a, 295, 296, 297, 299, 301, 303, 306, 311, 333, 352, 353, 354, 361, 364, 375, 376, 381, 397, 404, 413 to 423 inclusive, 427, 430, 435, 439, 440, 460, 463, 464, 467, 487, 493, 495, 501, 503, 505, 517, 527, 535, 539, 573, 598, 601, 622, 640, 641, 707, 708, 713, 719, 726, 727, 735, 756, 765, 769, 774, 775, 780, 791, 804, 810 to 816 inclusive, 822, 823, 836, 848, 853, 855, 864, 868, 875, 879.

A Notable Collection of Books from a PRIVATE COLLECTION, sold by order of ASHLEY T. COLE, Attorney, New York City, is herein catalogued under items, Numbers,—14, 15, 59, 63, 74, 103, 131, 189, 211, 212, 232, 300, 323, 334, 355, 379, 425, 452, 453, 454, 455, 484, 485, 497, 510, 521, 523, 549, 579, 597, 607, 609, 679, 717, 771, 846.

Literary Property consigned by SIGNOR CESARE GUGLIELMETTI, of Milan, Italy, sold to his order, is herein catalogued under items, Numbers,—13, 33, 72, 98, 99, 161, 180, 192, 406, 443, 524, 560, 562, 571, 593, 632, 643, 776.

Important Literary Items from a Notable Western Collection, sold by order of the owner, are herein catalogued under items, Numbers,—8, 39, 42, 56, 61, 64, 66, 67, 68, 100, 125, 128, 135, 140, 141, 143, 171, 181, 190, 193, 242, 250, 287, 317, 318, 328, 384, 407, 448, 476, 514, 526, 530, 540, 541, 542, 544, 545, 546, 553, 558, 559, 566, 568, 572, 628, 639, 684, 685, 701, 702, 740, 764, 781, 808, 843, 880.

Literary Property consigned by MRS. J BECKER of New York City, is herein catalogued under items, Numbers,—27, 319, 405, 410, 513, 578, 585, 633, 714, 834, 844.

Books consigned by PRIVATE PARTIES living in New York City and State, and sold by order of their owners, are herein catalogued under items, Numbers,—44, 185, 335, 363, 634, 819.

Two Important Burrough's Manuscripts, the Property of a PRIVATE PARTY, formerly of Atlantic Highlands, N. J., are herein catalogued under items, Numbers, —151 and 152.

Collection of Books consigned by a NEW YORK GENTLEMAN, and sold by his order, is herein catalogued under items, Numbers,—11, 29, 136, 142, 166, 168, 228, 266, 279, 289, 304, 315, 374, 403, 432, 462, 504, 506, 508, 509, 512, 581, 586, 615, 620, 623, 630, 631, 677, 698, 704, 730, 734, 737, 803, 873, 874.

[*Continued*

STATEMENT OF OWNERSHIP—*Continued*

Books from the Library of AN OLD NEW YORK COLLECTOR, sold by order of the same, are herein catalogued under items, Numbers,—2, 3, 5, 6, 9, 17, 19, 23, 25, 26, 35, 38, 47, 49, 101, 102, 106, 109, 110, 120, 121, 124, 126, 127, 133, 137, 138, 139, 144, 145, 146, 147, 148, 156, 158, 160, 165, 172, 175, 177, 178, 179, 183, 184, 186, 187, 188, 191, 194, 195, 196, 199, 201 to 210 inclusive, 213 to 224 inclusive, 227, 230, 231, 233 to 240 inclusive, 244, 245, 246, 248, 255, 256, 259, 260, 261, 263, 268, 273, 277, 278, 280 to 285 inclusive, 290, 291, 292, 309, 310, 316, 320, 321, 322, 324, 325, 326, 327, 329, 330, 336, 337, 338, 342 to 347 inclusive, 349, 350, 356, 357, 358, 362, 365, 366, 367, 368, 372, 377, 378, 382, 383, 385 to 396 inclusive, 398, 400, 401, 402, 408, 411, 412, 428, 429, 431, 434, 442, 445, 456, 457, 458, 461, 465A, 466, 468, 469, 470, 474, 475, 477, 478, 479, 480, 486, 488, 489, 490, 491, 492, 494, 498, 500, 502, 507, 511, 515, 516, 522, 525, 528, 533, 534, 537, 538, 574, 575, 576, 582, 588, 589, 590, 596, 599, 600, 606, 608, 613, 616, 617, 618, 621, 625, 626, 627, 629, 635, 636, 642, 644, 645, 646, 647, 648, 649, 651, 653 to 662 inclusive, 664 to 676 inclusive, 678, 681, 682, 686 to 696 inclusive, 699, 700, 703, 705, 709, 710, 711, 712, 715, 716, 723, 724, 731, 732, 736, 738, 739, 741, 742, 743, 744, 745, 747 to 754 inclusive, 757, 758, 759, 761, 762, 763, 766, 767, 768, 770, 772, 773, 778, 782 to 790 inclusive, 793 to 798 inclusive, 800, 801, 805, 806, 807, 809, 817, 818, 820, 821, 824, 825, 826, 829, 832, 833, 835, 837, 838, 839, 840, 841, 842, 847, 849, 851, 854, 856, 857, 858, 861, 862, 863, 865, 866, 867, 869, 870, 872, 876, 877, 878, 881, 882.

A collection of Bibliophile Society. Publications, the Property of MR. GEORGE E. GOODSPEED of Boston, Mass., and sold by his order, is herein catalogued under items, Numbers,—76 to 97, inclusive.

Books sold by order of DAVID G. GEORGE, ATTORNEY, are herein catalogued under items, Numbers,—34, 520, 583, 591, 592, 611, 663, 755, 821.

Consignments of Literary Property by THREE NEW ENGLAND PARTIES. sold by order of owners, are herein catalogued under items, Numbers,—111, 130, 150, 164, 225, 251, 286, 288, 308, 348, 351, 369, 370, 371, 373, 436, 481, 518, 602, 604, 614, 637, 650, 652, 706, 760, 828, 850.

The Property of AN ENGLISH GENTLEMAN, sold by his order, is herein catalogued under items, Numbers,—312, 313, 314.

Literary Property from VARIOUS COLLECTIONS, sold by order of a New York Attorney, is herein catalogued under items, Numbers,—32, 73, 159, 182, 200, 252, 253, 254, 257, 258, 262, 264, 265, 267, 269, 271, 272, 274, 275, 276, 302, 305, 307, 331, 359, 399, 424, 426, 438, 441, 444, 450, 459, 465, 472, 473, 496, 577, 587, 718, 720, 721, 722, 725, 792, 802, 845, 852.

Literary Property consigned by H. M. LEVENGSTON, ESQ., of Saratoga Springs, N. Y., and sold by his order, is herein catalogued under items, Numbers,—31, 123, 270, 482, 519, 859.

Books consigned by H. H. RUMBOLD, ESQ., of Baltimore, Md., and sold by his order, are herein catalogued under item, Number,—619.

Conditions of Sale

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. Guarantee is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION
American Art Galleries
Madison Square South
New York City

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF IMPORTANT

BOOKS, MANUSCRIPTS, MISSALS, AND AUTOGRAPHS

BY ORDER OF VARIOUS OWNERS HEREINBEFORE DESIGNATED

First Session, Numbers 1 to 238, inclusive

MONDAY AFTERNOON, DECEMBER 20th, AT 2:30 O'CLOCK

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1. A'Beckett (Gilbert Abbott). The Comic History of England. *Illustrated with 20 full-page colored plates and numerous woodcuts throughout the text by John Leech.* 2 vols. 8vo, three-quarter dark green morocco, gilt panelled backs, gilt tops, uncut, by tout. London, 1847–1848

   First Edition. With 8 pp. of advertisements at end of each volume.

2. [Addison (Joseph).] The Drummer; or, the Haunted-House. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, By His Majesty's Servants. First Edition. Small 4to, polished calf, gilt.
   London: Printed for Jacob Tonson, at Shakespear's-Head, over-against Katharine-Street in the Strand, 1716

3. Addison (Joseph). A Discourse on Ancient and Modern Learning. Now first published from an Original Manuscript of Mr. Addison's, Prepared and Corrected by himself. 4to, new wrappers. London, 1739

   First Edition. Though published after the author's death, this is regarded by Hurd as a genuine First Edition.

4. Æsop. The Fables of Æsop, with a Life of the Author. *Engraved title-pages and 110 full-page plates engraved by Grainger, Chapman, Gyde, Martin, Barrett, Bromley, Landseer, Mazell, Audinet, and others.* 2 vols. 8vo, polished calf, gilt fillet borders on sides, inner gilt borders, gilt panelled backs, leather labels, bindings rubbed, name in ink on title-pages scratched out.
   London: Printed for John Stockdale, 1793

   The date appears on title of second volume, there is no date on first volume.

5. Agreeable Companion (The); or, an Universal Medley of Wit and Good-Humour. Consisting of a Curious Collection of the most Humourous Essays, Smart Repartees, etc. With select Novels. In Prose and Verse. 12mo, calf, rebacked. London, Printed for W. Bickerton, 1745

   With book-plate of Sir Walter Synnot.

6. Ainsworth (William Harrison). The Miser's Daughter. Second Edition. *Illustrations by George Cruikshank.* 3 vols. small 8vo, original cloth, uncut, edges of bindings worn, a few margins slightly soiled. London, 1843

   Presentation Copy from the author to Mrs. Greby, with inscription on title. Inserted in Vol. 1 is a 4-page A.L.S. of the author, London, October 14, 1843, relating to "Windsor Castle" and "The Miser's Daughter."

[*Continued*

[No. 6—*Continued*]

"I am delighted to think that 'Windsor Castle' pleases you, and hope you will be equally interested in my own favourite (for an author will have his favourite story) 'The Miser's Daughter'—of which work I beg your acceptance. . ."

7. AINSWORTH (WILLIAM HARRISON). ORIGINAL MANUSCRIPT ENTIRELY IN THE HANDWRITING OF THE AUTHOR OF THE COMPLETE STORY,—"Stanley Brereton." Written on 823 4to leaves, on one side only, in all about 160,000 words, with numerous corrections, cancellations and insertions in the Author's Autograph. *With special title-pages in pen-and-ink.* Bound in 4 vols. 4to, half brown levant morocco, gilt lettering on backs and sides, BY STIKEMAN & CO. Several of the leaves of the text have been repaired and re-enforced with strips, in a few cases corners of leaves have been torn off damaging a few words of text.

The printed work of which this is the complete manuscript was first published in 1881.

The Text of the MS. is complete in 3 vols., 624 pages; but the last volume, is another Manuscript Copy of the first volume, also entirely in the autograph of the Author, and with fewer corrections.

8. ALDINE PRESS. Cicero, Marcus Tullius. M. Tvllii Ciceronis Epistolae Familiares. Pavli Manvtii Annotationes breuissimæ, in margine adscriptæ. Eiusdem Manutii scolia. Verbagraca, latinis expressa. Small 8vo, pigskin, elaborately blind-tooled, with initials B D H and date 1570, all in black, red edges, writing on title, many lines have red ink lines drawn through them. Venetiis, 1563; [Colophon.] Venetiis, 1564

9. ALKEN (HENRY). Illustrations of Don Quixote: Designed by Henry Alken, Engraved by John Zeitter and Dedicated to the Memory of Cervantes. *13 engravings including the title-page vignette, and one extra proof of one of the plates.* 4to, in loose new wrappers. London: 1831

VERY RARE. A complete set of these engravings, six of which including the duplicate plate are without description, other than the names of artist and engravers; the others have title and quotation.

In the Alken list appearing in the *Boston Transcript*, July 20, 1910, ONLY 9 PLATES ARE LISTED.

10. ALPHONSUS DE SPINA. Fortalitium fidei contra fidei Christianae hostes. WITH EIGHT ADDITIONAL LEAVES CONTAINING THE RUBRICS FOR THE RUBRICATOR TO COPY INTO THE BLANK SPACES IN THE TEXT. *Gothic type, 248 leaves, including Rubricator's Index, with manuscript quiring and manuscript foliation to leaf 130, 2 columns of 49 lines each to the page, 51 lines in Rubricator's Index. One- to eight-line spaces for capitals, other spaces for rubrics. First leaf of text (leaf 9) contains a beautiful illuminated border in gold and colors, on inner and lower margins, with shield containing a goat in lower design, and illuminated initial; other capitals, paragraph marks, initial strokes and rubrications in red.* Folio, original wooden boards covered with stamped pigskin, with curious original piecing of the skin on one corner, traces of clasps, numerous wormholes and some larger holes, edges slightly worn. [Strassburg: Johann Mentelin, Not after 1471]

Hain, No. 872; Catalogue of *Books Printed in the XVth Century in the British Museum*, Part I, page 55, second copy.

Collation,—[a in eight, a (repeated) to d in tens, e, f in eights, g in six, h to o in tens, p, q in eights, r to z in tens, aa in eight, bb in six, cc in eight.] The verso of leaves 70 [g6] and 240 [bb6] are blank.

VERY RARE, PERFECT COPY WITH THE EIGHT ADDITIONAL LEAVES WHICH ARE SELDOM FOUND, as these rubric lists were generally destroyed after the rubrication of the book. In the original binding, with front fly-leaf intact, and some leaves uncut, an UNUSUALLY TALL COPY, measuring 15 9/16 x 11 9/16 inches, with original manu-

[*Continued*

[No. 10—*Continued*]

script quiring, partly trimmed away in binding, and with manuscript catchwords at end of first quire and end of text. Has a few small wormholes, and two small tears in margins, otherwise perfect.

From the Carthusian monastery of Buxheim, with two stamps of the library on first leaf, and the following interesting inscription on fly-leaf,—"*Liber Cartusien In Buchshaim ppe mèmingen | pueniens a ꝯfrē nrō dn | Hilprando Brandenburg | de Bibraco, Donato sacdote, ꝯtinēs librum, forta- | liciū fidei Non | patum, Oret p eo, &p q'bꝯ disiderauit.*"

11. Alpine Club. Peaks, Passes, and Glaciers; A Series of Excursions by Members of the Alpine Club. Both Series. Edited by John Ball and Edward S. Kennedy. *Illustrated by numerous beautifully executed plates, many colored, and woodcuts of Alpine scenery, together with many excellent route maps.* 3 vols. 8vo, original cloth, uncut, a number of leaves unopened.

London, 1859–1862

Very Fine Set. Scarce. Among the members of the *Alpine Club* who made the excursions of this series, were,—Leslie Stephen, Bonney, Whymper, Tyndall, Ramsay, and others.

12. Ambrosius (Saint). Hexameron. [Colophon.] . . . Per Iohannem Sschussler imperialis vrbis Aug. ciuem qm̃ diligenter impressum, Anno salutifere incarnationis hiesu saluatoris, Millesimoquadringentesimoseptuagesimosecundo, Circiter ydus maijas xj. *Gothic type, 77 leaves without pagination, catchwords or signature marks, 35 long lines to the page. Two to seven-line spaces left for capitals, also spaces in text for Greek words. Large initial letter at beginning of text in green and red, other capitals in red, by hand, Greek words not filled in.* Small folio, cut to 4to size, half calf, gilt edges.

[Augsburg: Johann Schussler, 1472]

Hain, No. 903; Catalogue of *Books Printed in the XVth Century now in the British Museum*, Part II, page 329. The collation of this copy, which is perfect, varies from the British Museum collation, which gives the last signature in four instead of eight, with total of 73 leaves instead of 77; while the break in the text is given as leaves 41 and 42, instead of 49 and 50, as in the present copy. Fine, Clean Copy; a few light stains, but otherwise in Good Condition. The final blank leaf is lacking.

13. Amman (Jost—Illustrator). [Rüxner (Georg).] Thurnierbuch, Das ist: Warhaffte eigentliche vnd kurtze Beschreibung, von Anfang, Ursachen, Ursprung vnd Herkommen, der Thurnier im heyligen Römischen Reich Teutscher Nation, Wie viel offentlicher Landthurnier, von Keyser Heinrichen dem Ersten dieses Namens an, biss auff Keyser Maximilian den Andern . . .; [And] Thurnierbuch: Warhaffte eigentliche vnd kurtze Beschreibung, aller Kurtzweil vnd Ritterspiel, so der Durchleuchtigst, Grossmächtigst Fürst vnd Herr, Herr Maximilian, König zu Böheim. . . *First title in red and black, with Feyerabend's device, second title with larger device of the same printer, numerous woodcut illustrations, some full-page, most of them signed by Jost Amman, many repeated several times, and woodcuts of coats-of-arms of various German families, etc.* Two vols. in one, folio, contemporary oaken boards covered with pigskin, sides stamped in foliated framework, with second band composed of miniature figures, enclosing panel containing miniature with Latin inscription (differing on front and back), framed by band containing tiny medallion heads, coats-of-arms and monograms, filled-in with scroll-work and delicate leaf traceries, brass corner ornaments and leather and brass clasps, one missing, green edges, first title loose, small wormhole through first few leaves, some leaves foxed.

Franckfurt am Mayn: [Sigmund Feyerabend,] 1579

Fine Specimen of Stamped Binding, in Excellent Condition. The woodcuts are in Amman's best style, and the work itself is a most valuable one for the genealogist in search of German lines, giving numerous cuts of arms and lists of names.

[*Continued*

[No. 13—*Continued*]

With book-plates of the *Ritterschaffte Steigerwaldischen Bibliothec*, and of the *Bibliothek des Grafen Carl von Pückler Limpurg* (the second pasted over part of the first), and with the *Limpurg* stamp on title.

14. AMMAN (JOST—Illustrator). Gynæceum, sive Theatrum Mulierum, in quo Præcipuarum Omnium per Europam in Primis Nationum, Gentium . . . fœmineos habitus videre est, Artificiosissimis nunc Primum figuris . . . expressos à Iodoco Amano. Additis ad Singulas Figuras Singulis octostichis Francisci Modii. . . *Title vignette and 122 woodcuts by Amman*, with explanatory verses in Latin. *Title in red and black.* Small 4to, old red morocco, gilt back, gilt edges, binding rubbed, some leaves stained.

Francoforti: Impensis Sigismundi Feyrabendii, 1586

COMPLETE COPY, with final leaf [g4] containing imprint and printer's device. Brunet ends his collation with leaf giij, and evidently did not know a perfect copy.

These woodcuts showing the costumes of the period of the women of Europe, are considered as some of the best work done by Amman.

From the Clarence H. Clark Collection, with his book-plate, designed by Avril.

15. ANCIENT MILITARY ART. Vegetius (Flavius). Fl. Vegetii Renati Viri Illustris de Re Militari Libri Quatuor. Sexti Iulii Frontini viri consularis de Strategematis libri totidem. Aeliani de instruendis Aciebus liber unus. Modesti de vocabulis rei militaris liber unus. Item picturæ bellicæ cxx. passim Vegetio adiectæ. Collata sunt omnia ad antiquos codices, maximè Budaei, quod testabitur Aelianus. *With 120 large woodcuts of ancient implements of war. Printer's device on title and verso of last leaf.* Small folio, original calf, signature on title, rebacked.

Paris: Christian Wechel, 1553

Fine copy of this curious work, in excellent condition.

16. ANCIENT SPANISH BALLADS; Historical and Romantic. Translated, with Notes by J. G. Lockhart. *With numerous illustrations from drawings by Allan, Roberts, and others, borders and ornamental vignettes by Owen Jones.* 4to, tree calf, gilt, gilt top, uncut, BY LARKINS, slightly rubbed, several margins very slightly soiled. London: John Murray, 1841

17. ANGLING. Crawhall (Joseph). The Compleatest Angling Booke that euer was writ, being done oute of ye Hebrewe and other Tongues by a Person of Honor. *Portrait and numerous woodcuts and etchings, some in colors.* 4to, half green crushed levant morocco, gilt back and top, uncut.

[Newcastle-upon-Tyne, 1881]

Edition limited to 100 copies. One of the few copies printed on one side of the paper only.

This volume contains, with one or two exceptions, all the old plates and many new ones, all displaying the humorous feeling and the artistic skill which gave Mr. Crawhall's works a "place apart" among angling books.

18. ANONYMOUS. The terrible, horrible, Monster of the West with a Hydra-head, Argulian-eyes, Infernall Mouth, . . . It was bred in this Ile, and is but nine years old Novemb. 3, 1650. Small 4to, half calf, leather label, uncut. pp. 6. Westminster, 1649

RARE TRACT on the Cavalier and Roundhead days in England, takes the side of Charles the Second and mentions Cromwell's *witches*. Writen in the form of a dramatic dialogue.

With the Marshall Clifford Lefferts book-plate.

19. [ANSTEY (CHRISTOPHER).] The New Bath Guide: or Memoirs of the B—R—D Family. In a Series of Poetical Epistles. 4to, new wrappers, one leaf slightly torn into at top margin.

FIRST EDITION. RARE. Contains passages that were suppressed in later editions.

20. APULEIUS (LUCIUS). The Metamorphoses. Translated from the Latin by Sir George Head. Small 8vo, cloth, uncut. London, 1851

FIRST EDITION of this translation.

21. AQUINAS (THOMAS). Summa de articulis fidei. [Colophon.] Explicit summa de articulis fidei et ec | clesie sacramentis. edita a fratre tho | ma de aquino. ordinis fratrum predi | catorum. Deo. Gracias. *Gothic type, 13 leaves without pagination, catchwords or signature marks, uneven long lines, 34 to the page. Three- and four-line spaces left for capitals. Capitals, initial strokes, paragraph marks, underlines and marginal paragraph titles supplied by hand in red; title reading,—"Sup articulis fidei Thome d'Aquino," in black ink at head of first leaf, and the words,—"Laus deo," in red at end of colophon, are also written in by rubricator.* Small 4to, modern boards, uncut.

[Mainz: Printer of the Catholicon (Johann Gutenberg?) *circa* 1460–1462]

ONE OF TEN RECORDED COPIES, OF WHICH ALL BUT TWO ARE IN THE GREAT PUBLIC LIBRARIES. SPLENDID COPY, ENTIRELY UNCUT.

Hain, No. 1425; Catalogue of *Books Printed in the XVth Century now in the British Museum*, Part I, page 40 (IA.308). Both copies in the *British Museum* call for a final blank leaf (leaf 14) noted as lacking, and the copy in the *Annmary Brown Catalogue* has the first leaf blank. The present copy is collated as follows,—[a in eight, b in six], with [bi] blank and cut to stub. A curious instance of the various ways in which the type was laid on the sheets in the early days of printing.

THE REV. J. FULLER RUSSELL COPY, which was loaned by him for exhibition in the CAXTON CELEBRATION in London, 1877.

22. ARABIAN NIGHTS. Tales from the Arabic of the Breslau and Calcutta (1814–18) Editions of the Book of the Thousand Nights and One Night not occurring in the other printed texts of the work, now first done into English by John Payne in three volumes. 3 vols. 8vo, vellum boards, gilt backs and sides, gilt tops, uncut, a few pages spotted.

London: Printed for the Villon Society by Private Subscription and for Private Circulation Only, 1884

THE GENUINE VILLON SOCIETY ISSUE, No. 92 of a limited number printed.

23. ARMOR. Gardner (J. Starkie). Armour in England from the earliest times to the seventeenth century. *With 16 colored plates and more than 80 other illustrations.* Royal 8vo, cloth uncut and unopened. London, 1898

24. ART. Scrap-book of 108 leaves upon which are pasted about *250 prints and engravings of ancient Roman and Greek sculpture (statues, bas-reliefs, etc.), including 72 etchings by François Perrier, engravings by Picart, Gerard VanderGucht, Richard Collin and many other Seventeenth and Eighteenth Century engravers.* Folio, half wine-colored morocco, gilt edges, binding rubbed.

FRANÇOIS PERRIER BURGUNDUS was born in Burgundy about 1590, died at Paris, about 1650. He was a member of the French Academy. The etchings included in the above collection are from his set of 100 engravings of *Antique Statues in Rome.* BRUNET cites 5 editions of this work, the first published at Rome, 1638, the second in 1653, and three undated issues. There is nothing to show from which issue the above plates are taken, as the first plate with the imprint, is not included. PERRIER also etched a set of 50 bas-reliefs, published at Rome, 1645. The plates were re-engraved by *Schenck* at Amsterdam, 1702, and by others at later dates.

25. ASHMOLE (ELIAS). Memoir of the Life of the Learned Antiquary, Elias Ashmole, Esq.; Drawn up by himself by way of Diary. With an Appendix of original Letters. Publish'd by Charles Burman. FIRST EDITION. Small 8vo, three-quarter blue crushed levant morocco, gilt back and edges, signature on half-title, BY RIVIÈRE. London: for J. Roberts, 1717

26. ATKINSON COLORED PLATES. Sixteen Scenes taken from the Miseries of Human Life. By one of the Wretched. *Colored title-page and 16 aquatint plates in colors etched by John Augustus Atkinson.* FIRST EDITION. Oblong 8vo, old boards, paper label, uncut, binding and margins stained.
London: Published by Wm. Miller, 1807

27. AUBER (DANIEL F. E.—eminent French musical composer). A. L. S. one-page 12mo. 'Mercredi 14 Juin.' To Mashvault. An invitation for his company on the following day. *With Portrait and English typewritten transcript.* Together, 2 pieces.

29. AUDUBON (JOHN JAMES) AND BACHMAN (JOHN). The Quadrupeds of North America. *With 155 lithograph plates in colors.* 3 vols. royal 8vo, full brown morocco, antique, gilt edges, edges of one vol. slightly rubbed.
New York: V. G. Audubon, 1849–1854

FIRST ROYAL 8VO. EDITION, with the plates and letterpress in FINE CONDITION.

30. AUGUSTINE (SAINT). De Ciuitate Dei, cum Commentariis Thomae Valois et Nicolai Trivet. [Colophons in red.] (at end of text). Textus sancti Augustini de ciuitate | dei magũtie impssus. expliĉ feliciter | Anno [Printer's device] lxxiij. | Finito libro sit laus et gloria cristo. (at end of commentary) [5 lines] | . . . in urbe mogũtina partium | alemanie. . . | [3 lines] | . . . p Petrũ schoiffer de gernsh- | heim. Anno domini.M.cccc.lxxiij.die | .v.mensis septembris. . . | [6 lines followed by printer's device]. *Gothic type in two sizes, 364 leaves with original manuscript quiring and catchwords, partly cut away in trimming, 2 columns, text in larger type with 45 lines, commentary in smaller type with 60 lines each, to the page. Manuscript added Tabula in an old hand probably contemporary with the printing, 12 leaves with 3 columns to the page, bound in at end. Headings printed in red. Two- to eight-line spaces left for capitals. Four pinholes. With three large initial letters drawn and illuminated by hand, in gold and colors, with marginal decorations, large capitals in blue or red with background designs in red, smaller capitals and paragraph marks alternately in red and blue, initial strokes in red, book numbers at head of each leaf, the letter "L" in red on verso, Roman numerals alternately in red and blue on recto, all painted in by hand.* Folio, original wooden boards covered with stamped pigskin fastened with small brass nails, large metal corner and centre knobs and metal clasps removed, leaving holes and marks, MANY LEAVES UNCUT. A few small wormholes in some leaves and in the binding, first leaf slightly discolored and with small hole in margin. [Mainz, 1472]

Hain, No. 2057; Catalogue of *Books Printed in the XVth Century in the British Museum*, Part I, pages 29–30. Collation,—[*Note.* The collation by signatures in the British Museum Catalogue above is incorrect, totalling only 351 leaves as given. The following is an accurate collation and agrees with the original quiring as marked in this copy.] Part 1, Text,—[a to d in tens, e in four plus one, f to n in tens, o in four plus one, p in ten, q in twelve, r to v in tens, x in four plus one, y, z, A to D in tens, E in eight, F in ten, G in eight plus one], 284 leaves; Part 2, Commentary,—[aa to cc in tens, dd in ten plus one, ee to gg in tens, hh in eight plus one], 80 leaves; total 364 leaves, (or if each part ended with a blank leaf, 366 leaves). The collation by pagination agrees with the British Museum collation. Manuscript quiring by numbers 1 to 30, and 1 to 8 repeated, with some catchwords intact.

[*Continued*

[No. 30 —*Continued*]

FINE COPY OF THIS SCARCE WORK BY THE FIRST PRINTERS OF MAINZ, WITH MANY LEAVES UNCUT, beautiful clean copy, leaves measuring 16 1/8 x 11 3/16 inches. A few marginal notes in an old hand and the date 1574 written below the first colophon. The additional Tabula in manuscript is unusually interesting, as it must have been written almost contemporary with the printing, being part of the original bound volume. This Tabula extends to the letter "V" and may lack a page at end.

With signature of,—*Martinus Jos. de Reider, Bambergae, 1828 Martii.* on inside of front cover.

31. AUTOGRAPH LETTERS. A Collection of 29 A. L. S., by contemporary (mostly) American authors, playwrights, and others; varying in size from 12mo to 4to, written on one and two-pages. Among others, are letters by,—Opie Read (author), John T. Trowbridge (author), Helen B. Buck (wife of Dudley Buck, organist and composer), John K. Bangs (author), Kate Sanborn (authoress), Florence M. Kingsley (authoress), William Clyde Fitch (author and playwright), H. M. Lothrop ("Margaret Sidney," authoress), Susan B. Anthony (reformer), Thomas Dixon, Jr. (author and lecturer), John J. Piatt (author), Christian Reid (authoress), Adeline D. T. Whitney (authoress), John Habberton (authoress), L. S. By Thomas Nast (newspaper illustrator), Oscar Fay Adams (author and lecturer), Maurice F. Egan (professor of English literature), and others. The letters are loosely hinged in 4to cloth volume.

32. AUTOGRAPHS OF KINGS AND QUEENS OF ENGLAND. Hardy (William John). The Handwriting of the Kings & Queens of England. *With photogravures and facsimiles of signatures and historical documents.* 4to, cloth, gilt edges.
[London], 1893

FIRST EDITION. With inscription by the author.

33. BACON (SIR FRANCIS). The Essayes or Covnsels, Civill and Morall, of Francis Lo. Vervlam, Viscovnt St. Alban. Newly enlarged. *Double-ruled margins throughout.* Small 4to, sprinkled calf, sides with double gilt fillets and small corner ornaments, gilt tooled back, insides dentelle borders, gilt edges, bound for Pickering & Co., title reinforced at inner margin, stained, and with old signature, some other light stains.
London: Iohn Haviland, 1632

Reprint of the edition published by *Haviland* in 1625, containing the 58 essays and the added essay,—"Of the Colovrs of Good and Euill." There is no mention of a half-title or blank leaf at beginning of the volume, but as the main title is leaf [A2], there must have originally been a preceding leaf, perhaps with half-title.

34. BACON (SIR FRANCIS). The Second Part of the Resuscitatio, or a collection of the several pieces of the works of . . . Bacon. Collected by William Rawley. *Portrait.* Folio, half straight-grain morocco, gilt edges, BY THE CLUB BINDERY. Portrait cut down and inlaid; first title remargined at back. London, 1670

35. BARKER (WILLIAM B.). Lares and Penates; or, Cilicia and its Governors. Edited by W. F. Ainsworth. FIRST EDITION. *Illustrations.* 1853; MANSFIELD (CHARLES B.). Aerial Navigation. 1877. Together, 2 vols. 8vo. cloth, uncut. London, 1853–1877

36. BALLADS. Gutch (John Mathew—Editor). A Lytell Geste of Robin Hode with other Ancient and Modern Ballads and Songs relating to this Cele-

[*Continued*

[No. 36—*Continued*]

brated Yeoman. *Adorned with cuts by F. W. Fairholt, and a curious portrait of Ritson.* 2 vols., 8vo, diamond calf, gilt inner and outer borders, gilt panelled backs, leather labels, gilt edges, binding slightly rubbed.

London, 1847

37. [BARHAM (RICHARD HARRIS).] The Ingoldsby Legends. *Portraits, and illustrations (including title-pages) by George Cruikshank, Leech and others.* 3 vols. 8vo, green crushed levant morocco, blind fillet border, gilt lettered backs, inside borders with corner ornaments in gilt between gilt fillets, gilt tops, uncut, BY TOUT. London: R. Bentley, 1840–1847

FIRST EDITION, SECOND ISSUE, with the rare appendix in verse, the misprint on page 81, and the note "Gengulphus," on page 236 of Volume I, the last in the first issue being blank. Fine condition.

38. [BARRETT (EATON STANNARD—"Cervantes Hogg."] The Miss-Led General; a Serio-Comic, Satiric, Mock-Heroic Romance. By the Author of the Rising Sun. *Folding colored frontispiece*, BY BROWN. 12mo, original printed pink boards, uncut. London, 1808

39. BAUHUSIUS (BERNARDUS). Bernardi Bavhvsii è Societate Iesv Epigrammatvm Selectorvm Libri V. *Title vignette with crucifix and "IHS", Plantin's device on last leaf.* 12mo, contemporary calf, sides with elaborate gilt design of urn, foliated scroll-work and birds, with centre medallion of Crucifixion on front and of Madonna and Child on back, marks for strings, gilt gaufred edges, corners and edges of back repaired, hinges breaking, old writing erased from title.

Antverpiæ: Ex Officina Plantiniana, Apud Viduam & Filios Io. Moreti, 1616

DUKE OF SUSSEX COPY, with his crest book-plate.

40. BAXTER (RICHARD). A Saint or a Brute. The Certain Necessity and Excellency of Holiness, etc. FIRST EDITION. Small 4to, old calf, title slightly spotted and margins of several leaves fox-marked, binding worn.

London: Printed by R. W. for Francis Tyton, 1662

41. BAYSIO (GUIDO DE). Rosarium decretorum. [Colophon.] Explicit Rosariu dni Guidonis Archydiaconi Bononie sup decreto. *Gothic type, 404 leaves without pagination, catchwords or signature marks, 2 columns of 72 lines each, to the page. First leaf and leaf 112 blank. One- to fourteen-line spaces left for capitals, mostly with guide-letters. Large capitals supplied in red and blue, first with red traceries in margin, other capitals alternately in red and blue, paragraph marks in red.* Folio, original oaken boards, with remains of stamped calf on back cover, original cords on back intact, but binding otherwise badly damaged by fire and water.

[Strassburg: Johann Mentelin, *circa* 1473]

Hain, No. 2713; Catalogue of *Books Printed in the XVth Century now in the British Museum*, Part I, page 57. EXTREMELY SCARCE, ONLY ONE OTHER COPY LISTED IN AMERICA. TEXT IN GOOD CONDITION, AND WITH THE ORIGINAL BLANK LEAF AT BEGINNING. Lacks the blank leaf 112 [m8] two corner blank margins are cut away, 7 other leaves have small tear in margin, and the leaves are stained at edges by fire and smoke, with water-stains extending into the text in some instances, some wormholes.

The Bibliothèque Nationale at Paris, has a fragment of an advertisement by Mentelin, which includes in the list of works published by him, "Item Archidyaconum, super decretis." This advertisement was probably published about 1474, thus placing the date of publication of the above work with fair certainty as 1473.

With armorial book-plate of Robert Chambers.

42. Beaumont (Francis) and Fletcher (John). A King and No King. Acted at the Blacke-Fryars, by his Maiesties Seruants. And Now the second time Printed, according to the true Copie. Second Edition. Small 4to, half contemporary calf, title-page remargined for binding, p. 91 repaired.
London: Printed for Thomas Walkley, 1625

The Edward Hailestone-Poor copy with book-plates of each.

43. Beaumont (Francis) and Fletcher (John). The Works of Beaumont & Fletcher; with Notes and a Biographical Memoir by the Rev. Alexander Dyce. *With 2 portraits engraved by Robinson* (foxed). 11 vols. 8vo, cloth, uncut, backs slightly faded. London: E. Moxon, 1843–1846

Best Library Edition.

44. Beda. Historia ecclesiastica gentis Anglorum. First Edition. *Gothic Character (type 93), double columns, 40 lines to the page, 98 unnumbered leaves (196 pages), without signature marks or catchwords. Capitals, chapter marks and initial strokes supplied in red by a contemporary hand.* Small folio, boards, somewhat water-stained and leaves numbered at the top with large figures by a modern hand; leaves 93–96 reinforced in margin, leaf 97 pasted down to final blank leaf.
[Strassburg: Heinrich Eggestein, *circa* 1475]

Hain, 2732; *British Museum Catalogue of Fifteenth Century Books*, I, p. 71. Extremely Rare, unusually large copy, and containing the final blank leaf which is lacking in the British Museum copy.

A manuscript title-page and two leaves of manuscript notes in German in a modern hand are bound in before leaf 1.

45. Becon (Thomas). The Sicke mannes Salue. . . *Black letter. Woodcut border on title, woodcut initials.* Small folio, half morocco, red edges.
[London: John Day, 1563–1564]

An excerpt from the collected works of Becon, published by John Day, 1563–1564 Part II, folios [ccvii] to cclxxxiii. The first separate edition was published in 1561.

46. Behn (Mrs. Aphra). Plays Written by the late Ingenious Mrs. Behn. Third Edition. *Portrait engraved by B. Cole.* 4 vols. 12mo, old calf, gilt, sprinkled edges, binding broken at hinges, two covers loose, name stamped on first title. London: Mary Poulson, 1724

47. Bennett (Charles H.). The Nine Lives of a Cat. 1860; London People, Sketched from Life, 1863. *Both volumes extensively illustrated.* First Editions. Together, 2 vols. small 4to, cloth, edges of binding rubbed, first title has stencilled stamp scratched off. London, 1860–1863

48. Betterton (Thomas). The History of the English Stage, from the Restauration to the Present Time. Including the Lives, Characters and Amours, of the most Eminent Actors and Actresses, with Instructions for Public Speaking; [Also] Memoirs of Mrs. Anne Oldfield. First Edition. *Engraved portrait of the author and several cuts.* 2 vols. in one, 8vo, half calf, gilt panelled back, leather label.
London: Printed for E. Curll, 1741

49. Bewick Illustrations. Fabliaux or Tales, Abridged from the French Manuscripts of the XIIth and XIIIth Centuries by M. Le Grand, selected and translated into English Verse, by the late G. L. Way, with A Preface, Notes and Appendix by the late G. Ellis. New Edition, corrected. *Illustrations by Bewick.* 3 vols. small 8vo, diamond calf, gilt back, marbled edges. London, 1815

50. BIBLE. LATIN. Biblia Sacra Latina. One leaf (Vol. II, leaf 156) from the 48-line Bible, printed at Mainz, by Fust and Schoeffer, 1462. Contains part of the first, the entire second, and part of the third chapters of Mark, beginning,—"egrediebatur ad eum omnis iudee regio," ending,—". . . in parabolis dicebat illis. Quō." *Gothic type, 2 columns of 48 lines each, to the page. Guide-letters and chapter numbers indicated in ink for rubricator. Two-line capitals at beginning of chapters, and chapter numbers supplied by hand alternately in red and blue, headings of the names of books also supplied in alternate red and blue letters, initial strokes in red. Printed on paper watermarked with the ox-head.* Folio, unbound, small tear in lower margin skillfully repaired. [Mainz: Fust and Schoeffer, 1462]

FIRST BIBLE PRINTED WITH DATE AND PRINTER'S NAME, AND MUCH MORE RARE THAN THE GUTENBERG BIBLE. Complete copies are most rare, only 7 perfect copies known, and even fragments are seldom offered for sale. All the leaves here offered are in excellent condition, except for the repaired marginal tears, and are unusually large, measuring 15¾ x 11½ inches. There are several words and marks against specially noted lines in a contemporary hand, written in margins.

Hain, No. 3050; Catalogue of *Books now in the British Museum Printed in the XVth Century*, Part I, page 22.

51. BIBLE. LATIN. Another leaf (Vol. II, leaf 157), from the above *48-line Bible*. Contains part of the third, the entire fourth, and larger part of the fifth chapters of Mark, beginning,—"potest sathanas sathanā eicéc. Et si regnū," ending,—". . . Et obstupuer̃t stupore." Folio, unbound, small tear in lower margin skillfully repaired.

[Mainz: Fust and Schoeffer, 1462]

52. BIBLE. LATIN. Another leaf (Vol. II, leaf 158), from the above *48-line Bible*. Contains last two lines of the fifth, the entire sixth, and larger part of the seventh chapters of Mark, beginning,—"magno. Et pcepit illis vehementer.vt ne- | mo," ending,—"seorsū misit digitos suos in auriculas eius." Folio, unbound, small tear in lower margin skillfully repaired.

[Mainz: Fust and Schoeffer, 1462]

53. BIBLE. LATIN. Another leaf (Vol. II, leaf 159), from the above *48-line Bible*. Contains end of the seventh, the entire eighth, and larger part of the ninth chapters of Mark, beginning,—"et expuēs tetigit linguā euis . . . ." ending,—"gehennā ignis inextinguibilis: vbi v̄mis." Folio, unbound, small tear in lower margin skillfully repaired.

[Mainz: Fust and Schoeffer, 1462]

54. BIBLE. LATIN. Another leaf (Vol. II, leaf 160), from the above *48-line Bible*. Contains end of the ninth, the entire tenth and larger part of the eleventh chapters of Mark, beginning,—"eorū non moritur: et ignis non extinguitur," ending,—" . . . Nescimus. Et respondens ihesus." Folio, unbound, small tear in lower margin skillfully repaired.

[Mainz: Fust and Schoeffer, 1462]

55. BIBLE. LATIN. Another leaf (Vol. II, leaf 161), from the above *48-line Bible*. Contains the last line of the eleventh, the entire twelfth and thirteenth, and part of the fourteenth chapters of Mark, beginning,—"ait illis. Neqz ego dico vob. in qua ptāte," ending,—" . . . Semp enī paupes." Folio, unbound, small tear in lower margin skillfully repaired.

[Mainz: Fust and Schoeffer, 1462]

56. BIBLE. LATIN. Another leaf (Vol. II, leaf 162), from the above *48-line Bible.* Contains parts of the fourteenth and fifteenth chapters of Mark, beginning,—"habetis vobiscū: & cū volueritis potestis," ending,—" . . . Similiter et sūmi sacerdotes." Folio, unbound, small tears in margin skillfully repaired. [Mainz: Fust and Schoeffer, 1462]

57. BIBLE. LATIN. PARIS, 1476. Biblia Sacra Latina. [Colophon.] Jam tribus vndecimus lustris francos Ludouicus. | Rexerat! vlricus martinus itemqz michael. | Orti teutonia, hanc mihi composuere figurã. | Parisii arte sua. me correctã vigilanter. | Venalem in vico iacobi sol aureus offert. *Gothic type, 484 leaves without pagination, catchwords or signature marks, 2 columns of 48 lines each to the page, and Table, 28 leaves with signature marks, 3 columns of 60 lines each. Headings mostly printed in red; two and seven-line spaces, with guide letters, for initial letters, all capital spaces in text of Psalms blank. Initial letters and capitals painted by hand in red or blue, larger initials in both red and blue; running headlines to Vol. 1 in red, in Vol. 2 alternately red and blue, all by hand. Fine illuminated border at beginning of Vol. 2, on leaf 274, and margins of Vol. 2 ruled in red.* 2 vols. in one vol. folio, old stamped calf, corners worn, hinges breaking.
[Paris: Ulric Gering, Martin Crantz & Michael Friburger, 1476]

Hain, No. 3058; Copinger, *Incunabula Biblica*, No. 30. Collation,—Vol. 1 [A to Y in tens, Z, r in twelves], A, B in tens, C in eight, 272 leaves, first and last blank; Vol. 2, [a to z, aa in tens], 240 leaves, first blank, total 512 leaves. This copy has the genuine blank leaf, C8, at end of Table, but lacks the blank leaves [A1] and [a1] at the beginning of each volume. Leaves 10, 238, 239, 487, 488, 498, 503, 509 to 512 [A10, r6, r7, y5, y6, z6, aa1, aa8 to aa10] are supplied from another copy, with initial spaces blank. The Table of Hebrew Names, which Copinger gives at end of Vol. 2, is bound at end of Vol. 1 in this copy, thus giving 272 leaves to Vol. 1, and 240 to Vol. 2, in place of 244 and 268 as usually collated. The Colophon places the date as after July 25, 1475, but is generally given as 1476.

FIRST BIBLE PRINTED AT PARIS AND OF GREAT RARITY. A VERY FINE COPY, COMPLETE except for the two blank leaves, clean and with ample margins, leaves measuring 14½ x 10 inches. Some leaves are slightly time-soiled, and two lower margins are torn away, injuring a few words of text on one leaf, eight leaves are torn in margins, two tears extending into text, but not destroying any words, and two others have been repaired.

ONLY TWO COPIES IN AMERICA, BOTH IN PUBLIC LIBRARIES.

THE THOMAS CALTHORP BLOFELD, Norfolk, copy, with book-plate.

58. BIBLE. LATIN. Biblia Sacra Latina. [Colophon.] Biblia impressa Uenetijs opera atqz impensa Nicolai Ienson Gallici. M.cccc.lxxvj. *Gothic type, 470 leaves, with signature marks, 2 columns of 52 lines each, to the page. Two- to eleven-line spaces for capitals, guide-letters inserted in ink. Two large initial letters illuminated in gold and colors, with illuminated medallion at foot of first leaf of Genesis, other capitals filled in by hand in blue.* Folio, half vellum, sprinkled edges, binding rubbed, tear in back. Small squares cut from lower blank margin of first and next to last leaf, probably containing illuminated medallions similar to that on first leaf of text, some leaves water-stained, few inner margins reinforced, two margins torn, some old marginal notes. [Venice: Nicolas Jensen, 1476]

Hain, No. 3061; Copinger, *Incunabula Biblica*, No. 28. COMPLETE COPY, with exception of the initial blank leaf, with the RARE FINAL LEAF CONTAINING REGISTRUM, WHICH IS USUALLY MISSING. Also has the original blank leaf before the New Testament.

FIRST BIBLE PRINTED BY JENSEN, SCARCE AND REMARKABLE FOR BEAUTY OF TYPE. One of the earliest Bibles to be printed with signatures.

"Pirri Gentilis fortiguerre J.C.P." written in an old hand on margin of first leaf of Genesis. Perhaps autograph of Scipione Forteguerri, the famous Italian scholar, who lived at Venice 1495 to 1515.

59. BIBLE. DUTCH. Bible in duytsche. Part of Old Testament, comprising,—Chronicles, Books I and II, Esdras, Nehemiah, Tobias, Judith, Esther, Job, Proverbs, Ecclesiastes, Song of Solomon, Book of Wisdom, Ecclesiasticus, Solomon's Prayer, and Macabees, Books I and II. [Colophon.] Delf in hollaut [Woodcut arms of Delft] Deese ieghenwoerdighe bible mit horen boecken . . . was gemaect te delf in hollant mitter hulpen gods ende bij ons iacob iacobs soen en mauricius yemants zoen . . . int iaer der incarnacien ons herẽ duysent vier hondert zeuẽ en̄ tseuentich. den thien den dach der maent ianuario [Printer's device in red, of two shields on a branch]. *Gothic type, 210 leaves, last leaf blank, without foliation, catchwords or signature-marks. Double colums, 38 lines to a column. Initial letters filled in by hand in red and blue, rubricated.* Small folio, original stamped calf over wooden boards, metal clasps intact, vellum fly-leaves, binding worn, back torn, back cover loose.

[Delft: Jacob Jacobssoen van der Meer and Mauricius Yemantszoen, 1477]

FIRST PRINTED BIBLE IN DUTCH AND FIRST BOOK PRINTED AT DELFT. VERY RARE, only six copies recorded in the United States.

This Bible was published in five sections in two volumes, parts 1 and 2 in Vol. I, parts 3, 4 and 5 in Vol. II. The present copy is made up of Part 2 and a portion of Part 3, bound as follows,—Part 3, leaves 1 to 170, ending with Solomon's Prayer (leaves 1, 32, 39 and 40 lacking and supplied, the first in facsimile, others in manuscript, several leaves in Job badly discolored and worn and some water stains on margins), with unusually wide margins, measuring 11¼ x 8⅜ inches; Part 2, 40 leaves complete, with Colophon of Vol. I at end (from a smaller copy), measuring 10⅝ x 7⅜ inches. The last leaf of text, verso blank, has been pasted down to the final blank leaf.

60. BIBLE. LATIN. Biblia Sacra Latina. [Colophon.] Biblia impressa Uenetijs opera atqz impẽsa Theodorici de Reynsburch & Reynaldi de Nouimagio Theutonicoy ac socioy. M.cccc.lxxviij. *Gothic type, 456 unnumbered leaves (first and last blank) with signature marks, 2 columns of 53 lines each, to the page, Table in 3 columns of 54 lines each. Printed headings. Three- to fourteen-line spaces left for capitals, mostly with guide-letters. Large capitals in various colored inks with marginal decorations, smaller capitals and paragraph marks in red, blue or purple, all by hand.* Thick folio, old oaken boards covered with stamped morocco, brass bosses at corners and centre, traces of clasps, binding worn, rebacked.

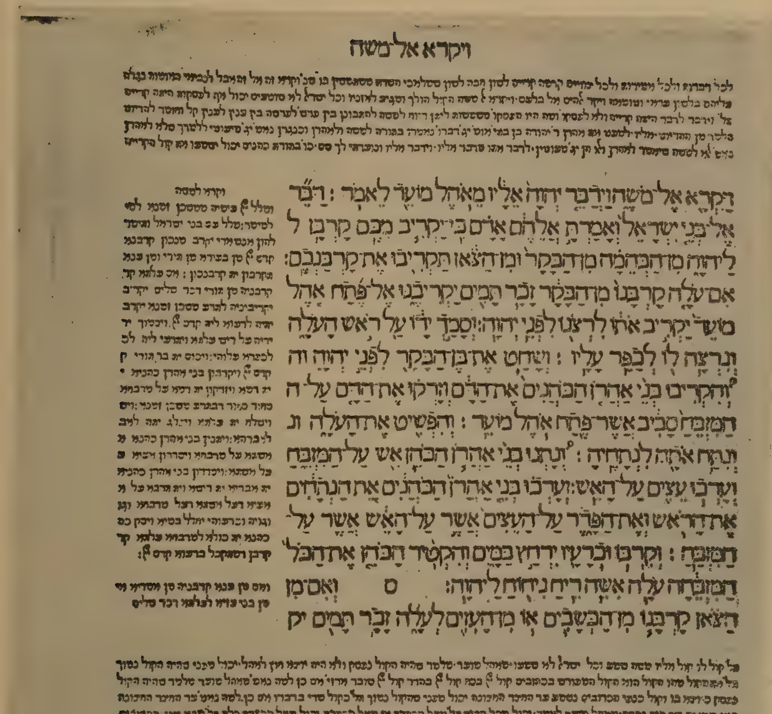
[Venice: Reynsburch & Novimagio, 1478]

Hain, No. 3070; Copinger, *Biblica Incunabula*, No. 35. VERY FINE, LARGE COPY WITH ORIGINAL BLANK LEAVES AT BEGINNING AND END, MANY LEAVES UNCUT, measuring 12½ x 8 3/16 inches. Some leaves water-stained at inner margin, and numerous manuscript references and notes in an old hand, in margins, but otherwise clean, fresh copy.

61. BIBLE. PENTATEUCH. HEBREW. [Translation in Latin of Hebrew title.] Pentateuchus hebraicus cum Targum Onkelosi et Commentario Rabbi Salomonis Jarchi. [Colophon (translation).] . . . subscriptio R. Joseph Chajim correctoris: Absolutum opus hoc perfectum feria vi. die v.mensis Adar primi, anno conditi orbis V.CCXLII a creatione mundi [A.D. 1482] ibi Bononiae per Abraham Ben Chaiim pisaurensem, impensis Joseph Chaiim Ben Aaron argentoratensis. PRINTED ON VELLUM. *Hebrew type in two si es, 219 leaves without pagination, catchwords or signature marks, text in large type, long lines averaging 20–21 to the page, surrounded by commentary in small type, 59 full lines to the page. With vowel points and accents.* Folio, crimson velvet, gilt edges, enclosed in crimson morocco solander case. [Bologna: Abraham ben Chajim, 26 Jan, 1482]

Hain, No. 12568; Proctor, No. 6557. FIRST EDITION OF THE PENTATEUCH PRINTED IN HEBREW. EXCEEDINGLY RARE. NOT MORE THAN 12 COPIES ON VELLUM

[*Continued*



ויקרא אל משה

ויקרא אל משה וידבר יהוה אליו מאהל מועד לאמר: דבר
אל בני ישראל ואמרת אלהם אדם כי יקריב מכם קרבן ל
ליהוה מן הבהמה מן הבקר ומן הצאן תקריבו את קרבנכם:
אם עלה קרבנו מן הבקר זכר תמים יקריבנו אל פתח אהל
מועד יקריב אתו לרצנו לפני יהוה: וסמך ידו על ראש העלה
ונרצה לו לכפר עליו: ושחט את בן הבקר לפני יהוה וה
והקריבו בני אהרן הכהנים את הדם וזרקו את הדם על ה
המזבח סביב אשר פתח אהל מועד: והפשיט את העלה ונ
ונתח אתה לנתחיה: ונתנו בני אהרן הכהן אש על המזבח
וערכו עצים על האש: וערכו בני אהרן הכהנים את הנתחים
את הראש ואת הפדר על העצים אשר על האש אשר על
המזבח: וקרבו וכרעיו ירחץ במים והקטיר הכהן את הכל
המזבחה עלה אשה ריח ניחוח ליהוה: ס ואם מן
הצאן קרבנו מן הכשבים או מן העזים לעלה זכר תמים יק

PENTATEUCH

First Edition Printed in Hebrew, 1482

Reduced Facsimile of one of the pages

[No. 61]

[No. 61—*Continued*]

KNOWN, AND MOST OF THESE IN THE GREAT PUBLIC LIBRARIES. NO COPY OFFERED AT AUCTION IN AMERICA. Aside from a few light time-stains, and some small worm-holes (mended in first and last leaves), IN SPLENDID CONDITION, AND WITH AN ORIGINAL BLANK LEAF AT BEGINNING. ONE OF THE LARGEST COPIES KNOWN, measuring 12 9/16 x 8½ inches (319 x 217 mm.)

This FIRST EDITION of the Pentateuch, with the Prophetæ Priores and the Prophetæ Posteriores, Soncini, 1485, formed the First Hebrew Bible, which was issued as a whole in 1488. Exodus beings on leaf 54 verso, Leviticus, leaf 103, Numbers, leaf 135 verso, Deutoronomy, leaf 179 verso. The present copy has old manuscript foliation, including the first blank leaf, which advances the above numberation one figure in each case.

[See Illustration.]

62. BIBLE. LATIN. Biblia integra: summata: distincta: supemedata: vtriusqz testamēti ?cordātijs illustrata. [Colophon.] Explicita est biblia p̄sens Basilee sūma lucubratione: per Iohānem froben de Hammelburck. Anno nonagesimoprimo supra Millesimū quaterqz centesimū die vero vicesima-septima Iunij. *Gothic type, 494 unnumbered leaves with signature marks, 2 columns of 56 lines each to the page, with Table of Hebrew names in 3 columns, headings and marginalia. Two- to five-line spaces left for capitals, with guide-letters. Large initial letter at beginning of text illuminated in gold on colored ground and with marginal decorations, the letter "F" being written upside down and backwards; smaller capitals filled in by hand in red, blue or purple, initial strokes and paragraph marks on a few leaves in red.* Thick 8vo, modern oaken boards with carved front, in imitation of early binding, morocco back, red edges. [Basle: Johann Froben, 1491]

Hain, No. 3107; Copinger, *Biblica Incunabula*, No. 90; Catalogue of *Books Printed in the XVth Century now in the British Museum*, Part III, page 789. FIRST PRINTED OCTAVO EDITION OF THE BIBLE, AND FIRST BOOK PRINTED BY FROBEN. First leaf is remargined at foot, a few leaves mended in margins, but otherwise in EXCELLENT CONDITION. Lacks the blank leaf before text [ai], but has an original blank leaf at end which the British Museum copy does not have, the last signature E thus having seven in place of six leaves. This signature here shows four leaves before the stitching and three after it, so that signature E was originally in eight as the others, the last two blank, with one or both blank leaves usually cut away.

Woodcut portrait of Hieronymus Pragensis (Jerome of Prague) the friend of Huss, inserted below title, and signature of,—*Chas Clay, M.D. Audenshaw, nr Manchester*, on fly-leaf.

63. BIBLE. SWISS-GERMAN. Die gantze Bibel der vrsprüngliche Ebraischen vnd Griechischen waarheyt nach, auffs aller treüwlichest verteütschet. *Title in red within woodcut border in red and black, with numerous smaller woodcuts in the text, and initial letters colored by hand.* Vol. 1 only, 342 leaves, folio, three-quarter morocco, unfinished calf sides, gilt edges, some leaves mended, margins repaired. Zürich: Christoffel Froschover, 1531

Very unusual copy of this edition of the *Zurich Bible*, all the woodcuts in the text and the miniatures in initial letters beautifully colored by hand. Vol. 1 only, Genesis to Bel and the Dragon.

64. BIBLE. ENGLISH. Biblia The Bible that is, the holy Scripture of the Olde and New Testament, faithfully and truly translated out of Douche and Latyn in to Englishe. M.D.XXXV. *Three quotations, 7 lines.* [Colophon.] Prynted in the yeare of our Lorde M.D.XXXV. and fynished the fourth daye of October. *Fine woodcut titles, map, numerous woodcuts and ornamental initials.* Thick small folio, brown morocco, gilt, sides tooled with interlocking frames, doublure of inlaid vellum with inside borders, back lettered "Biblia The Byble Myles Coverdale Oct. 4. 1535;" with gilt edges, by TUCKETT, BINDER TO THE QUEEN. [Zürich? Froschover?, 1535]

THE FIRST EDITION OF COVERDALE'S TRANSLATION OF THE BIBLE, AND THE FIRST APPEARANCE OF THE HOLY SCRIPTURES IN A COLLECTED FORM IN ENGLISH. The translation made by Miles Coverdale.

[*Continued*

[No. 64—*Continued*]

This FIRST EDITION of the Holy Bible in English is Excessively rare, no perfect copy being known. The collation of the present copy agrees with that given in Darlow and Moule's "Historical Catalogue of Printed Bibles," Vol. I, pp. 6–9 (Nycolson's Issue). This copy has a few facsimiles, and some facsimile matter inserted, as follows,—Title and leaf ii "Unto the most victorious Prynce," in facsimile; the original map is missing, a facsimile of the altered issue of the same is inserted; Inserted are three facsimile title-pages, (1) Of the original or "Foreign" title, with the "bokes of the whole Byble" on verso; (2) The English title dated, 1535; (3) The English title dated 1536; There is also inserted a facsimile leaf of this bible in possession of the Earl of Leister, with a printed notice by Francis Fry, relative to the same. Several of the margins at top and sides are cut close in this copy, slightly shaving some of the headlines or marginal notes, some letters supplied.

"Nothing definite is known as to the place of printing. The type of the body of the book has never been satisfactory identified. Some of the letters, however, in the titles and headlines occur in certain contemporary books printed at Zurich, Worms, Mainz, Wittenberg and Cologne. Many minor indications point to Zurich as the most likely place, and to Froschover (who printed the Coverdale Bible of 1550) as the probable printer."—DARLOW AND MOULE in *Historical Catalogue of the Printed Editions of the Holy Scripture.*

65. BIBLE. FRENCH. La Bible, Qui est toute la Saincte scripture. En laquelle sont contenus le Vieil Testament & le Nouueau, translatez en Francoys. Le Vieil de Lebrieu: & le Nouueau du Grec. [Colophon.] Acheue dimprimer en la Ville et Conte de Neufchastel, par Pierre de wingle, dict Pirot picard. Lan.M.D.xxxv. le.iiij^e .iour de Juing. Folio, stamped pigskin, metal and leather clasps, gilt edges, BY LA CORNÉE. First few leaves extended in margins, heading on verso of title cut away in remargining.

[Neufchatel: Picard, 1535]

FIRST FRENCH PROTESTANT VERSION, revised from the Catholic version by Pierre Robert Olivetan. Calvin contributed a Latin preface and an introduction to the New Testament, but probably had no share in the translation work itself. VERY FINE COPY, IN EXCELLENT CONDITION.

66. BIBLE. ENGLISH. The Byble, which is all the holy Scripture: In whych are contayned the Olde and Newe Testament truly and purely translated into Englyshe by Thomas Matthew. . . *Black letter, 2 columns, with headings and marginalia. Portions of text printed in red and black. Title-pages in red and black within broad woodcut borders, 4 large woodcuts and numerous smaller woodcuts in the text; woodcut capitals.* Folio, calf, sides with broad border of gilt and blind tooling, enclosing framework of interlaced bands in gilt and blind tooling with centre panel of diamond calf and blind tooling in gothic design; back with blind tooling with some gilt, lettered in gilt in gothic type, inside borders of calf with gilt and blind tooling, with lining-papers stamped with foliated borders, gilt gaufred edges, BY JOHN WINSTANLEY, OF MANCHESTER, hinges cracking. Enclosed in a portfolio case of limp sheepskin.

[Antwerp (?) Printed for R. Grafton and E. Whitchurch of London,] 1537

Darlow and Moule, *Historical Catalogue of Printed Bibles*, Part I, No. 17. FIRST EDITION OF THE BIBLE KNOWN AS "MATTHEW'S VERSION." VERY RARE. PERFECT COPIES ARE PRACTICALLY UNKNOWN, BUT THIS IS A VERY CLEAN, FINE COPY. Main title-page is inlaid, the lower line supplied in pen-and-ink; title-page to New Testament has about one-third supplied in pen-and-ink; margins of first few leaves repaired; last leaf of the Revelacion and first leaf of Table are lacking and supplied in manuscript; final leaf containing colophon is mounted; several leaves mended, some words of text supplied; a few outer margins cropped, injuring marginalia; blank leaf at end of Part 3 is lacking.

This copy is interleaved, with notes and excerpts (in manuscript) from other works, relating to Richard Grafton (with his printer's device), Coverdale, Tyndall (with pen-and-ink portrait and his genealogy), John Rogers and others; also, several printed leaves, two reading as follows,—"Old Bible, Book Divine, Precious Treasure,

[*Continued*

[No. 66—*Continued*]

Thou art mine, Matthias Webb, Purchased In the Year of our Lord God, MDCCCXVI. Rebound by John Winstanley, And Illustrated with Additional Wood Cuts, MDCCCXVII. Manchester."

Inserted is an ORIGINAL WOODCUT BY ALBERT DÜRER, "The Presentation in the Temple," from the series of "The Life of the Virgin." 1504–1505. Bartsch, No. 81. Signed with Dürer's initials. Good impression, apparently a proof before the text, as reverse is blank, one-quarter to three-eighths inch margins. Very skillfully pieced through center. Height 11 13/16; width 8⅜ inches. Inserted also are pen-and-ink copies of Dürer's portrait of himself, and of his monogram and arms.

With an old armorial book-plate on inside of front cover.

67. BIBLE. NEW TESTAMENT. The New Testament in Englishe after the greeke translation annexed wyth the translation of Erasmus in Latin. Wherunto is added a Kalendar, and an exhortation to the readyng of the holy scriptures made by the same Erasmus wyth the Epistles taken out of the olde testament both in Latin and Englishe. Wherũto is added a table necessary to finde the Epistles and Gospels for euery sonday & holyday throughout the yere after the vse of the churche of England nowe. 8vo, dark blue morocco, gilt, sides tooled with two frames of fillets, with inside borders, and gilt edges; one hinge breaking. Title page is inlaid and margins extended to equal those of the text.

Excusum Londini in officina Thomæ Gaultier. pro I. C. Pridie Kalendas Decembris anno Domini. 1550

This is the FOURTH EDITION of *Tindale's* English version with the translation of *Erasmus* in Latin. (Darlow & Moule, Vol. 1, p. 47, no. 58.) The initials I. C. stand for the name of the publisher, and may indicate *John Cawood*.

This copy does not have the variant leaf (C7). Leaves *ii—[*viii] are wrongly bound in after the signature.*

The Richard Twigg—Charles Buttler copy, with ex-libris of each.

68. BIBLE. NEW TESTAMENT. FRENCH. Le Novveau Testament c'est a dire La Novvelle Alliance de nostre Seigneur Jesus Christ. Reueu & corrige de nouueau sur le Grec par l'aduis des Ministres de Geneue. Auec annotations reueues & augmentees par M. Augustin Marlorat. [Colophon.] A Lyon, Par Symphorien Barbier. *Roman letter, with references and annotations in margin and long lines at foot. Title vignette with name of Vincent.* Small 12mo, light calf, gilt back, gilt edges, title-page lacking, first leaf mended in margin, some headings cropped.

[Lyons:] Par Antoine Vincent, 1564

Van Eys, *Bibliographie des Bibles et des Nouveaux Testaments*, Geneva, 1900–1901, Part 2, No. 118. Before this volume is bound,—Calendrier Historial & Lunaire. La Lune est nouuelle a l'endroit du Nombre d'or: & nous auons qui ceste annee 1566. A Lyon, Pour Antoine Vincent, 1566. 16 leaves.

VERY RARE EDITION OF THIS FRENCH TRANSLATION OF THE NEW TESTAMENT BY JOHN CALVIN, and with the annotations by Augustin Marlorat. The binder has used the date, 1566, from the title-page of the "Calendrier."

69. BIBLE. ENGLISH. The bible in English, that is to say: The content of all the holy Scripture, both of the olde and newe Testament. According to the translation that is appointed to be read in the Churches. Anno. 1569. *Black letter, 2 columns. Titles within woodcut borders.* Small 4to, old stamped calf with remains of metal clasps, rebacked. London: John Cawood, 1569

Imperfect. Old Testament only (including Apochrypha), wanting general title, all preliminary matter and several leaves of text at beginning. Up to folio 51 of part 1 the volume is in poor condition, many leaves torn and mended in addition to the missing leaves, but after this folio the Old Testament is complete except for the blank leaves at end of parts 2 and 4. Stained and discolored by time, and writing on blank spaces.

A general title has been supplied in supposed facsimile, reading,—The Bi | ble in Englishe ac-|cording to the tran- |slation of the |great Byble |1569, within a frame

[*Continued*

[No. 69—*Continued*]

of same design as titles to parts 3 and 4, with Cawood's monogram in lower portion. According to Fry's *Description of the Great Bible*, this title was invented by G. Offor for Cawood's Bible of 1561, no such real title ever existing. The title here inserted is this same title, with the date 1561 changed in ink to 1569. It is printed on what appears to be an original leaf and may be one of the missing blank leaves noted above.

70. BIBLE. NEW TESTAMENT. ENGLISH. The Nevv Testament of Iesvs Christ, Translated Faithfvlly into English, out of the authentical Latin, according to the best corrected copies of the same, diligently conferrēd vvith the Greek and other editions in diuers languages: VVith Argvments of bookes and chapters, Annotations, and other necessarie helps. . . In the English College of Rhemes. . . *Title within ornamental woodcut border, woodcut initial letters, head and tail-pieces.* 4to, brown calf, blind tooled, red edges, binding rubbed, blank corner of title and of one leaf repaired, corners of first few leaves worn, small hole in final margin.

Printed at Rhemes, by Iohn Fogny. 1582

FIRST EDITION OF THE ROMAN CATHOLIC VERSION OF THE NEW TESTAMENT IN ENGLISH, translated from the Vulgate by Gregory Martin, an Oxford scholar, under the supervision of William Allen, later Cardinal Allen, and of Richard Bristow.

VERY SCARCE AND AN UNUSUALLY LARGE COPY, measuring 9⅛ x 6 5/16 inches. The largest copy recorded by Darlow and Moule is 222 x 151 mm (8¾ x 6 inches). Old signature on title and manuscript notes in Latin on two leaves.

With book-plate of Brown of Waterhaughs, engraved by Lizars.

71. BIBLE. ENGLISH. (THE "WICKED BIBLE.") The Holy Bible: Containing the Old Testament and the Nevv. *Heartshaped titles within illustrated woodcut borders.* Small 8vo, dark blue morocco, gilt fillet borders, gilt edges, BY LARKINS. Binding rubbed, some scratches.

Printed at London by Robert Barker. . . And by the Assignes of Iohn Bill. Anno 1631

THE EXCEEDINGLY RARE EDITION NICKNAMED THE "WICKED BIBLE" BY HENRY STEVENS, ON ACCOUNT OF THE OMISSION OF THE NEGATIVE IN THE SEVENTH COMMANDMENT. The printers are said to have been fined £300 for the offence and the entire edition of 1000 copies was ordered destroyed. ONLY SIX OR EIGHT COPIES ARE KNOWN TO HAVE SURVIVED. Mr. Stevens' printed account of his discovery of the book is inserted.

The present copy is the edition with the heading,—"His power in his creatures," on leaf Z1 recto; with text variation on same page (Job xi.8),—". . . y^{u} . . . y^{t} . . ." Some of the leaves are worn in margins injuring a few words of text, and 20 leaves are supplied from another copy or edition.

With,—A Description of Canaan, 2 leaves with Map, inserted before Genesis, and the following works bound in after the New Testament,—THE VVAY TO TRVE HAPPINES. . . London, Printed for Edward Brewster and Robert Bird, no date (title torn); THE BOOK OF COMMON PRAYER. . . London: Printed by Robert Barker . . . and by the Assigned of John Bill, 1625 (title mounted); THE WHOLE BOOK OF PSALMES: Collected into English Meeter. . . London, Printed for the Companie of Stationers. 1626. *Titles within woodcut borders.* Some leaves stained, writing on some blank leaves.

72. BIBLE. FRENCH. La Bible, qvi est Tovte La Saincte Escritvre dv Vieil et dv Novveav Testament. . . *Engraved titles to first and third volumes.* 3 vols. 12mo, contemporary tan morocco, sides covered with gilt tooling in scroll and floriated designs in plain and dotted lines, with narrow border of triple gilt fillets and floriated tools, back similarly gilt tooled and gilt lettered, gilt edges, BY LE GASCON.

Charenton, Paris: Anthoine Cellier, 1652–1664

BEAUTIFUL AND WELL-PRESERVED SPECIMEN OF LE GASCON'S ARTISTIC BINDING. The bindings have been entirely re-edged in light calf and these edges tooled in a design similar to the original, the work being so skillfully done that the repairing is

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scarcely distinguishable, and a few corner ornaments have been regilded, but aside from these slight repairs, the bindings are in excellent condition.

The Bible is the *Geneva version*, in three volumes, with,—"Les Pseavmes de David, Mis en rime Françoise par Clement Marot et Theodore de Beze. Charenton: Anthoine Cellier, 1661," bound after the New Testament. Vol. I and II, (Old Testament), are dated 1652; Vol. III (New Testament), 1664. The "Pseaumes" include also services, etc. for various occasions.

73. BIBLIOGRAPHY. Halkett (Samuel) and Laing (John). A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain, including the Works of Foreigners written in, or translated into the English Language. Vols. 1 and 2. 2 vols. Boston, 1882–1883; ALLEN (CHARLES DEXTER). A Classified list of Early American Book-Plates. *Illustrations.* 1894; Limited Edition of 350 copies on Italian hand-made paper. *With 4-line quotation and presentation inscription;* POPE (ALEXANDER). A Catalogue of the First Editions of Alexander Pope. *Portraits.* 1911. *Limited Edition of 200 copies on Van Gelder paper.* Together, 4 vols. royal 8vo and 8vo, cloth and original wrappers, uncut. Boston and New York, 1882–1911

The last two are Grolier Club publications.

74. BIBLIOGRAPHY. The Philibiblion. A Monthly Bibliographical Journal. Vols. I and II. Nos. 1 to 24. From December, 1861, to December, 1863. *Woodcut on title-page of Vol. I and on each title-page of parts 13 to 24.* 2 vols, small 4to paper, Vol. I cut down. New York, 1861–1863

75. BIBLIOGRAPHY. Sabin and Sons' American Bibliophilist. Vols. 1 to 4, Nos. 1 to 48. From January, 1869, to December, 1872. With Index to each of the first three volumes. Duplicate Nos. 6 and 7, vol. II, in one. Together 50 Nos., in 42 parts, 8vo, stitched, uncut, upper corner of last page of No. 48 torn off, damaging a few words of the text. New York, 1869–1872

76. BIBLIOPHILE SOCIETY PUBLICATION. Horace. The Odes and Epodes of Horace. Latin text edited by Clement L. Smith. With versions, paraphrases, and explanatory notes, by eminent scholars, statesmen and poets. Introduction by Archbishop Ireland. 7 vols. in 9 vols.; [ALSO] A Thousand Horatian Quotations. With Appreciations (Testimonia) of Horace in Ancient Writers. Selected and classified by Henry A. Metcalf. One vol. *Portrait and plates in two states, one on Japanese paper, and one on plate paper, numerous vignettes, facsimiles of early title-pages, etc.* Together, 10 vols. square 8vo. boards, vellum backs, uncut. Boston, 1901–1904

77. BIBLIOPHILE SOCIETY PUBLICATION. André's Journal: an Authentic Record of the Movements and Engagements of the British Army in America from June, 1777, to November, 1778, as recorded from day to day, by Major John André. Edited by Henry Cabot Lodge. *With 2 portraits of André, one etched by Bicknell, proof on India paper, the other engraved on wood by Hopson, proof on Japanese paper, both signed; title in two states, one in vellum, the other on India paper, and 44 facsimile reproductions of original maps, and plans drawn by Major André.* 2 vols. royal 8vo, vellum, gilt tops, uncut. Boston, 1903

Edition limited to 487 copies. Specimen pages laid in.

78. BIBLIOPHILE SOCIETY PUBLICATION. Dibdin (Thomas Frognall). The Bibliomania or Book-Madness. History, Symptoms and Cure of this fatal

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disease. Introduction by Richard Garnett. *With frontispiece to each volume, etched by W. H. H. Bicknell, after original oil paintings by Howard Pyle, made especially for this work, each plate in two states, one a remarque proof on Japanese paper, the other on Holland paper, without remarque.* 4 vols. square 8vo, boards, uncut. Boston, 1903

Edition limited to 483 copies.

79. BIBLIOPHILE SOCIETY PUBLICATION. Marat (Jean Paul). Polish Letters. Translation from the original unpublished manuscript. *Portraits and facsimilies.* 2 vols. 8vo, boards, uncut. Boston, 1904

Edition limited to 461 copies.

80. BIBLIOPHILE SOCIETY PUBLICATION. Henry the Leper (Der Arme Heinrich). Paraphrased by Dante Gabriel Rossetti. With an Introduction by William P. Trent. *With etched portrait by Bicknell, photogravure plates and facsimile of manuscript.* 2 vols. 4to, half vellum, uncut. Boston, 1905

Edition limited to 467 copies. Vol. I is an exact facsimile of the original manuscript never before published.

81. BIBLIOPHILE SOCIETY PUBLICATION. The Idylls and Epigrams of Theocritus, Bion and Moschus. Edited by H. A. Metcalf. Introduction by W. C. Lawton. *Engraved titles on Japanese paper by J. A. Wilcox, photogravures and other illustrations.* 3 vols. royal 8vo, boards, uncut. Boston, 1905

Edition limited to 477 copies. Contains the Greek text, with the English translation on opposite pages.

82. BIBLIOPHILE SOCIETY PUBLICATION. Jones (John Paul). Letters of John Paul Jones. Printed from the unpublished originals. With Introductory Remarks by General Horace Porter and Franklin B. Sanborn. *Portrait and facsimile of an autograph letter by Jones.* 8vo, half vellum, uncut. Boston, 1905

Edition limited, printed on Japanese paper.
Laid in is a facsimile of a letter by Paul Jones written aboard the "Ranger," February 13, 1778.

83. BIBLIOPHILE SOCIETY PUBLICATION. Lamb (Charles). The Letters of Charles Lamb, in which many mutilated works and passages have been restored to their original form. With Letters never before published and an Introduction by Henry H. Harper. *Etched frontispiece and titles on Japanese paper, portrait of Lamb, etched by James Fagan, and printed in two states, facsimiles of letters, etc.* One vol. folio, half vellum, and 4 vols. 8vo, brown boards. Together, 5 vols. uncut. Boston, 1905

Edition limited to 453 copies, printed on Dutch handmade paper.
Prospectus, with the folio facsimile letter by Lamb, laid in.

84. BIBLIOPHILE SOCIETY PUBLICATION. Thoreau (Henry D.). The First and Last Journeys of Thoreau, lately discovered among unpublished Journals and Manuscripts. Edited by Franklin B. Sanborn. *Portraits and facsimiles.* 2 vols. 8vo, half calf, uncut. Boston, 1905

Edition limited to 489 copies. These volumes contain an account of Thoreau's Journey to the West. They are here first published by courtesy of the owner of the original manuscripts.

85. BIBLIOPHILE SOCIETY PUBLICATION. Thoreau (Henry David). Sir Walter Raleigh. By H. D. Thoreau. Lately discovered among his Unpublished

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Journals and Manuscripts. Introduction by Franklin B. Sanborn. Edited by Henry A. Metcalf. *Portrait.* 8vo, half calf, uncut. Boston, 1905

Edition limited to 489 copies. Sir Walter Raleigh was Thoreau's favorite character in English history, and the original manuscript was written with scrupulous care. The work is here published for the first time.

86. Bibliophile Society Publication. Bryant and Thoreau. Unpublished Poems by Bryant and Thoreau—"Musings," by William Cullen Bryant; and "Godfrey of Bologne," by Henry D. Thoreau. *Etched and photogravure portraits and facsimile of both manuscripts.* Small 4to, vellum, uncut. Boston, 1907

Edition limited to 470 copies on vellum.

87. Bibliophile Society Publication. Burns (Robert). The Geddes Burns. Poems, chiefly in the Scottish Dialect. *Etched portrait on Japanese paper and facsimile portrait and autograph.* 8vo, full English calf, gilt borders, uncut. Boston, 1907

Edition limited to 473 copies. An exact facsimile of the original.

88. Bibliophile Society Publication. Payne-Shelley Letters. The Romance of Mary W. Shelley, John Howard Payne, and Washington Irving. *With 2 etched portraits, both on Japanese paper.* 8vo, three-quarter English calf, uncut. Boston, 1907

Edition limited to 470 copies.

89. Bibliophile Society Publication. The Varick Court Inquiry to Investigate the Implication of Colonel Varick (Arnold's Private Secretary) in the Arnold Treason. Edited by Albert Bushnell Hart. *Etched portrait on Japanese paper, by Bicknell, and facsimiles of autographs.* Royal 8vo, pigskin, gilt top, uncut. Boston, 1907

Edition limited to 470 copies. Contains the entire proceedings of a Court of Inquiry appointed by George Washington, and copies of letters from Colonel Varick and General Arnold to Major André, Washington and others.

90. Bibliophile Society Publication. Charles Dickens and Maria Beadnell. Private Correspondence. Edited by George Pierce Baker. *Etched portrait of Dickens by Bicknell, view of Gad's Hill, signed etched title, and other fine portraits and plates, some on Japan paper, some in colors.* 8vo, boards, vellum back and corners, entirely uncut, in case. Boston, 1908

Limited Edition. Only 493 copies were issued for the Members of the Bibliophile Society only.

91. Bibliophile Society Publication. Fiske (John). Unpublished Orations. *Etched portrait on Japanese paper, by Bicknell.* 8vo, vellum back, board sides, uncut. Boston, 1909

Edition limited to 489 copies.

92. Bibliophile Society Publication. Keats (John). Unpublished Poem to his Sister Fanny, April, 1818. *Etched title, with two vignette portraits of Keats and his sister, and facsimile of the original manuscript.* 8vo, vellum back, buckram sides, uncut. Boston, 1909

Edition limited to 489 copies on vellum.

93. BIBLIOPHILE SOCIETY PUBLICATION. Thoreau (Henry D.). Walden; or, Life in the Woods. *Portrait etched by Bicknell, proof on Japanese paper, title-pages etched by W. F. Hopson, in two states, one a proof on vellum, photogravure illustrations, and facsimiles.* 2 vols. 8vo, half vellum, uncut. Boston, 1909

Edition limited to 483 copies.
Specimen pages, fascimile of proof-page, and plate, laid in.

94. BIBLIOPHILE SOCIETY PUBLICATION. Dickens (Charles). The Dickens-Kolle Letters. Edited by Harry B. Smith. Supplemental to the Letters from Charles Dickens to Maria Beadnell. *With 2 etched portraits, both on Japanese paper, one by Bicknell, and facsimile of autograph letter by Dickens.* 8vo, half vellum, uncut. Boston, 1910

Edition limited to 483 copies.
Accompanying the above, in pamphlet form, published by the Society, is Dickens' Speech delivered at Gore House, Kensington, May 10, 1851.

95. BIBLIOPHILE SOCIETY PUBLICATION. Peacock (Thomas Love). Letters to Edward Hookham and Percy B. Shelley. With fragments of Unpublished Manuscripts. Edited by Richard Garnett. *Etched portrait by Bicknell.* 8vo, vellum back, buckram sides, uncut. Boston, 1910

Edition limited to 483 copies.

96. BIBLIOPHILE SOCIETY PUBLICATION. Year-Books. First to Tenth Annual Year-Books. *Portraits, facsimiles, etc.*, 10 vols. 8vo, half vellum and boards, uncut. Boston, 1902–1911

Limited to about 500 copies of each volume.
Contains, among other contributions, the following:—The Famous Journey to Horace, B.C. 37; The Book-Collector, by A. H. Joline; Facsimile of General Beauregard's Original Order to Fire on Fort Sumter; Robert Fulton's Letter to President Monroe; Lafayette's Introduction to America; The South-Sea Bubble, by W. K. Bixby; and others.

97. BIBLIOPHILE SOCIETY. Harper (Henry H.). Book-Lovers Bibliomaniacs and Book Clubs. *Frontispiece.* Privately Printed at the Riverside Press, Cambridge, 1904. Presentation copy with the author's autograph inscription; A Journey in Southeastern Mexico. *Etched frontispiece.* Privately Printed for the Author, Boston, 1910. The Functions of the Book Club. 1908; Fourth Annual Banquet of the Bibliophile Society. *Etched portrait of W. K. Bixby.* 1906. Together, 4 vols. 8vo, vellum and boards, uncut. Boston, 1904–1910

Editions issued for members of the Bibliophile Society only. Not the Society's publications.

98. BINDING. XVITH CENTURY ITALIAN. Catechismo Cio e Istrvttione, Secondo il Decreto del Concilio di Trento, a' Parochi . . . tradotto poi per ordine di S. Santità in lingua volgare dal Reuerendo Padre frate Alesso Figliucci . . . *Woodcut vignette on title.* Small 8vo, contemporary dark olive-green morocco, sides with running border, in gilt, of oak leaves and acorns between gilt fillets, enclosing panel with gilt corners embossed, falcons at top and bottom, cupids' heads, small floral designs in looped circles, the plain portions dotted with tiny stars, and centre medallion (blank) enclosed in heavy scroll-work frame with lion's head at top and foliated sprays extending from the four sides, all in gilt tooling, back with broad bands of heavy gilt, marks for ties, gilt gaufred edges, hinges cracking, the edges of

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covers and top and bottom of back restored in seal-brown morocco, with one blind-tooled fillet, some leaves slightly foxed, a few light stains.
Rome: Col Privilegio di N. S. Papa Pio Qvinto, 1571

FINE SPECIMEN OF SIXTEENTH CENTURY ITALIAN BINDING. The restoring is most skillfully done and can scarcely be detected, the piecing being at the fillet border, destroying small portions of the gilt, but without otherwise injuring the original binding.

This Catechism was compiled in Latin, by Saint Charles Borromeo in 1564–1565, under his uncle, Pope Pius IV, and published under Pius V, in 1566, by whose direction the above Italian translation was also published. A most interesting contemporary manuscript note on the fly-leaf, states the above and other facts regarding the writing of the work.

99. BINDING, XVIIth CENTURY. FRENCH. Cicero. M. T. Ciceronis De Legibvs Li.III. In eosdem commentatij. Adr. Turnebo auctore. *Printer's device on title.* 4to, Seventeenth Century binding of old-rose morocco, sides with double gilt fillet border, enclosing panel bordered by another double gilt fillet, with elaborate gilt ornaments of flowers, leaves and acorns in tiny tools on the four sides, and lozenge-shaped centre ornament in same small tools, back gilt tooled in small floral and scroll-work designs, gilt lettered, inside dentelle borders, binding slightly rubbed, some light stains, some leaves stained. Paris: Guil. Morel, 1557

BEAUTIFUL BINDING, IN EXCELLENT CONDITION, UNDOUBTEDLY OF FRENCH WORKMANSHIP, BUT VERY SIMILAR IN STYLE TO THAT OF THE MEARNES, the famous English binders of the same period.

The signature,—*Duplessis*, written in an old hand at foot of title, may be in the autograph of Cardinal Richelieu, as it closely resembles his handwriting.

100. BINDING. Missal. Canon Missæ cvm Præfationibvs . . . Additæ svnt Præparationes ad Missam, Et Orationes . . . nec non Gratiarvm Actiones Missæ sacrificio peracto. *Title and text in red and black. With copper-plate engraving of the Last Supper on title, and two full-page engravings, the Adoration of the Magi and the Crucifixion, by Johan Faber.* Folio, contemporary red morocco, sides covered with elaborate gilt tooling consisting of four bands of festoons, foliation, scroll-work and rayed suns, and tiny geometric designs, each band separated by double fillets, the whole forming framework for panel containing dentelle fan-shaped corners and scroll-work border, with large centre medallion of same dentelle design as corners, enclosing smaller medallion containing three bees, rayed suns and small dentelle circles between fans and centre decoration; back panelled lengthwise with band of geometric design similar to fourth band on sides; gilt edges; binding worn at edges and back, some stains and scratches, title mounted, many margins repaired, time-soiled. Venice: Cieras, 1630

BEAUTIFUL SPECIMEN OF SEVENTEENTH CENTURY BINDING. The work is very similar to that done by Le Gascon in France at the period, but may have been an imitation of his work by some clever Italian binder.

With book-plate (damaged) bearing arms of a cardinal.

101. BINDING. A Collection of the Several Statutes and Parts of Statues, now in Force, relating to High Treason, and Misprision of High Treason, 1709; A Form and Method of Trial of Commoners, in Cases of High Treason, and Misprision of High Treason. 1709. 2 vols. in one, small 8vo, contemporary morocco, ROYAL BINDING, with ARMS OF QUEEN ANNE on front and back covers, gilt edges, edges of binding slightly rubbed, but in good state of preservation, tear in one leaf destroying several letters.
London: Printed by Charles Bill, 1709

102. BINDING BY MEARNE. The Ladies Calling. In Two Parts. By the Author of the Whole Duty of Man, The Causes of the Decay of Christian Piety, and the Gentlemans Calling. *Engraved frontispiece.* 2 parts in one vol. 8vo, dark olive green morocco, richly tooled, the sides entirely covered with a scroll design in dots, rosettes, curved lines, fillets and lace work, back with similar tooling, gilt edges, BY SAMUEL MEARNE BOOKBINDER TO KING CHARLES. Oxford: Printed at the Theatre, 1673

FINE SPECIMEN OF MEARNE'S BINDING.
The authorship attributed to Richard Allestree and to Abraham Woodhead.

103. BIRGITTA (SAINT). Das puch der himlischen offenbarung der heiligen wittiben Birgitte von dem künigreich Sweden. [Colophon.] . . . Nürnberg durch Anthonien koberger burger daselbs im andern nach tausent fünffhundert iaren gedrückt und Am. xij.tag des monats Julij seligklich . . . volendt ist worden Amen. *340 unnumbered leaves, the last blank and genuine, with 16 woodcuts, colored by hand.* Folio, original stamped calf over wooden boards, remains of brass hinges, binding worn and wormed, many leaves stained, some tears in margins, wormholes through some leaves.
[Nuremberg: A. Koberger, 1502]

A Latin edition of this work was published by Koberger in 1500. The woodcuts were formerly attributed to *Albrecht Dürer*, but this is probably incorrect. (*See* Dodgson's Catalogue of Early German and Flemish Woodcuts, Vol. 1, p. 263.) Pollard says they are copies in the Nuremberg style of those in the original edition printed by Ghotan at Lübeck, 1492, from which Koberger took his work.

104. BLACK (WILLIAM—English Novelist). ORIGINAL MANUSCRIPT. "Ladies Clubs." Written in ink on 6½ folio pages, making about 6300 words, on blue-ruled paper, WITH CANCELLATIONS AND CORRECTIONS IN THE AUTHOR'S AUTOGRAPH. Each leaf hinged on folio drawing paper. Bound in folio volume, half brown morocco, gilt lettering on back and side, gilt top.

In the upper right corner of the first page appears the name and address of the author, a guide for the printer to return the manuscript.

105. BLAKE (WILLIAM). Gilchrist (Alexander). Life of William Blake, with Selections from his Poems and other Writings. New and Enlarged Edition, Illustrated from Blake's own Works, with Additional Letters and a Memoir of the Author. *Portraits, illustrations, some on plain paper, some India proofs, engraved from Blake's designs by W. J. Linton and others.* 2 vols. 8vo, cloth, with designs in gilt from drawings by Blake, uncut.
London: Macmillan and Company, 1880

Printed on Van Gelder hand-made paper.

106. BLAKE (WILLIAM). The Marriage of Heaven and Hell. *27 colored facsimile pages of the original.* Small 4to, half roan, margins slightly soiled, name on title. No place, no date

MEUIR'S facsimile reproduction of the original illustrated colored manuscript. NOW SCARCE.

107. BLOUET (LEON PAUL—"Max O'Rell"). ORIGINAL MANUSCRIPT ENTIRELY IN THE HANDWRITING OF MAX O'RELL. "Jonathan and his Continent." Signed "M. O'R." Written in ink on 515 12mo leaves, on one side only, in all about 50,000 words, with some corrections and cancellations in the Author's Autograph, and with a few instructions in pencil inserted here

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and there for the printer. *With special pen-and-ink title-page.* The pagination numbers have been inserted in the MS. in pencil, in the centre of the page, in large figures. Three small newspaper clippings, being quotations, have been inserted in the MS. text by the author. Bound in 2 vols. 12mo, three-quarter dark green crushed levant morocco, gilt lettering on backs and sides, BY STIKEMAN & CO.

The printer's work of which this is the complete manuscript appeared in 1889.

108. BOCCACCIO (GIOVANNI). Ioannis Boccacii de Certaldo: de montibus: syluis: fontibus: lacubus: fluminibus: stagnis: seu paludibi: de nomibus maris: liber icipit feliciter. [Colophon.] . . . opus diligentissime īpressum finit. Venetiis Idũs Iañ. cccc.lxxiii. *Roman type, 75 leaves without pagination, catchwords or signature marks, 41 long lines to the page. Two pin-holes on each leaf. Two- to seven-line spaces left for capitals, with guide-letters. Large initial letter on first leaf illuminated in gold and colors, with floral decoration in margin, other capitals filled in in various colors, colored paragraph marks on first page, all by hand.* Small folio, half morocco, sprinkled edges, binding worn, leaves cut close at top, injuring some headings, inner margins reinforced, first blank margin torn, last one mended, some stains.

[Venice: Wendelin de Spira, 1473]

Hain, No. 3326. FIRST EDITION. GOOD, CLEAN COPY except for imperfections noted above. This work is usually found bound with Boccaccio's Genealogia deorum gentilium, published by Wendelin de Spira the same year, but is entirely separate from it, and complete in itself.

Book-plate of Herculis de Silva.

109. BOCCACCIO (GIOVANNI). Novelle Ventotto di Messer Giovanni Boccaci. *Engraved portrait, vignette, initial letter, and tail-piece.* 8vo, old boards, uncut. Padova: Giuseppe Comino, 1739

110. BOHEMIAN (THE), Monthly Magazine and Review of Literature, Drama and Art. Edited by S. L. Bensusan. Volume I, Nos. 1–12. *Portraits, plates and illustrations.* 8vo, in original paper covers.

London, June 1893–May, 1894

Stevenson, Kipling, Mark Twain, etc.

111. BONFINIUS (ANTONIUS). Symposion Trimeron: sive, Antonii Bonfinii de Pvdicitia coniugali & uirginitate Dialogi III. . . *Printer's device on title.* Small 8vo, mottled calf, red edges, binding worn and breaking at hinges. Basileae: Ex Officina Oporiniana, 1572

FIRST EDITION. An original blank leaf precedes Preface, and leaves 271–272, and 313–314 have been removed and blank leaves substituted in their places. This work, which Bonfinius wrote to eulogize King Mathias and his queen, Beatrix, was placed on the Index at Rome, and the lacking leaves may be those containing the offending paragraphs.

112. BOOK OF COMMON PRAYER. The booke of the common prayer and administracion of the Sacramentes, and other rites and ceremonies of the Churche: after the use of the Churche of England. *Black letter. Title within ornamental border, woodcut initials.* Small folio, diamond calf, gilt back and edges; rubbed; margins of 9 leaves have slight repairs, and the last leaf has a third of the leaf replaced, piece torn off lower margin of leaf "Qi," not damaging text; several words written in ink in margins of title, and

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several leaves soiled in margins with pen and ink marks; other leaves stained, last leaf of text remargined.

Londini in Officina Edouardi Whitechurche . . . Anno. Do. 1549, Mense Junii

THE FIRST PRAYER BOOK OF EDWARD VI, and the foundation stone of an English Liturgical Library.

It is of EXCESSIVE RARITY, PERFECT COPIES VERY SELDOM OCCURRING FOR SALE. On the last leaf before the colophon is the Royal Order regarding the price of the book: "The Kynges Maiestie, by thaduise of his moste dere vncel the lorde Protector, and other his highness Counsaill, straightly chargeth and commaundeth, that no maner of persone shall sell this present Booke unbounde, aboue the price of twoo shillynges and two pence, and bounde in Forell for iis. xd. and not aboue. And the same bounde in Shepes Lether for iiis. iiiid. and not aboue. And the same bound in past or in bordes, in Calues Lether, not aboue the price of iiiis. the pece." This last leaf has lower blank portion supplied.

With book-plate of Charles Leeson Prince.

113. BOOK OF HOURS. Horæ Beatæ Mariæ Virginis, cum Calendario. [Colophon.] Ces presentes heures a lusaige de Rõme furent acheuees le.x.iour daust. Lã mil quatre cẽs quatre vingtz dix huit. PRINTED ON VELLUM. *Gothic type, 74 unnumbered leaves with signature marks, 2 columns of 33 lines each to the page. Spaces left for capitals. Woodcut printer's device on title, "anatomical man" on recto of second leaf, large woodcut on verso of same, 28 smaller woodcut miniatures, and woodcut borders. Initials and paragraph marks filled in by hand in gold on blue or red.* 8vo, vellum paper boards, gilt edges, back missing, 11 leaves lacking. [Paris: Anthony Verard, 1498]

VERY RARE EDITION OF VERARD'S HOURS. No copy recorded by Winship in America, and Brunet had never seen a copy, although he mentions the existence of one in his note to No. 129 of his "Heures gothiques." The borders consist of miniature woodcuts with a continuous French text.

114. BOOK OF HOURS. Horæ Beatæ Mariæ Virginis, cum Calendario. [Colophon] Ces psentes heures a lusaige de [Bauge (Bourges or Baugé?)] furent acheuees le.ix.iour de feurier mil cinq cẽs. Pour Anthoine verard libraire demourant a Paris. . . PRINTED ON VELLUM. *Gothic type, 88 unnumbered leaves with signature marks, 32 lines to the page. Spaces left for capitals. With 18 large woodcuts, including that on first leaf and the "anatomical man," and 43 smaller woodcut miniatures, with hand-drawn floriated and scroll-work borders to each of the large cuts, all beautifully illuminated in gold and colors by hand, and a hand-drawn and illuminated coat-of-arms within border, above the colophon on last page. Initials, paragraph marks and decorative lines in the text filled in by hand in gold on red or blue, marginal rulings and underlinings throughout in red.* 8vo, black stamped morocco with gilt fillet border, edges rubbed, few corners stained. [Paris: Verard, 1500]

VERY RARE EDITION OF HOURS BY VERARD, APPARENTLY UNRECORDED BY BIBLIOGRAPHERS. THE WOODCUTS AND ILLUMINATION EXCEPTIONALLY FINE. Signatures a in eight, b in four, c, d in eights, e in six, f, g in eights, h in six, aa to dd in eights, total 88 leaves. Signature e has four leaves before the stitching and two after, so may lack two leaves, but the text seems to be complete, and the two extra leaves may have been blanks; signature b appears to be complete in four, and h is complete in six. A space has been left in colophon for name of place, and the name is written in by hand. An additional blank signature of 4 leaves of vellum is bound at end, containing 5 pages of births, baptisms, etc. of the family of François Harlet, dated from 1612 to 1687, in various handwriting. The arms emblazoned on final leaf are probably of this family.

115. BOOK OF HOURS. Hore intemerate Virginis marie secundu vsum Romanum cum pluribus oratioibus tum in gallico qz in latino. [Colophon.] Ces presentes heures a lusaige de Rõme furẽt ãcheuees le.x.iour de Jauier lan

[*Continued*

[No. 115—*Continued*]

Mil cinq cẽs et troys. Par Thielman keruer imprimeur & libraire iure de luniuersite de Paris Pour Gillet Remacle ausi libraire iure. . . PRINTED ON VELLUM. *Gothic type. 96 unnumbered leaves with signature marks, 29 lines to the page. Spaces left for capitals. With 15 large woodcuts and broad woodcut borders on each page. Initials and paragraph marks filled in by hand in gold on blue or red.* 8vo, stamped calf, gilt edges, back slightly rubbed, 10 leaves lacking, including title, Almanach, and final leaf with printer's device. [Paris: Thielman Kerver, 1503]

Brunet, *Heures gothiques*, No. 174. There are Latin and French quatrains to each month of the Calendar, and a second French quatrain is added in manuscript, in a contemporary hand, in lower margin of each page. Some of the prayers are in French. The binder has stamped the date "1505" on back in place of "1503."

With book-plate of Lord Leigh, and signature of,—*Isaac Wheeler, 1762.*

116. BOOK OF HOURS. Heures a lusaige de Romme tout au long sans riens requerir. Auec les figures de la vie de lhomme: et la destruction de hierusalem. [Colophon.] Ces presentes heures a lusaige de Rome tout au long sans riens requerir. Ont este acheuees a Paris le huitiesme iour de Mars. Lan mil cinq ces et neuf. Par Gillet Hardouyn. . . PRINTED ON VELLUM. *Gothic type, 92 unnumbered leaves with signature marks, 30 lines to the page. Spaces left for capitals. Woodcut on title of Dejanira being carried off by the Centaur and rescued by Hercules, with initials "G. H." in shield at top (repeated, uncolored, on last page), "anatomical man" on verso of title, 12 other full-page woodcuts, some with woodcut frame borders, and 27 smaller woodcut miniatures, all beautifully illuminated in gold and colors by hand; woodcut borders surrounding text, representing scenes from the Bible, the Dance of Death and the Destruction of Jerusalem, uncolored. Initials and paragraph marks in gold on red or blue.* Large 8vo, red velvet, gilt edges, wormhole in first two leaves. [Paris: Gillet Hardouyn, 1509]

Brunet, *Heures gothiques*, No. 233. VERY CHOICE EDITION OF HARDOUYN'S HOURS, with beautiful woodcuts and borders. FINE, LARGE COPY, measuring 9⅛ x 6 inches; Brunet cites an unusually tall copy as measuring 220 mm., this copy is 230 mm. in height. 9 leaves are lacking, including 8 of the original woodcuts.

117. BOOK OF HOURS. Heures a lusaige de Rome tout au long sans riẽs requerir. Auec les figures de la vie de lhomme: et la destruction de Hierusalem. [Colophon.] Ces presentes heures a lusaige de Rome ont este imprimees a Paris par Gillet hardouyn. . . *Gothic type, 88 unnumbered leaves with signature marks, 30 lines to the page. Spaces left for capitals. With woodcut on title, "anatomical man" on verso of first leaf, 12 other full-page woodcuts and 22 smaller woodcut miniatures, all illuminated in gold and colors by hand, and woodcut borders surrounding the text, representing scenes from the Bible, the Dance of Death and the Destruction of Jerusalem, uncolored. The woodcut on title and several of the other large woodcuts have a frame border in gilt and colors drawn by hand. Large woodcut device of Hardouyn on verso of last leaf, partly colored. Initials and paragraph marks in gold on red or blue.* Large 8vo, old red morocco, sides with gilt floriated border, and centre medallion with crest, gilt back; gilt edges, corners and back slightly worn. [Paris: Gillet Hardouyn, *circa* 1512]

Brunet, *Heures gothiques*, No. 239. The Almanach is lacking in this copy, but otherwise it corresponds to Brunet's description of this edition, and is probably the same. The woodcut on title is that of Dejanira being carried off by the Centaur and rescued by Hercules, often used by Hardouyn as a frontispiece. Many of the woodcuts and borders are re-prints of those in HARDOUYN'S edition of *Hours*, 1509, noted above. The vellum in this copy was pieced in a number of leaves before printing. Lacks 13 leaves, and one leaf containing one of the illuminated woodcuts, has been mounted on final fly-leaf.

118. BOOK OF HOURS. Horæ Beatæ Mariæ Virginis, cum Calendario. [Colophon.] Ces presentes heures a lusaige de Rome toutes au long sans riẽs req̃rir . . . iprimees a Paris par Nicholas Higman pour Guillaume godard demourant sur le pont au chãge deuãt lorloge du palays A lenseigne de lhomme saluuaige. PRINTED ON VELLUM. *Gothic type, 112 leaves without pagination, catchwords or signature marks, 23 lines to the page. Spaces left for capitals. With woodcut of the "anatomical man" and 4 corner miniatures on recto of second leaf, 12 other full-page woodcuts with hand-drawn architectural borders, and 33 smaller woodcut miniatures, all beautifully illuminated in gold and colors by hand, and broad floral borders at front and foot of 14 pages, also drawn and illuminated by hand. Initials, paragraph marks and other decorations in the text filled in by hand in gold on red and blue alternately, marginal rulings in gold between red lines, many leaves with red underlines throughout.* Small 8vo, brown calf, sides with frame in gilt over onlaid green morocco with red corners, enclosing centre panel framed in red morocco with gilt margins and corners, and green connecting bands with gilt dotted and ruled lines; back gilt tooled, with red onlays over cords, gilt edges, binding rubbed at edges, hinges cracking.

[Paris: Nic. Higman, *circa* 1517]

BEAUTIFUL COPY, UNUSUALLY LARGE, measuring 6 15 16 x 4 7/16 inches, clean and with the paintings in splendid condition. There is no title, the recto of first leaf being blank, with Almanach for 11 years, 1517 to 1527 inclusive, on verso, followed by leaf with "anatomical man," recto, and 12 pages with monthly calendar, each with beautiful miniature, large woodcut on verso of eighth leaf, Hours beginning on first leaf of second signature. Lacks four leaves [c8, h1, h8, n1], probably including two woodcuts.

With book-plate of Simon Stephenson, F.L.S.

119. BOOK OF HOURS. Hore beate Marie virginis secundu vsum Romanum . . . PRINTED ON VELLUM. *Roman type, 88 unnumbered leaves with signature marks, 32 lines to the page. Spaces left for capitals. With printer's device on title, "anatomical man" and corner miniatures on second leaf, 16 other large woodcuts and 20 smaller woodcut miniatures, all beautifully illuminated in gold and colors by hand, with architectural borders to the woodcuts and broad floriated borders at front of each leaf of text, hand-drawn and illuminated. Initials and paragraph marks filled in by hand in gold on blue and red ground.* Small 8vo, old black morocco with traces of original metal corners and centre medallions, gilt edges, binding worn at corners.

Paris: German Hardouyn, *circa* 1528

PERFECT COPY OF THIS BEAUTIFUL LITTLE BOOK OF HOURS BY HARDOUYN, printed in Roman characters. The signatures are marked [A] to K, M in eights, L being omitted in the marking. Brunet does not mention this edition, but in his note to No. 269 of "Heures gothiques," says that Hardouyn printed editions alternately in Roman and Gothic characters, from 1528 to about 1543, those in Roman type being usually without printed borders; his No. 269 corresponds with this copy except in dates of the Almanach, his copy giving years 1528 to 1540, while the present copy has the Almanach for 18 years, from 1528 to 1545 inclusive. These dates would indicate that this edition was printed about 1528. The device on title differs slightly from that which Brunet reproduces with No. 266, having no cherub in the tree, no small letter "G" on shield, and having "Germain Hardouyn" in addition to the "G" on ribbon at foot.

120. BOOKBINDINGS. Uzanne (Octave). La Reliure Moderne artistique et fantaisiste. *With frontispiece by Albert Lynch, engraved by Manesse, and tinted illustrations from the originals by P. Albert-Dujardin, and allegorical drawings by J. Adeline, G. Fraipont, and A. Giraldon.* Royal 8vo, rebound in cloth, some margins soiled. Paris, 1887

Edition limited to 1500 copies on vellum paper, of which this is No. 182.

121. [BREVAL (JOHN DURANT).] The Petticoat. An Heroi-Comical Poem. In Two Books. By Mr. Gay. FIRST EDITION. Small 8vo, new wrappers, notes in ink in margins. London, 1716

The Dedication is signed Joseph Gay, a pseudonym used by J. D. Breval.

122. BREVIARIUM ROMANUM, cum Calendario. [No colophon.] PRINTED ON VELLUM. *Gothic type, printed in red and black, 252 unnumbered leaves with signature marks, 2 columns of 33 lines each, to the page. Five-line spaces left for large capitals, some two-line spaces for smaller capitals. Two large initials, gold-ruled margin and beautiful floriated border, on first page of Psalter, large initial with marginal decoration at beginning of Breviary, all drawn and illuminated in gold and colors by hand; smaller capitals printed in red or filled in by hand in blue.* Small, thick 8vo, crimson straight-grained morocco, gilt borders, gilt lettered back, gilt edges, slightly rubbed.

[Venice, *circa* 1480]

Pellechet, No. 2918 (first two parts only). ONLY ONE OTHER COPY RECORDED, THAT BEING IN THE BIBLIOTHEQUE NATIONALE, PARIS. BEAUTIFUL COPY, IN WONDERFULLY FINE CONDITION, WITH AN ORIGINAL BLANK LEAF AT BEGINNING AND LEAF OF REGISTER, WHICH ARE LACKING IN THE BIBLIOTHEQUE NATIONALE COPY. The first blank leaf has some writing and stains, but otherwise the volume is almost as clean and fresh as new. WIDE MARGINS, leaves measuring 5 5/16 x 3½ inches. There are four leaves in manuscript in signature L, which appear to be part of the original volume, having the same manuscript foliation continuous with that on the printed leaves. The printed leaves for this section may have been lost in assembling or accidentally left blank.

This copy agrees with Pellechet's collation of the first two parts (which are complete in themselves without the third and fourth parts), with the following variations,—First signature (unmarked) has eight leaves instead of six, first blank and present, Calendar on second to seventh, Register on eighth, followed by the Psalter, then the Brevairy, thus making the collation,—Signatures [*] in eight, AA to EE in twelves, FF in eight, A to O in twelves, P in eight, total 252 leaves instead of 250 for this section, as given by Pellechet. There are also some slight variations in the abbreviations used in the text, but the lining-off is the same. There is no printer's colophon at the end of any of the various sections of text, the complete volume ending on leaf 418, according to Pellechet, actually leaf 420, with the words,—"Per Christum dominum nostrum, R | Amen."

The binder has lettered the back,—"Compendium Breviarii | 1461 [!] Imp. in Membranis [!] | . Pellechet's placing it as printed in Venice about 1480 is probably correct, and it is a BEAUTIFUL SPECIMEN OF EARLY VENETIAN PRINTING, AND ONE OF THE EARLIEST BOOKS PRINTED IN OCTAVO IN SMALL TYPE.

Book-plate of Lord Leigh.

123. BRINKLEY (CAPTAIN F.). Oriental Series. Japan, its History, Arts and Literature. 8 vols.; China, its History, Arts and Literature. 4 vols. *Most extensively illustrated with colored plates, photographs, water-color frontispiece and marginal designs, of ceremonial court scenes, ancient costumes, landscapes, arms and pottery, etc.* Together, 12 vols. 8vo, violet French crushed levant morocco, sides with wide gilt fillet borders containing patterns of the lotus flower on a background of gilt dots, onlaid with white and dark blue morocco, large lotus design in centers of inner panels onlaid with olive green morocco, in the corners of which panels are fan designs, the parts of the fan onlaid with white and olive green morocco; gilt panelled backs with lotus and fan designs in gilt; doublures of violet and olive green morocco, with elaborate floral design in outer border of violet morocco, fan design repeated in gilt in corners of inner panel of olive green morocco; end-leaves of tan silk with red design throughout; gilt tops, uncut.

London: T. C. & E. C. Jack, 1903–1904

EDITION DE LUXE, LIMITED TO 35 NUMBERED COPIES FOR THE UNITED KINGDOM, OF WHICH THIS IS, NO. 23. PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER. EACH VOLUME CONTAINS AS FRONTISPIECE AN ORIGINAL WATER COLOR DRAWING BY A NATIVE ARTIST, ON SILK, OR SATIN.

[*Continued*

CAPTAIN F. BRINKLEY
JAPAN, ITS HISTORY AND LITERATURE
Facsimile of Binding
[No. 123]

[No. 123—*Continued*]

MAGNIFICENT SET of one of the most comprehensive works on the history of the Arts of Japan and China, much of which is devoted to Pottery, Porcelain Manufacture and Decorations.

The 300 marginal water-colors, done by native artists, many of which are signed, are all charming scenes representing landscapes of mountains, valleys, lakes and rivers, home, civil and military life in Japan and China, birds, fishes, flowers, and other nature scenes. Each illustration is beautifully executed in the delicate tints which harmonize so well with the various scenes throughout this land of sunshine and flowers.

In all there are 560 full-page and text illustrations throughout these volumes, including the 300 ORIGINAL WATER-COLORS IN TEXT, AS MARGINAL ILLUSTRATIONS; 12 FRONTISPIECES IN WATER-COLORS, 10 OF WHICH ARE ON SILK, AND 2 ON SATIN; 2 LARGE COLORED FOLDING MAPS OF JAPAN AND CHINA; 24 ORIGINAL WATER-COLORS ON PAPER; and the remaining 212 full-page illustrations are colored and plain photographs, on plain paper.

[See Illustration of Binding]

124. BROME (RICHARD). The Sparagus Garden: A Comedie. Acted in the yeare 1635. by the then Company of Revels, at Salisbury Court. FIRST EDITION. Small 4to, new wrappers, name on title, four leaves at end water-stained. RARE. London: Printed by J. Okes. 1640

125. BROME (RICHARD). Five New Plays, (Viz.) The Madd Couple well matcht. Novella. Court Beggar. City Witt. Damoiselle. London, Printed for Humphrey Moseley, Richard Marriot, and Thomas Dring, 1653; [ALSO] Five nevv Playes, Viz. The English Moor, or The Mock-Marriage. The Love-Sick Court, or The Ambitious Politique. Covent Garden Weeded. The Nevv Academy, or The Nevv Exchange. The Queen and Concubine. London, Printed for A. Crook, and for H. Brome, 1659. BOTH FIRST EDITIONS. 2 vols. small 8vo, sprinkled calf, rebacked, and lettered, "Vol. I," and "Vol. II." Margins trimmed close, injuring some headings and foreedge of one leaf, top corner of first leaf of text of "The City Wit," replaced from another copy. London, 1653–1659

Each play has special title-page, the dates varying from the main title in some instances. Some of the plays are paged separately. Vol. I lacks portrait, blank leaf at end of the "Damoiselle," and 8 leaves of "Books Printed;" Vol. II lacks first blank leaf and leaf Ai containing second title to "The English Moor."

With autograph signature of Nathaniel Richards, an English dramatist of the period, who died in 1652, on title-page of Vol. I, and other signatures.

126. BROWNE (THOMAS). Certain Miscellany Tracts, Written by Thomas Brown, Kt., and Docteur of Physick. *Portrait by Vanderbane.* 8vo, rebound in cloth. London: Printed for Charles Mearne, 1683

THE VERY RARE FIRST EDITION, of which only two perfect copies have been sold at public sale. This edition was intended for presentation purposes, and is not mentioned in any bibliographical work. The authoritative Bibliography on English Writers, issued by the Grolier Club, records the edition of 1684, with Bonwock's name added to that of Mearne, as the FIRST EDITION.

The work contains some remarkable prophecies regarding America, including,—"When New-England shall Trouble New Spain," and "When Spain shall be in America hid," etc.

Only two copies of this with the portrait have ever been offered at public sale, one in England and the other in America.

127. [BROWN (THOMAS).] The Reasons of Mr. Bays Changing his Religion, Considered in a Dialogue between Crites, Eugenius, and Mr. Bays (John Dryden). Second Edition, with Additions. Small 4to, new wrappers, margins cut close. London, Printed for T.B., and A. Roper, 1691

128. BROWNING (ELIZABETH BARRETT). ORIGINAL MANUSCRIPT POEM IN THE HOLOGRAPH OF MRS. BROWNING. "A Musical Instrument." SIGNED IN FULL, at end of poem, which consists of 7 stanzas of 6 lines each. Written in ink, on two 12mo pages of writing paper, the second leaf strengthened.

RARE AND IMPORTANT MANUSCRIPT POEM, beginning,—

"What was he doing, the great God Pan,
Down in the reeds by the river
Spreading ruin and scattering ban,
Splashing and paddling with hoops of a goat,
And breaking the golden lilies afloat
With the dragon-fly on the river"

129. BROWNING (ROBERT). "A Selection from the Works of Robert Browning." AUTHOR'S PROOFS. 12mo, limp morocco, rubbed.
[London: Edward Moxon & Co., 1865]

The above volume consists of the PROOF SHEETS (140 leaves, irregularly numbered) for a new edition of Browning's Poems, with the author's corrections in ink. Throughout the text there are inserted 48 words, including the author's name, and passages crossed out and corrections in punctuation.

In the beginning of the volume, Browning has written out three poems, namely, "The Common Lot," "Eurydice to Orpheus," and "Michelangelo," consisting of 143, 77, and 81 words respectively.

Browning has taken the title-leaf and preface leaf from the "Selections" of Frederick Locker, and on them has made the corrections necessary to have the title and preface leaves printed for his own volume of selections; accompanying the corrected leaves, are the title and preface leaves printed ready for his own volume with the corrections made by the press.

000. BROWNING (ROBERT). For Inscribed copy by Robert Browning of Dave, nant's *Gondibert*, See No. 286.

130. BRYANT (WILLIAM CULLEN). Poems. FIRST EDITION. 12mo, original boards-uncut, slight fox-marks in text. Cambridge, 1821

131. BRYANT (WILLIAM CULLEN). ORIGINAL MANUSCRIPT ENTIRELY IN THE HANDWRITING OF BRYANT. Portion of "Journey from Cairo to Jerusalem." Written in ink on 17 8vo pages, in all about 2100 words, with corrections and cancellations in the Author's Autograph. The pages are numbered from 13 to 29, and dated in upper corner of first page *Jerusalem Feb. 22, 1853*. Leaves loose, unbound.

Accompanying the above is a letter of authentication signed *John Bigelow*, one of the proprietors and editors of *The Evening Post*, New York, 1849.

The printed version of the above MS. may be found in "Letters from the East," by William Cullen Bryant, New York, 1869, which volume consists of letters written by the author in the course of a visit to the Old World made in 1852–1853.

132. BRYDGES (SIR EGERTON). The Anti-Critic for August, 1821, and March, 1822. Containing Literary, not Political, Criticisms, and Opinions. 8vo, crimson morocco, gilt inner and outer borders, gilt designs on sides, gilt panelled back, gilt edges, BY J. MACLESLIE, text somewhat foxed.
Geneva: W. Fick, 1822

FIRST EDITION, limited to 75 copies.

133. BUCHANAN (ROBERT). The Fleshly School of Poetry and other Phenomena of the Day. FIRST EDITION. 12mo, pictorial wrappers. London, 1872

Rare in wrappers.

134. BUCKLE (HENRY THOMAS). History of Civilization in England. Second Edition. 2 vols. 1858–1861; The Life and Writings of Henry Thomas

[*Continued*

[No. 134—*Continued*]

Buckle. By Alfred Henry Huth. *Portraits and facsimile.* 2 vols. 1880, Together, 4 vols. 8vo, calf, gilt panelled backs, gilt fillet borders on sides. inner gilt borders, leather labels, gilt tops, BY J. LARKINS.
London, 1858–1880

135. BUCKSTONE (JOHN BALDWIN—English actor and dramatist, 1802–1809). ORIGINAL MANUSCRIPT, ENTIRELY IN BUCKSTONE'S HANDWRITING,—"Josephine! or the Fortune of War. Musical Drama in Two Acts." Written in ink on 81 4to leaves, with numerous corrections and cancellations in the Author's Autograph. *With portrait of the author.* Bound in 4to volume, morocco, gilt fillet border on sides, gilt panelled back, gilt inner dentelle borders, BY RIVIÈRE. Binding rubbed.

136. BULWER (EDWARD, LORD LYTTON). Ismael; An Oriental Tale. With Other Poems. Written between the Age of Thirteen and Fifteen. 12mo, ORIGINAL BOARDS, uncut, front cover loose. London: J. Hatchard and Son, 1820

THE RARE FIRST EDITION IN THE ORIGINAL BOARDS OF LORD BULWER-LYTTON'S FIRST BOOK, WITH THE HALF-TITLE AND ADVERTISEMENTS BEARING HATCHARD'S NAME.

This work, rigidly suppressed by the author, was published while he was tutoring at Ealing with a Mr. Wallington who thought his pupil such a genius that he urged the publication of "Ismael" in 1820.

137. BULWER (EDWARD, LORD LYTTON). Manuscript of 54 pages, ENTIRELY IN THE HANDWRITING OF BULWER-LYTTON. Neatly bound in one vol. 8vo, half blue levant morocco, lettered in gilt up back, BY MORELL. *Circa* 1824

AN IMPORTANT UNPUBLISHED MANUSCRIPT ENTIRELY IN BULWER'S AUTOGRAPH, purporting to be the Proceedings of a Meeting of the "Union Society," of which Bulwer-Lytton was a member, relative to a Debate over the English and American Constitutions, described in a written pamphlet said to have been found in the society's rooms; the Debate by Members of the society on the contents of the said pamphlets; and a description of the Mock-trial by Hon. G. O. Townsend arising out of the debate. In the course of the debates the names of W. M. Praed and B. H. Kennedy (two members of the society), and Alexander Cockburn (who suggested to Bulwer to join the society) appear.

Bulwer-Lytton was a member of this Society and a participant in its proceedings and discussions. The entire contents of this manuscript does not seem to be elsewhere recorded.

The Manuscript is divided into three parts, as follows,—

I. Copy in Bulwer's handwriting of a pamphlet supposed to have been found in the society's rooms, with the following inscription on first page,—*A few days before the first meeting of the Union Society in Michs. Term, 1824, a small written pamphlet was found in the reading room. The following is a copy.* Then follow 14 pages, headed,—*Union Society. From the Editor*, which give an account of the debate, *Michs. Term, 1824—First Meeting. On the Question: 'Is the American or British Constitution most favorable to public Happiness?'*

II. Copy in Bulwer's handwriting of the Proceedings and Debates in the society's rooms over the preceding pamphlet. On the first leaf is inscribed,—*The publication of Anticipation* (the first tract found in the society's rooms) *caused considerable indignation and conjecture as to the author. It was taken away in about a week—Mr. Townsend declared his intention to call out the author if he could discover him. About the middle of November another pamphlet was dropped. It follows.* Then follow 24 pages containing the debate on bringing *the author of the wicked libel called 'Anticipation', before the Bar of the House.* A statement at the beginning of this part reads,—*The Gent. who stole Anticipation is requested not to steal this. . . The Reporter has preserved a copy, and will in such case publish it with additions.* The last page of this part contains, a list of *Works preparing for publication*, giving initials of authors of same, and who are members of the society.

III. Seven pages of a mock-trial, in Bulwer's handwriting, with a leaf inscribed,—*Trial of the Man Without a Name for Administering Poison to the Honble G. O. Townsend.* The *Man Without a Name* evidently refers to Bulwer himself, and who undoubtedly wrote this manuscript to ridicule the oratorical display of some of his fellow members of the society.

138. BULWER (EDWARD, LORD LYTTON). King Arthur. 3 vols. 12mo, original paper covers, uncut, backs slightly chipped at top and bottom.
London: Henry Colburn, 1848–1849

FIRST EDITION. Rare in this condition.

139. BUNYAN (JOHN). The Holy War, made by Shaddai upon Diabolus, For the Regaining of the Metropolis of the World. Or, the Losing and Taking Again of the Town of Mansoul. By John Bunyan, the Author of Pilgrims Progress. FIRST EDITION. *Portrait frontispiece by R. White,* mounted. 12mo, new brown morocco, gilt edges, few outer margins cut into.
London, Printed for Forman Newman at the Kings Arms in the Poultry; and Benjamin Alsop at the Angel and Bible in the Poultry, 1682

The folding plate is lacking, but the leaf of "Advertisement," beginning,—"Some say the *Pilgrims Progress* is not mine" is in place.

140. BUNYAN (JOHN). The Pilgrim's Progress, from This World to That which is to come: The Second Part. Delivered under the Similitude of a Dream. Seventh Edition, with addition of Five Cuts. *Frontispiece and 4 other woodcuts.* 16mo, polished calf, gilt, BY PRATT. The inner margins neatly remargined for binding, the top and outer margins closely cropped, top margin of frontispiece remargined, size of leaf 5½ x 3 5/16 inches.
London, Printed for W. P. and are to be Sold by Nath. Ponder, 1696

141. BUNYAN (JOHN). The Holy War, made by Shaddai upon Diabolus; For the Regaining of the Metropolis of the World: or, the Losing and taking again of the Town of Mansoul. *Frontispiece and 7 woodcuts.* 12mo, contemporary calf, pp. 9 and 10 torn, outer margins of some leaves closely cropped, shaving letters on pp. 265 to 267. London: Printed for J. Clarke, 1738

142. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. The Third Edition. *Portrait of Burns engraved by Beugo after Nasmyth.* 8vo, original full tree calf, joints cracked, binding rubbed. London: A. Strahan, &c., 1787

FIRST LONDON EDITION AND TALL COPY.
Contains the misprinted words, *stinking* for *skinking* in the poem, "To A Haggis." Lacks the Half-title; pages vii–xiv wrongly folded.

143. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. THIRD EDITION. *Stipple engraved Portrait of the Author by I. Beuge after a painting by A. Nasmyth.* 8vo, crimson crushed levant morocco, gilt, with inside borders and gilt edges. BY TOUT. London, 1787

144. BURNS (ROBERT). The Speech of King Robert the Bruce to his Troops, to urge them on to Fight with King Edward II. and his Formidable Host, at the Ever Memorable Battle of Bannockburn. By Robert Burns, the Ayrshire Poet. To which is added, The Two Lamps, a Fable. 12mo, pp. 8, half red levant morocco, lettered up back, BY RIVIÈRE.
Glasgow: Printed for and Sold by Brash & Reid, *circa* 1795

FIRST EDITION IN BOOKFORM of Burns' celebrated poem commencing,—
"Scots, wha hae wi' Wallace bled."

145. BURNS (ROBERT). Domestic Happiness Exhibited, in "John Anderson, My Joe." Improved. By Robert Burns. And The Fireside. A Poem. By Doctor Cotton. 12mo, pp. 8, half straight-grained green morocco, lettered up back.
Glasgow: Printed for and sold by Brash & Reid, *circa* 1795–1796

BURNS' POEM IS HERE FIRST PRINTED IN BOOKFORM.

146. BURNS (ROBERT). An Honest Man the Best O' Men, a Favourite New Song, by the Celebrated Robert Burns, To which is added, The Character of a Good Wife Delineated, in an Epistle to a Friend, by the Honourable Lord Gardenstone. 12mo, pp. 8, straight-grained morocco, fillet gilt border, lettered up back, BY RIVIÈRE.
Glasgow: Printed for and sold by Brash & Reid, *circa* 1795–1796
RARE FIRST EDITION IN BOOKFORM.

147. BURNS (ROBERT). The Tooth-Ache: a Poem. By Robert Burns, the Ayshire Poet. Ye Banks and Braes of Bonnie Doon: a Song by the same Author. Another Song, to the same tune, and The Washing Day: a Poem. 12mo, pp. 8, red calf, lettered on front cover, ink-stain on lower margin of last leaf.
Glasgow: Printed for and sold by Brash & Reid, *circa* 1795–1796
FIRST EDITION IN BOOKFORM of Burns' Address to the Tooth-Ache.

148. [BURNS (ROBERT).] Tam Glen, and Gin a Body Meet a Body. Two favourite Scots Songs. To which are added, The Negroe Boy, and The Vicar and Hour-Glass. 12mo, pp. 8, red calf, lettered on front cover.
Glasgow: Printed for and sold by Brash & Reid, *circa* 1796
The second poem comprises the original wording of Burns' "Coming thro' the rye," and is its first appearance in bookform.

149. BURNS (ROBERT). Letters Addressed to Clarinda, &c. By Robert Burns, the Ayrshire Poet. Never before published. Small 8vo, green straight-grained morocco, gilt fillets, gilt back lettered lengthwise, gilt edges, BY RIVIÈRE.
Glasgow: Printed by Niven, Napier and Khull;
For T. Stewart, Bookseller, Trongate. 1802
FIRST EDITION WHICH WAS IMMEDIATELY SUPPRESSED, VERY RARE.

150. BURROUGHES (JEREMIAH). Irenicum, to the Lovers of Truth and Peace. Heart-Divisions Opened in the Causes and Evils of Them. FIRST EDITION. Small 4to, old calf, a few fox-marks in text. London, 1646

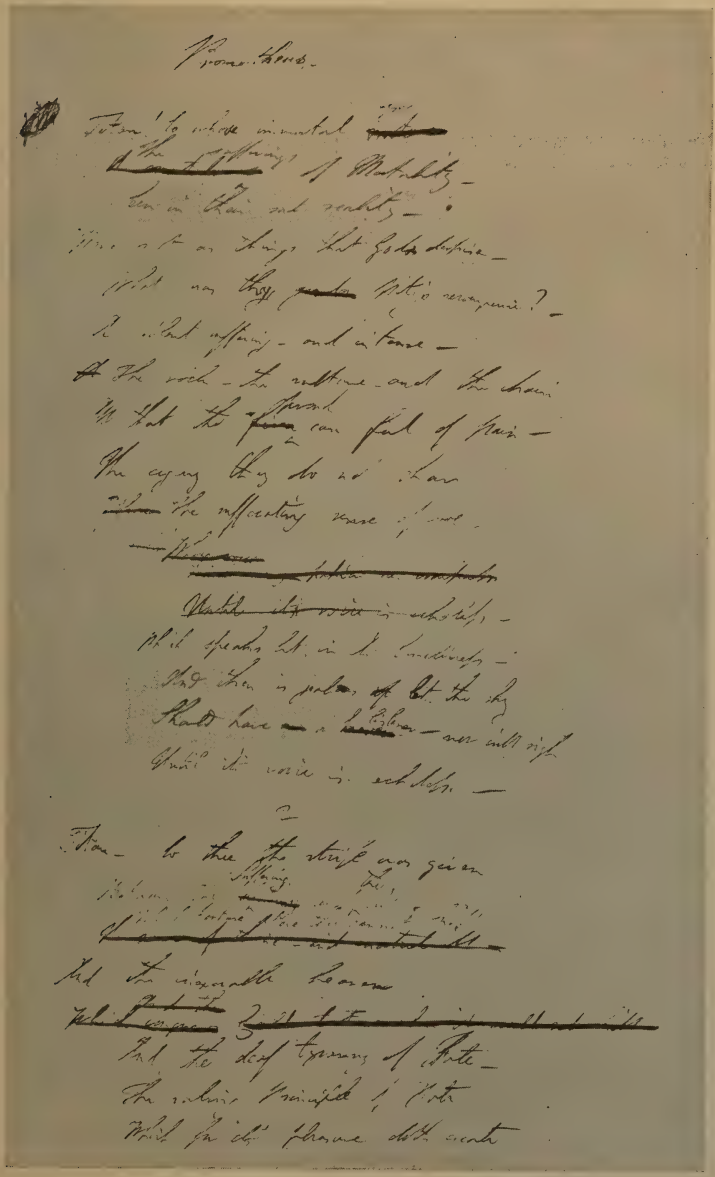
151. BURROUGHS (JOHN). ORIGINAL MANUSCRIPT ENTIRELY IN THE HANDWRITING OF BURROUGHS. "To Our Boys and Girls." SIGNED IN FULL, and dated, West Park, N. Y. April 9, 1914. Written in ink on 5½ 8vo pages, making about 580 words. With special title-page in red and black ink. Each leaf hinged on to a royal 8vo sheet. Bound in royal 8vo, half blue morocco, gilt lettering on back and sides.

152. BURROUGHS (JOHN). ORIGINAL MANUSCRIPT ENTIRELY IN THE HANDWRITING OF BURROUGHS. "The Sources of Life." SIGNED IN FULL AND DATED. Written in ink on 2½ 8vo pages, making in all about 315 words, with special title-page written in red and black ink. Each leaf loosely hinged on larger 8vo sheet. Bound in royal 8vo volume, half blue morocco, gilt lettering on back and side, gilt top. Experiment, Ga., Feb. 1914

153. BURTON (JOHN HILL). The Book-Hunter, etc. New Edition, with a Memoir of the Author. *With etched portrait, plate and vignettes, title within orna-ornamental border.* 8vo, buckram, uncut and unopened.
Edinburgh and London, 1882
LIMITED EDITION of 1000 copies, of which this is, No. 875.

154. BURTON (JOHN HILL). The Book-Hunter. FIRST EDITION. Edinburgh, 1862; STREETER (EDWIN W.). Precious Stones and Gems. *Illustrations.* Boston,

[*Continued*



GEORGE GORDON, LORD BYRON
PROMETHEUS
Facsimile Page of Manuscript
[No. 157]

168. [CARYLL (JOHN, LORD).] The English Princess, or, The Death of Richard the III. A Tragedy. Written in the Year 1666, and Acted at his Highness the Duke of York's Theatre. Small 4to, half light-brown levant morocco, BY R. W. SMITH. London: Printed for Thomas Dring, 1667

FIRST EDITION OF THIS RARE PLAY.

Its author was of an ancient Roman Catholic family, friend of the Duke of York, and was committed to the Tower in 1679 for his religious activities. He wrote two plays only, of which the "English Princess," founded on Holinshead, was the most successful.

The Halsey copy.

169. CATHARINA (SAINT, OF SIENA). Dialogus Seraphice ac Diue Catharine de Senis cum nônullis aliis orationibus. [Colophon.] . . . Impressus ac emendatus In alma Ciuitate Brixie per Bernardinum de misintis de Papia die quintodecimo mensis Aprilis M.cccc. lxxxxvi. *Gothic type, 192 leaves, last blank, 2 columns of 40 lines each, to the page, signature marks. Six- and eight-line spaces left for large initials, with guide-letters, most smaller initials printed, but a few two-line spaces with guides are left. Larger initials filled in by hand in blue with red traceries, smaller initials and paragraph marks alternately in red and blue, initial-strokes in red.* Small 8vo, modern boards painted to resemble old oaken boards, calf back, red edges, binding slightly rubbed. [Brescia: Bernardo de Misintis, 1496]

Hain, No. 4693; Pellechet, No. 3392. This copy lacks the last five printed leaves including the colophon, and the final blank leaf.

VERY BEAUTIFUL SPECIMEN OF THE EARLY GOTHIC TYPE IN SMALL CHARACTERS for which the Italian printers were so justly famous. The Morgan and Walters copies are the only ones listed in America.

170. CATHOLICON. AN ORIGINAL LEAF FROM THE CATHOLICON, printed at Mainz, by Gutenberg, in 1460. *The leaf [folio 176] is printed on the paper with the ox-head watermark, and measures 15 13/16 x 11 5/8 inches. Contains the last entry for "F" and beginning of "G" with the large initial letter in blue and white, other capitals alternately in blue and red, paragraph marks in blue or red.* Folio, unbound. Mainz: Johann Gutenberg, 1460

The leaf, being UNCUT, IS MUCH LARGER THAN ANY OF THE BRITISH MUSEUM COPIES, and could be inserted in any copy of the Catholicon which lacked this leaf, or preserved as a specimen of this, ONE OF THE EARLIEST PRINTED BOOKS IN EXISTENCE. The edges are slightly water-stained, and there is a crease through the centre, but the text is in excellent condition.

171. CATHOLICON. AN ORIGINAL LEAF FROM THE CATHOLICON, printed at Mainz, by Gutenberg, in 1460. *The leaf [folio 174] is printed on a leaf without watermark, being the unmarked half of the folio, but is the paper of the ox-head watermark, with four pin-holes, and measures 15 13/16 x 11 5/8 inches. Contains the entries for "F" from "Fulgetra" [beginning on fifth line] to fifth line of "Funero," ending with the word "funus." Capitals and paragraph marks filled in by hand alternately in red and blue.* Folio, unbound.

Mainz: Johann Gutenberg, 1460

UNCUT LEAF, MUCH LARGER THAN ANY OF THE BRITISH MUSEUM COPIES, and could be inserted in any copy lacking the leaf, or preserved separately as an interesting specimen of this, ONE OF THE EARLIEST PRINTED BOOKS IN EXISTENCE. Inner margin slightly water-stained, but otherwise in FINE CONDITION.

172. CATVLLVS (CAIVS VALERIVS.) Caivs Valerivs Catvllvs. Recensvit Iohannes Wilkes, Anglvs. Small 4to, red morocco, blind tooled, with coat of arms of Jacobvs Elwin Millard, stamped in gilt on front cover.

Londini, Typis Iohannis Nichols, 1788

Brunet states that Mr. Wilkes made a bet that he would print this book without an error; it is very rare, having been printed with the sole purpose of offering it as a gift to his friends. Privately Printed.

173. CAXTON (WILLIAM). Vincent de Beauvais. The Myrrour of the world. [Colophon.] Caxton me fieri fecit. *Black letter, 88 leaves with signature marks, long lines, 31 to the page. Woodcuts and diagrams.* Small folio, old stamped calf, edges worn, back rehinged.

[Westminster: William Caxton, *circa* 1490]

Imperfect, leaves ai to [a5], giiij, [g5], lj and [l8], 9 leaves including the last with Caxton's device, are lacking, cij, ciij, dij and diij are defective, giij and [g6] trimmed to margin, not injuring text however, and tear in giiij mended.

SECOND EDITION. VERY RARE IN ANY STATE. De Ricci lists only 19 copies known, of which 11 are imperfect. The present copy is the 19th in de Ricci's list. *See* Seymour de Ricci, *A Census of Caxtons*, No. 95.

174. CAXTON (WILLIAM—Translator). Jerome (Saint). Vitas patrum. [Translated into English by William Caxton.] [Colophon.] Thus endyth the moost vertuouse hystorye of the deuoute & right renommed lyues of holy faders lyuynge in deserte, worthy of remembraunce to all well dysposed persones, whiche hath be translated out of Frensshe in to Englysshe by Wyllyam Caxton of Westmynstre late deed, and fynysshed it at the laste daye of his lyff. Enprynted in the sayd towne of Westmynstre by my Wynkyn de Worde the yere of our lorde. M.CCC. lxxxxv. and the tenth yere of our souerayne lorde kyng Henry the seuenth. *Black letter, 356 leaves, 2 columns of 40–41 lines each, to the page, with headlines. With numerous woodcuts, said to be the work of an English artist; the cut of St. Jerome sitting at a desk preaching to the Virgin and several bishops, is the same as that prefixed to the Polychronicon.* Small folio, old dark blue straight-grained morocco, gilt and blind tooling, gilt edges, rubbed.

[Westminster: Wynkyn de Worde, 1495]

Duff, *Fifteenth Century English Books*, No. 235. This copy has only that part of the title-page containing the title, cut in wood and printed in white on black ground, which is trimmed to the plate and mounted; lacks leaf 342 and final leaf containing printer's device. Five leaves are inlaid, leaf 73 is defective, several leaves mended in margins, some tears and stains.

Perfect copies are extremely rare, and in the main this is a very good, clean copy. With book-plate of the "Dogmersfield Library." This is one of Wynkyn de Worde's most magnificent typographical production. The very numerous woodcuts are said to be the work of an English artist.

175. CELESTIAL BEDS (THE); or, a Review of the Votaries of the Temple of Health, Adelphi, and The Temple of Hymen, Pall-Mall. 4to, new wrappers.

London, 1782

With long and curious medical notes.

176. CERTAINE AND TRVE NEWES (THE), from all the Parts of Germany and Poland, to this Present 29. of October, 1621. Published by Authoritie. Small 4to, modern wrappers, title and first leaf cropped at top, signature at foot of title.

London, Printed by F. K. for B.D. and are to bee sold by William Lee, at his Shop in Fleetstreet . . . 1621

VERY RARE LONDON IMPRINT. Bartholomew Downes, for whom Felix Kingston printed this pamphlet, was a stationer of London, 1618 to 1636. In 1617/8 in company with Kingston and Matthew Lownes, Downes was appointed King's Printer in Ireland. About the same date he also took a share in the "Latin Stock," but in the proceedings following the winding up of that affair his brother, Thomas Downes, declared that he was "only a workeman employed in binding of bookes and not using any other trade." He appears however to have had a share in the publication of several news-sheets between 1621 and 1623, the above being one of the earliest of these sheets.

177. CERVANTES (MIGUEL DE). Nouvelles Exemplaires de Michel de Cervantes Saavedra. Traduction et Edition Nouvelle, Augmentée de trois Nou-

[*Continued*

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velles . . . par Mr. l'Abbé S. Martin de Chassonville. *Frontispiece portrait by G. Kent, engravings by Folkema and done by Daudet.* 2 vols. 12mo, calf, hinges broken. Lausanne, 1759

178. CERVANTES (MIGUEL DE). The Most Admirable and Delightful History of the Atchievments of Don Quixote de la Mancha. *Frontispiece and woodcuts in the text.* 12mo, contemporary boards, calf back, lower margin of frontispiece missing, injuring two words. Dublin, 1791

RARE EDITION.

179. CERVANTES (MIGUEL DE). The Life and Exploits, of the Ingenious Gentleman, Don Quixote, de la Mancha; containing his fourth sally and the fifth part of his Adventures. And now first translated from the Spanish. 3 vols. 12mo, original boards, uncut, and unopened.
Swaffham, Printed and sold by D. Sudbury, by Longman, Hurst, and Co., London, 1805

A VERY UNCOMMON WORK.

180. CHARLES FIRST'S COPY OF RUSHWORTH'S COLLECTIONS. Rushworth (John), Historical Collections . . . Beginning the Sixteenth Year of King James, Anno 1618. And ending the Fifth Year of King Charls [sic], Anno 1629. . . . *Double plate, engraved, showing the wars in different countries, with descriptive verses below, portraits of James I, and Charles I, also engraved, vignette printer's device on title.* Folio, contemporary brown morocco, sides with two bands of double gilt fillets, inner band with small corner ornaments, framing panel with border of small gilt tools and corner designs of acorns with ARMS OF CHARLES I. in gilt in centre, back gilt tooled and lettered, inside dentelle borders, gilt edges, binding rubbed and cracking at hinges, plate mended at fold.
London: Tho. Newcomb for George Thomason, 1659

FIRST EDITION. Volume I of his Historical Collections, which is complete in 8 volumes. This copy lacks the 2 leaves of Dedication to Cromwell, as is usually the case with the 1659 edition. The paging varies from Lowndes, having 701 pages in main part.
With book-plate of Eben Wright on inside of back cover.

181. CHARLES THE SECOND'S COPY OF HIS FATHER'S LIFE. Sanderson (William). A Compleat History of the Life and Raigne of King Charles, from His Cradle to his Grave. *Portrait of Charles I. engraved by Faithorne, and so signed, also portrait of the author by the same engraver, but unsigned.* Small folio, contemporary calf, ROYAL BINDING, with monogram and crown of Charles IInd stamped in gilt on covers. Back rehinged. Signature of D. Taylor on fly-leaf. London, 1658

182. CHARRON (PIERRE—French Advocate). De la Sagesse, Trois Livres. 3 vols. 12mo, CONTEMPORARY RED MOROCCO, gilt, silk linings, gilt edges, bindings slightly worn. Paris: Didot, 1789

Signature of J. J. Roosevelt in each volume.

183. CHINESE DRAWINGS ON RICE PAPER. A series of 54 water-color drawings on Rice paper of Chinese Actors, Merchants, dancing girls, beggars, birds, butterflies, fish, flowers and various kinds of Chinese boats, very skilfully painted on rice paper in a manner to give the impression that many

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of the objects are embossed, the effect of which is very fine, particularly in the case of the butterflies which look as if they had just alighted on the blossoms. Each drawing margined with narrow blue silk ribbon. Mounted in a 4to scrap-book, bound in old blue calf, gilt, gilt edges.
Circa 1860

184. CHIROMANCY. Indagine (Joan). Introductiones Apotelesmaticæ Elegantes in Chiromantiam, Physionomiam, Astrologiam naturalem, etc. *Portrait of author on title and numerous curious woodcuts throughout the text.* Small 8vo, half morocco. Lugduni, 1582

185. CHRISTINE, QUEEN OF SWEDEN. ASSOCIATION VOLUME. Succoru et Wandalorum Reging Christine, 1690. *Scrap-book containing 209 weird woodcuts, of scenes in peace and war, also views of numerous animals,* pasted on both sides of the leaves of an old manuscript. Bound in 8vo volume, crimson morocco, elaborately gilt on back and sides, with ROYAL COAT-OF-ARMS on both covers, rough edges gilt, a contemporary binding of French workmanship.

Rare and attractive specimen of contemporary binding of French workmanship, and probably executed by the Queen's orders. The contents of the volume are mainly excerpts from contemporary illustrated books, and in many cases, the margins of the plates are either foxed or stained.

186. [CHUDLEIGH (ELIZABETH—DUCHESS OF KINGSTON).] An Authentic Detail of Particulars relative to the late Duchess of Kingston. *Rare and curious portrait.* 8vo, new wrappers. London, 1788

187. CHURCHILL (CHARLES). An Epistle to William Hogarth. FIRST EDITION. 1763; HAYES (D.). An Epistle to C. Churchill. 1761. Together, 2 vols. 4to, new wrappers. London, 1761–1763

The first pamphlet is an attack by Churchill on Hogarth for caricaturing Pitt and Temple in a print called "The Times."

188. [CHURCHILL (CHARLES).] The Ghost. FIRST EDITION. 4to, new wrappers. London, 1762

189 CICERO. Officiorum libri iii, cum Commentariis Petri Marsi. [Colophon.] Venetiis per Baptistam de tortis. Mcccclxxxii. die xxvi septembris. *Roman type, two sizes, Text in large type surrounded by Commentary in smaller, 148 leaves, without pagination or catchwords, long lines, 59 to 60 lines to the page. Initial letters filled in by hand, first in gold with scroll-work filling and marginal decoration in colored inks, others alternately in red and blue, some with scroll-work, rubricated and with capitals throughout text indicated in red.* Folio, old calf with border in gilt of baskets of flowers and festoons, corner festoons, gilt back, green edges, in the style of Padeloup, corners worn, back repaired; marginal notes in an old hand on several leaves, partly cut away in trimming. [Venice: B. Tortis, 1482]

Hain, No. 5271 (last part); Pellechet, No. 3749. PERFECT COPY OF TEXT, the first and last blank leaves (ai and t6) are lacking, and there are a few very light stains on some leaves. With unusually wide margins, measuring 11⅝ x 8 inches.

ONLY ONE COPY OF THIS WORK IS RECORDED IN AMERICA, that being in the Harvard University Library, and ONLY ONE COPY HAS BEEN OFFERED AT AUCTION IN ENGLAND IN THE LAST TWENTY YEARS.

De Tortis printed two editions of Cicero's Officiorum in Vencie, in 1481 and 1482, the original work including other books by Cicero, with the Colophon at end

[*Continued*

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of entire volume. The Officiorum is complete in itself but has no separate Colophon. Hain did not know a perfect copy of this 1482 edition and gives the collation of the Officiorum of that date as a last part of the 1481 edition.

190. CICERO. M. Tvllii Ciceronis Rhetoricorum Secvndvs Tomvs . . . *Italic type. Printer's device on title, woodcut capitals.* Small 16mo, contemporary calf, sides with elaborate gilt design framing a centre medallion left blank for insertion of arms or other decoration, with initials "IS" at top; marks for strings, gilt back, gilt gaufred edges, binding slightly worn at edges, some leaves lightly stained. Lugduni [Lyons:] Sebastian Gryphius, 1560

Volume 2 only, but a nice specimen of Gryphius' work, and in good condition.

191. CID (LE). Cronica del Mvy Esforcado Cavallero el Cid Rvy Diaz Campeador. 16mo, red crushed levant morocco, Janseneste, gilt edges, BY DURU.
En Brvxellas, Iuan Mommaerte, 1588

THE HUTH COPY, with ex-libris.
A reprint of the popular history of *The Cid*, first printed at Seville in 1498.

192. CLEMENT TENTH'S (POPE OF ROME) COPY. Accademia degli Suiluppati. Principii della Lingua Latina Praticati in Firenze, nell' Accademia degli Suiluppati. 12mo, contemporary limp vellum, sides with gilt dentelle border enclosing panel with gilt floral corners and coat-of-arms of Cardinal Emilio Altieri, afterwards Pope Clement X, in centre; back panelled lengthwise, with similar gilt border and small foliated tools down centre, gilt edges, strings cut away, small hole in back, a few scratches, some leaves foxed. Rome: Domenico Marciani, 1643

CARDINAL EMILIO ALTIERI, whose arms are on the sides of this little volume, was elected Pope, as Clement X, in 1670, he died in 1676.

193. CLEVELAND (JOHN). J. Cleaveland Revived: Poems, Orations, Epistles, And other of his Genuine Incomparable Pieces, never before publisht. With Some other Exquisite Remains of the most eminent Wits of both the Universities that were his Contemporaries. *Portrait, crowned with laurel, unsigned.* Small 8vo, green crushed levant morocco, gilt. By the CLUB BINDERY. London, Printed for Nathaniel Brook, 1659

The first of the Cleveland Revived editions. Title is on [A 2]. In this copy leaf [A 8] is bound at the end; the text ends on p. 127, on the verso is a note respecting the errata; and K–K4, consisting of advertising pages are lacking. A second title-page occurs at the end of the Poems, on p. [83]. The portrait has been cut down and inlaid.

194. CLOBERY (CHRISTOPHER). Divine Glimpses of a Maiden Muse: Being Various Meditations and Epigrams on Several Subjects. With a probable future Cure of Our present Epidemical Malady; If the means be not too long neglected. Small 8vo, old mottled calf, with initials "A. C." in gilt on sides, marbled edges, hinges breaking, back and edges worn.
London: James Cottrel, 1659

VERY RARE and curious little book of poems, with typographical errors corrected by hand throughout. Not listed by Lowndes; Hazlitt mentions a copy in the Heber Collection.

195. COLERIDGE (SAMUEL TAYLOR). The Watchman. Published by the Author, S. T. Coleridge. No. 1–10. 8vo, half calf, signature on first page.
Bristol, And sold by the Booksellers, and Newscarriers and Town and Country, 1796

THE RARE FIRST EDITION, containing some fifteen poems and nineteen prose Articles by Coleridge.

[*Continued*

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Complete, published from March 1, to May 13, 1796.

In Coleridge's own account of the *Watchman* he says,—"I was persuaded by sundry philanthropists and anti-polemists to set on foot an periodical work entitled the Watchman, that all might know the truth, and that the truth might make us free." *Bibliography of Coleridge* by T. J. Wise, 1913, No. 7.

Bound with this are Jeremiah Joyce's Sermon preached Sunday, February the 23d, 1794. 1794; and "An Account of the Trial of Thomas Fyshe Palmer, Unitarian Minister, Dundee." [Edited by Skirving, 1793.]

196. Coleridge (Samuel Taylor). Remorse, a Tragedy, in Five Acts. First Edition. [With an Original Prologue by Charles Lamb.] 1813; Remorse. Second Edition (With a revised Preface by Coleridge, the Prologue by Lamb, and an Appendix not in the first edition.) 1813. Together, 2 vols. 8vo, new wrappers. London: W. Pople, 1813

197. Collins (Wilkie). Original Manuscript Entirely in the Handwriting of Wilkie Collins. "No Name. A Drama in Four Acts. Altered from the Novel for Performance on the Stage. By Wilkie Collins." First Draft. [Date: March 1st, 1870.] Written in ink, on one side only, on 133 4to leaves, with numerous corrections and cancellations in the Author's Autograph. With special title-page in red and black. Bound in royal 4to volume, half brown morocco, gilt lettering on back and side, uncut.

Several of the leaves have been cut and pasted together to form a regular size leaf. This drama was first privately printed in 1870.

198. Collins (Wilkie). Original Autograph Manuscript Entirely in the Handwriting of Wilkie Collins, of "Iris." Signed in the Title "By Wilkie Collins." Written in ink on 63 royal 4to pages, on one side only, averaging 24000 words, with hundreds of corrections and cancellations in the Author's Autograph. Also, A transcript of the Original Draft accompanying it, written in ink on 98 royal 4to pages, on one side only, written by three different hands, apparently prepared for the printer as Collins' writing is somewhat undecipherable. In cloth folder, lettered.

1887

Rare Original Manuscript by Collins, and apparently unpublished, as there seems to be no record of its publication in the works of this author as given in the *Dictionary of National Biography*, Farquharson's *Dictionary of English Authors*, or in the list of works published by Chatto and Windus. Furthermore, the following pencil notes by Collins would lead one to think the work had never been published, namely,—

In the upper corner of the 1st leaf of the Original Draft, appears this note in in Collins' Autograph, signed by him,—"May, 1887. *New story to precede Tillotson's story. Title not yet found. W. C. I call it for the present 'Iris.'* " *"First Montly Part."*

On the reverse of the last leaf of the Original Draft, another note written and signed by the author, as follows,—"*To be destroyed when it has served as hints for 'The Lord Harry,' the story I am now writing. 1st August 1887.*"

Again, on the reverse of the last leaf of the Transcript, a note written and signed by Collins,—"1888. *Part of a story of mine given up—as not being satisfactory to myself. Passages here and there may be used in another book. W. C.*"

There also accompanies the above, a copy of the first page of the Original Draft, written in ink, with a long marginal insertion and corrections in the page, besides numerous cancellations, all in Collins' Autograph.

Before the final copy of the Novel was written, Collins must have read and re-read it many times, as is evident by the many, many corrections, cancelled passages and interlineations found in the Original Draft.

199. Colored Copy of Butler's Hudibras. Butler (Samuel). Hudibras, a Poem. With Notes selected from Grey and other Authors; to which are prefixed, a Life of the Author, . . . A New Edition. *Embellished with*

[*Continued*

[No. 199—*Continued*]

colored plates. BY T. CLARK. 2 vols. 8vo, half calf, leather labels, cracked at hinges. London, 1819

FIRST EDITION WITH THE COLORED PLATES.

200. COLORED COPY OF "DOCTOR COMICUS." The Adventures of Doctor Comicus; or, The Frolicks of Fortune. A Comic Satirical Poem, for the Squeamish and the Queer. By "A Modern Syntax." *With numerous plates* IN COLOR *by Illman, somewhat in the manner of Thomas Rowlandson.* 8vo, half morocco, gilt top. Some plates mounted. Not returnable. London: Printed for R. Blake [1828]

201. COLORED COSTUME PLATES. Fourth Year of the French Republic. 1795. Dresses of the Representatives of the French People, Members of the Two Councils, and of the Executive Directory. From the original Drawings given by the Minister of the Interior to Citizen Grasset S. Sauveur. The Whole illustrated by an Historical Description translated from the French. *With 16 full-page colored plates.* 8vo, new wrappers. London, 1796

202. COLORED COSTUME PLATES. Costume of the Lower Orders of the Metropolis. *Colored title-page and 22 plates illustrative of the costumes of the lower orders of society, including those of the watchman, waterman, girl match-seller, post-man, old clothes man, and others.* 16mo, new wrappers, somewhat time soiled, one plate cut close. No place, no date [1813]

Title-page bears initials "T. L. B." (Busby).

203. COLORED COSTUME PLATES. *A set of 54 colored costume plates many designed by Horace Vernet, engraved by Debucourt, Gatine, and others, many plates illustrating army costumes of the various countries of Europe in 1815, women's fashions, and a few miscellaneous caricature plates.* Folio, green straight-grained morocco, gilt borders on sides, gilt back, slightly rubbed, margins of plates soiled, and one torn into. No place, no date

Among the military costumes illustrated are those of,—the Sovereign Allies of Europe in 1815, Russian officers, Prussian officers, Austrian officers, Cossack on horseback, Mameluck, English officers and soldiers, men and women's costumes in civil life, etc.

For other Costume Plates, See, Nos. 232, 233, 235, and 238.

204. COLORED PLATE BOOK. BARRINGTON (GEORGE). The History of New South Wales, including Botany Bay, Port Jackson, Parramatta, Sydney, and all its Dependencies, from the Original Discovery of the Island: with the Customs and Manners of the Natives; and an Account of the English Colony, from its Foundation to the Present Time. Enriched with beautiful Coloured Prints. *Frontispiece and 13 plates in color.* 8vo, half calf, binding broken. London, for M. Jones, 1802.

205. COLORED PLATE BOOK. A Picturesque Guide to Bath, Bristol Hot-Wells, the River Avon, and the adjacent Country; Illustrated with a Set of Views, taken in the Summer of 1792; by Mess. Ibbetson, Laporte, and J. Hassell. *Illustrated with 16 full-page aquatint plates in colors.* 4to, tree calf, rebacked, plates slightly spotted on margins. London, 1793

Among the aquatint views are the following,—View of the Castle Rock; Bath, from the private road leading to Prior Park; View of the Passage House at the Rownham Ferry on the River Avon; Views of the Rivers Avon and Severn; Front View of the Bristol Hot Wells and St. Vincents Rocks; Back view of the Hotwell House; and others.

206. COLORED PLATE BOOK. MAYER (LUIGI). Views in Palestine, from the original drawings of Luigi Mayer, with an Historical and Descriptive Account of the Country, and its remarkable places. *24 colored aquatint plates.* Folio, contemporary calf, gilt, corners and back strengthened.
London. Printed by T. Bensley for R. Bowyer, 1804

Beautiful impressions of the plates, each with good margins outside the plate-mark. The text in English and French.
With ex-libris of Johann Baron Carteret de Hawnes 1852.

207. COLORED PLATE BOOK. De Loutherbourg (P. J.). The Romantic and Picturesque Scenery of England and Wales. With Historical and Descriptive Accounts of the Several Places of which Views are Given. *With 18 engravings by William Pickett, colored by John Clark.* Text in English and French. Folio, half calf, binding worn, a few margins slightly soiled.
London, 1805

The illustrations include,—Conway Castle, The Needles, Isle of Wight, Tintern Abbey, Llyn Ogweon, Dudley Castle, Chigwell Row, Snowdon, Ruin at Basingstoke, Margate, Wyndermere, Peak's Hole, Derbyshire, Brathay Bridge, Chepstow Castle, Coalbrook Dale, Cataract on the Lugwy, Ramsgate Harbour, Carisbrooke Castle, Isle of Wight, Mant Hill, Carnarvon.

208. COLORED PLATE BOOK. Johnston (Robert). Travels through Part of the Russian Empire and the Country of Poland, along the Southern Shores of the Baltic. *Maps and numerous colored plates.* 4to, boards, roan back, binding worn. London, 1815.

209. COLORED PLATE BOOK. Hassell (J.). Tour of the Grand Junction. *With 24 finely colored aquatint views of Middlesex, Hertfordshire, Buckinghamshire, Bedfordshire, and Northamptonshire, through which the Canal passes.* 8vo, contemporary full red straight-grained morocco, gilt tooling on back and sides, gilt edges, edges of binding rubbed, few margins slightly soiled.
London, 1819

VERY RARE WITH ALL THE PLATES.

210. COLORED PLATE BOOK. Robson (George Fennell). Scenery of the Grampian Mountains; Illustrated by Forty-One Plates representing the Principal Hills from such points as display their picturesque features; diversified by Lakes and Rivers: with an explanatory page affixed to each plate. *41 colored aquatint plates.* Large folio, half morocco.
London: Published by Longman, Hurst, Rees, Orme, and Brown, 1819

211. COLORED PLATE BOOK. Gerning (Baron J. J. Von). A Picturesque Tour along the Rhine, from Mentz to Cologne. Translated from the German by John Black. *With 24 aquatints, engraved and colored by hand by Havell, Sutherland and others, after drawings by Schuetz, and folding map.* Royal 4to, original boards, paper label, uncut, back and label torn at hinges, corners worn, signature on title. London: R. Ackermann, 1820

LARGE UNCUT COPY of this beautifully illustrated work.

212. COLORED PLATE BOOK. Took (William). Boydell's Picturesque Scenery of Norway. From Original Drawings made on the Spot, and Engraved by John William Edy. With remarks and Observations. . . *With 80 colored aquatint plates.* 2 vols, folio, old half roan, uncut, binding worn, some leaves foxed. London: Hurst, Robinson, and Co., 1820

Entirely uncut, and possibly a LARGE PAPER COPY; all the plates show margin outside of plate-mark.

213. COLORED PLATE BOOK. A Picturesque Tour of the English Lakes, Containing a Description of the Most Romantic Scenery of Cumberland, Westmoreland, and Lancashire, with Accounts of Antient and Modern Manners and Customs and Elucidations of the History and Antiques of that part of the Country. *With 48 colored aquatint views drawn by T. H. Fielding and J. Walton, vignette on title.* Royal 4to, half calf, binding slightly rubbed. London: R. Ackermann, 1821

214. COLORED PLATE BOOK. Fellowes (W. D.). A Visit to the Monastery of La Trappe in 1817, with Notes, Taken During a Tour Through Le Perche, Normandy, Bretagne, Poitou, Anjou, Le Bocage, Touraine, Orleanois, and the Environs of Paris. *Numerous Coloured Engravings, from Drawings made on the spot,* lacks one engraved plate, *but the original colored drawing of the view is substituted.* Imperial 8vo. new wrappers, uncut. London, 1823

LARGE AND THICK PAPER COPY.

215. COLORED PLATE BOOK. Here and There over the Water: Being Cullings in a Trip to the Netherlands. (The Field of Battle and Monuments—Waterloo). By Onmium Gatherum. Drawn and Written by M. E. Esq. *With 23 full-page colored plates and 4 plain plates engraved by George Hunt.* 4to, crimson crushed levant morocco, gilt fillet borders on sides with ornaments in corners, gilt panelled back with contents lettered, inner crimson morocco and gilt borders, gilt edges, BY BAYNTUN. London: Geo. Hunt, 1825

FIRST EDITION, published by the engraver,—George Hunt.

216. COLORED PLATE BOOK Picken (Andrew). Madeira Illustrated. *Illustrated title-page 8 colored plates, 1 plain plate and map.* Second Edition. Large folio, maroon morocco back, binding shake, one plate foxed. London: Printed and Published by Day & Haghe, 1842

217. COLORED PLATE BOOK. A Collection of Original Comic Songs, as sung with applause at the London concerts. Written by John Labern. *Colored folding frontispieces.* 12mo, half green morocco, somewhat soiled. London, no date

Bound in are, "Second Collection;" "Third Collection;" "Fourth Collection;" "Fifth Collection;" and "Seventh Collection," each by the same author *and each with a folding colored plate;* also "Third Collection. Comic Songs . . . by J. A. Hardwick." No date. The last collection is imperfect at the end.

For other Colored Plate Books, See, Nos. 26, 221, 342, 647, 835, and 855.

218. COLORED PLATES OF DURA'S NEAPOLITAN SCENES. A set of 10 colored plates illustrating various episodes in the lives of the Neapolitans, *Napoli Lit. Gatti e Dura—Strada Gigante* 19, after the originals by G. Dura. 4to, roan, gilt, rubbed.

No title ever issued. Among the views are those of,—Ascent of Mount Vesuvius (2); The Eruption of Vesuvius, 1846; Descent of Mount Vesuvius; A family of Zingari; Grotto of the Sibyl of Cuma; and others. The plates are done in lithography and printed in colors.

219. [COMBE (WILLIAM).] The Diaboliad. A Poem. [ALSO] The Diabo-Lady, or, A Match in Hell. Second Edition. Bound in one vol. 4to, new wrappers. London, 1777

220. [COMBE (WILLIAM).] The First of April: or, The Triumphs of Folly: A Poem. Dedicated to a Celebrated Duchess. By the Author of the Diaboliad. FIRST EDITION. 4to, new wrappers. London, 1777

221. [COMBE (WILLIAM).] A History of Madeira. *With a series of 27 coloured engravings, illustrative of the costumes, manners, and occupations of the inhabitants of that island.* Imperial 8vo, original boards, leather back, uncut. London: R. Ackermann, 1821

FIRST EDITION. A remarkably fine tall copy, entirely uncut. "The entire text, most of it in verse, was from the pen of W. Combe, then in his seventy-ninth year." —Hardie in *English Colored Books*.

222. COMPLEAT COLLECTION (A) Of all the Verses, Essays, Letters and Advertisements, which Have been occasioned by the Publication of Three Volumes of Miscellanies, by Pope and Company. . . With a large Dedication to the Author of the Dunciad. FIRST EDITION. 8vo, polished calf, title soiled. London: Printed for A. Moore, 1728

With the rare anonymous caricature frontispiece of a pedestal composed of books by Pope, with a chained monkey in front, owls in the air, and a manikin on crutches, with Pope's face and the legs of a donkey standing on the pedestal. With signature and notes, dated 1829.

Bound with this is, Giles Jacob's The Mirrour: or, Letters, Satyrical, Panegyrical, Serious and Humourous. FIRST EDITION. 1733. With notes and signature of Isaac Reed, dated 1802 and 1806.

The present owner states that, "the frontispiece to the first item in this volume is extremely rare. The former possessors of this volume, Rev. John Mitford and Isaac Reed did not have the print, and I was obliged to purchase another copy of the work to supply the deficiency."

223. COOK BOOK. Warner (Richard). Antiquitates Culinariæ; or Curious Tracts relating to the Culinary affairs of the Old English, With a preliminary discourse, Notes, and Illustrations. FIRST EDITION. *1 colored plate.* 4to, morocco back, uncut, binding worn. London, 1791

With ex-libris of Edward Nicholas Hurt.

224. [COOKE (THOMAS).] Hard-Us'd Poet's Complaint: inscrib'd To the Theatric-Managers, and Bibliopolians, Of the Great, Little World. By Scriblerius Tertius. *Engraved frontispiece.* 4to, new paper cover, stained. London: *Printed for the Author*, publis'd by G. Woodfall [etc.] no date

225. COOPER (JAMES FENIMORE). Manuscript of "HOMEWARD BOUND." 480 pages, in one volume, folio, cloth. (1838.)

The original Manuscript supplied to Richard Bentley (Cooper's London publisher), written by a secretary, to facilitate composition: with copious additions, alterations and interlineations BY THE AUTHOR. Also: IN COOPER'S AUTOGRAPH, poetical quotations at the head of each chapter, from Byron, Shelley, Massinger, Shakespeare, Glover, Hemans, etc.

226. COPPER AND STEEL PLATES. Seven original copper and steel plates illustrating the following subjects,—Napoleon in Exile, used in the work by O'Mears, 1818; Bust Portrait of Napoleon, *engraved by Wootnoth*, 1819; The House in which Napoleon Expired at St. Helena. *J. Barnett sc.;* Circular bust portrait of the Emperor Napoleon, *engraved by T. A. D.* . . . for O'Mear's work on Napoleon; also, Mater Amabilis; Madonna and Child; and one other, an oval portrait of a woman. Together, 7 pieces, varying in size from 16mo to royal 8vo.

227. CORBET (RICHARD). Poetica Stromata, or, A Collection of Sundry Peices in Poetry. Drawne by the known and approued Hand of R. C. FIRST EDITION. 16mo, new wrappers, several pages stained, one margin torn, author's name printed (by hand) on title page, the last leaf is bound in front of book. [Norwich] 1648

228. CORYAT (THOMAS). Coryat's Crudities; Reprinted from the Edition of 1611. To which are now Added, His Letters from India, and Extracts Relating to Him from Various Authors. *Engraved title in Vol. I, and copper-plates.* 3 vols. 8vo, full grained-calf, gilt backs, leather labels.
London: W. Cater, &c., 1776

The author of this entertaining work was a unique character, celebrated, among other things, for his ability as a walker. He is said to have walked nearly 2000 miles in one pair of shoes, without mending.
FINE COPY of this reprinted edition.

229. COSTUMES. Amman (Jost). [Stand und Orden der heil. Römischen Catholischen Kirchen darinn aller Geistlichen Personen. . .] *102 woodcuts by Amman, titles and descriptive text by Johannes Adam Lonicer.* 4to, boards, uncut. Francfurt am Mayn: Sigis. Feyrabend, 1585

Imperfect, title, 2 leaves of "Vorrede," Plates CI and CII, and Table, are lacking, first leaves mended in margins, other margins badly worn, not injuring the plates however. Signature C contains only three leaves instead of four (the numbers on the plates being continuous showing that no leaf is lacking) making a total of 115 leaves instead of 116 as called for by Brunet.
THE GERMAN EDITION OF THIS FINE BOOK OF COSTUMES BY AMMAN IS MUCH MORE RARE THAN THE LATIN EDITION. Both editions were published by Feyrabend the same year, the plates being identical in both editions.

230. COSTUMES. Persia seu Regni Persici Status. Variaque Itinera in atque per Persiam: cum Aliquot Iconibus Incolarum. Cum Privilegio. *Engraved title, and plates of Persian costumes.* 16mo, contemporary calf, hinge broken.
Lvgd. Batav. ex officina Elzeviriana, 1633

THE WM. HONE COPY, with ex-libris.

231. COSTUMES. [Breval (John Durant).] The Art of Dress. A Poem. FIRST EDITION. Small 8vo, new wrappers, 4 leaves, pp. 26, first and last leaves (probably blank) lacking, small tear in title, top corners stained.
London: Printed for R. Burleigh, 1717

232. COSTUMES. Pyne (William Henry). The Costume of Great Britain. Designed, engraved, and written by W. H. Pyne. *Title vignette and 60 large plates, in aquatint, colored by hand.* Folio, contemporary binding of plain and diapered morocco, gilt corner ornaments between gilt fillets, gilt back, inside borders of morocco with gilt ornaments and fillets, gilt edges, binding rubbed, hinges breaking. London: William Miller, 1808

FINE COPY OF ONE OF THE MOST FAMOUS ENGLISH COLORED BOOKS. The last volume of Miller's series of books on costume, this work by Pyne is by far the best. The plates are all in aquatint, colored by hand, and illustrate all classes and types of people. The "Halfpenny Showman" (plate 11) is used by Martin Hardie as the frontispiece for his work on "English Coloured Books."
From the Henry B. Humphrey Collection, with his book-plate.

233. COSTUMES. Costume of Portugal. Text in English and French. *4 colored aquatint plates.* 4to, new wrappers. [London, 1812]

This forms signature B (8 pp.), with a half-title, of a larger work.

234. COSTUME. Picard (B.). Beeldengallery of Tekenboekje voor Kinderen, van XVI Studiebeeldjes of Afbeeldingen, van oude Hollandsche, Brabandsche, Fransche en Zweedsche Dragtjes en Costumus. *With 16 engraved plates of costumes worn by the various classes.* 12mo, original marbled wrappers.
Te Amsterdam: By G. Roos, 1816

SCARCE LITTLE WORK.

235. COSTUMES. Stothard (Mrs. Charles). Letters Written during a Tour through Normandy, Brittany, and other Parts of France, in 1818; including Local and Historical Descriptions, with Remarks on the Manners and Character of the People. *With 23 aquatint plates, after drawings by Charles Stothard, including 6 colored costume plates.* 4to, half roan, uncut, rubbed and cracked at hinges. London, 1820

236. COSTUMES. Planta (Edward). A New Picture of Paris; or, the Stranger's Guide to the French Metropolis; accurately describing the Public Establishments, remarkable edifices, places of amusements, And every other Object worthy of Attention. Also, a description of the Environs of Paris. *Colored costume plates, folding maps and views.* Thick 16mo, three-quarter blue calf, some plates backed with linen. London: Samuel Leigh, 1822

237. COSTUMES. Stone (Mrs). Chronicles of Fashion. English Society, from the Time of Queen Elizabeth to the Present Day; comprising Anecdotes of the Most Distinguished Personages, and Pictures of the Manners, Amusements, Costumes, &c. *Portraits.* 2 vols. thick. 8vo, half morocco, gilt backs and tops, uncut, BY BRADSTREET. London, 1846

EXTRA-ILLUSTRATED by the insertion of 289 engraved portraits, scenes, places, amusements and costumes mentioned in the work, which must have been put together forty or fifty years ago.

238. COSTUMES. Racinet (A.). Le Costume Historique. Types Principaux du Vêtement et de Parure rapprochés de ceux de l'Intérieur de l'Habitation dans tous les Temps et chez tous les Peuples, avec de nombreux détails sur le Mobilier, les Armes, les Objets Usuels, les Moyens de Transport, etc. Recueil publié sous la direction de M.A. Racinet, avec des Notices Explicatives, une Introduction Générale, des Tables et un Glossaire. *Illustrated with nearly 500 full-page plates, representing about 8000 different subjects, a very large proportion of them being beautifully colored, many heightened in gold and silver.* One vol. of Index and 5 vols. of Plates and Notes. Together, 6 vols. 4to, half blue levant morocco, gilt backs and tops, uncut.
Paris: Firmin-Didot et Cie, 1888

CHOICE COPY OF THE SMALL PAPER EDITION. An exhaustive cyclopaedia, not only of costumes, but of furniture, jewelry, military and civic life, the interior decoration of dwellings, means of transport, and many other subjects. Arranged historically from the remotest periods to recent times.

Although the title of this work calls for 500 plates, there are only 485 separate plates, the printer having in some cases given two numbers to a double-page plate, while in others he has given one number to two plates. Fine perfect copy.

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239. Country Club (The). A Poem. 4to, new wrappers, small tear in one margin. Rare. London: Printed for Walter Kettilby, 1679

240. Covent Garden Drolery or a Collection Of all the Choicest Songs, Poems, Prologues, and Epilogues, (Sung and Spoken at Courts and Theatres) Written by the refined'st Witts of the Age. And Collected by A. B. [Alexander Brome.] Second Impression. 16mo, 1 leaf, 110 pp. Red calf, gilt. sides, back and edges, binding rubbed. London, James Magnes, 1672

First and last leaves (probably blank) lacking. Title-page mended, with a loss of several words, one other leaf mended; outer margins closely shaved and text cut into. Soiled.

The Mitford copy, with his notes and signature, also leaf of notes inserted.

241. Coverdale (Myles). Certain most godly, fruitful, and comfortable letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution here within this Realme, gaue their lyues for the defence of Christes holy gospel: written in the tyme of theyr affliction and cruell impryson-ment. *Black letter. Title within woodcut border, with woodcut of martyrs on verso.* Small 4to, brown crushed levant morocco, sides with fillet borders in gilt and blind tooling, and centre medallion in gilt, gilt back, gilt edges, by bedford. Small tear in title neatly repaired.
Imprinted at London by Iohn Day, dwelling ouer Aldersgate, beneath Saint Martines. 1564

Specimens of Day's Printing are Extremely Rare, and This Is a Fine Copy. A few leaves are time-soiled, but otherwise the book is in Perfect Condition, with Ample Margins. Leaf 47–48 is omitted in the printing, the text being complete without it.

Duplicate copy from the Advocate's Library, with stamp on first leaf of text.

242. Cowper (William). Original Manuscript Poems. Drafts for 55 poems, In the Autograph of William Cowper. The poems vary from 2 to 158 lines in length, some of which contain numerous corrections and cancellations in the Author's Autograph. Written in ink on 35 small 8vo pages, in fine, close characters. Enclosed in board folder.

The poems are mainly in English, the others being in Latin. With the exception of the last three mentioned in 'Contents' the printed version of all the poems can be found in Vol. VIII, of Cowper's Works, edited by the Rev. T. S. Grimshawe. Lon-

[*Continued*

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don, 1835, in which volume they appear in almost consecutive order. In many cases, the date accompanies the writing of the poem, and in other cases, there are marginal notes giving the number of a page.

This manuscript was formerly in the possession of Hayley, the friend and biographer of the Poet, and afterwards became the property of the late Joseph Mayer of Liverpool.

CONTENTS

Montes Glaciales. In Latin. Mar. 12, 1799. 53 lines.
On the Ice Islands seen floating in the German Ocean. Mar. 19. 64 lines.
The Thracian. Mar. 29. 12 lines.
A Manual more ancient than the Art of Printing, and not to be found in any Catalogue. April 3, 1799. 56 lines.
An Aenigma. 30 lines.
Sparrows self-domesticated in Trin. Coll. Cam. Apr. 7, 1799. 30 lines.
Familiarity Dangerous. Apr. 10. 16 lines.
Invitation to the Red-Breast. Apr. 10. 32 lines.
Strada's Nightingale. Apr. 14. 16 lines.
Ode on the Death of a Lady . . . in the year 1728. Apr. 18, 1799. 40 lines.
The Cause Won. Apr. 21. 14 lines.
From the Greek of Julianus. May 12th. 6 lines.
On the same by Palladas. 14 lines.
An Epitaph. 6 lines.
Another. 8 lines.
Another. 4 lines.
By Callimachus. 8 lines.
On Miltiades. 4 lines.
On an Infant. 6 lines.
By Heraclides. 8 lines.
On the Reed. 12 lines.
To Health. 18 lines.
On the Astrologers. 4 lines.
On an Old Woman. 4 lines.
On Invalides. 2 lines.
On Flatterers. 8 lines.
To the Swallow. 12 lines.
On late acquired Wealth. 4 lines.
On a True Friend. 4 lines.
On a Bath. By Plato. 4 lines.
On a Fowler. By Isidorus. 6 lines.
On Niobe. 4 lines.
On a Good Man. 12 lines.
On a Miser. 4 lines
Another. 10 lines.
Another. 8 lines.
On Female Inconstancy. 8 lines.
On the Grasshopper or Cigale. 24 lines.
On Hermocratia. 10 lines.
From Menander. 20 lines.
On Pallas Bathing, from a Hymm of Callimachus. 12 lines.
To Demosthenes. 4 lines.
On a Similar Character. 12 lines.
On an Ugly Fellow. 6 lines.
On a Battered Beauty. 4 lines.
On a Thief. 8 lines.
On Pedigree. From Epicharmus. 19 lines.
On Envy. 14 lines.
The Salad. By Virgil. June 21, 1799. 158 lines.
Lepus Multis Amicus. 64 lines.
Avarus et Plutus. 52 lines.
Papilio et Limax. 2 lines.
The Grief of an Heir (not listed in printed text). Apr. 20, 1799. 20 lines.
"Totum velabat hox obscurissima coelum, etc." 66 lines (not listed in printed text).
Philosophus et Phasiapi. 44 lines (not listed in printed text).

243. [COWPER (WILLIAM).] Olney Hymns, in Three Books. FIRST EDITION. 12mo, polished calf, gilt fillet borders on sides, gilt panelled back, leather label, inner gilt dentelle borders, BY F. BEDFORD. London, 1779

244. [COWPER (WILLIAM).] Anti-Thelypthora. A Tale, in Verse. FIRST EDITION. 4to, new wrappers, margins slightly soiled. London, 1781

Satire on the work "Thelypthora, or a Treatise on Female Ruin," of which the Rev. Martin Madan was the author.

245. [COWPER (WILLIAM).] The Life of John Gilpin, Taken From divers Manuscripts in the Possession of the Family, and now published, for the First Time, by their Permission, for the Gratification of the Public Curiosity, respecting so extraordinary a Character. To which is added, by Way of Appendix, The Celebrated History of His Journey to Edmonton, as read by Mr. Henderson, at Free-Mason's-Hall. Small 8vo, contemporary wrappers, uncut, back slightly torn.

London: Published by S. Bladon, 1785

EARLIEST KNOWN AND HITHERTO UNDESCRIBED EDITION OF THE LIFE OF JOHN GILPIN AND A VERY EARLY ISSUE OF COWPER'S FAMOUS POEM ON GILPIN. An edition of Cowper's poem on *John Gilpin*, which first appeared in the "Public Advertiser" at the close of 1782, is described in the Charles B. Foote Catalogue (No. 81) as having been printed by J. Fielding in 1783, as the date however is conjectured, and as the first appearance of it among the author's authorized poems is in 1785, the year of the above publication, it is possible that the present form, printed soon after its public reading by Henderson, is the earliest issue of the same appearing in book-form.

This edition of the Life of John Gilpin is not in the British Museum Catalogue, where a Dublin Edition of the same year is mentioned.

246. CRAIG (W. M.). Sports of Love, in Six Poems and Six (Charming) Etchings. 4to, new marbled wrappers. London, 1807

IN THIS COPY, THE COMPLETE SET OF COLORED PLATES, ISSUED SEPARATELY, HAVE BEEN ADDED, the title being pasted on the front cover.

247. CRAIK (GEORGE LILLIE). The Romance of the Peerage. FIRST EDITION. *Portraits.* 4 vols. small 8vo, old rose polished calf, gilt outer and inner borders, gilt panelled backs, leather labels, gilt top, BY J. LARKINS.

London, 1848–1850.

248. CRIES OF MILAN. Raccolta di 30 Costumi con altretante Vedute le piu interessanti della Citta dá Milano. *With engraved frontispiece and 30 aquatint plates illustrative of the costumes of the various town-criers selling their wares.* Small 4to, cloth, top edge uncut, some of the margins are slightly soiled.

Milano: presso li Frat. Bettalli, no date

249. CROKER (THOMAS CROFTON). Legends of the Lakes; Or, Sayings and Doings at Killarney. Collected chiefly from the Manuscripts of R. Adolphus Lynch. *Engraved titles, map, plan, music, and other illustrations.* 2 vols. 16mo, green calf, gilt, gilt edges. BY TOUT. London, 1829

FIRST EDITION. The text illustrations, which are unsigned, are by Maclise.

250. CROMWELL (OLIVER). D. S., *Oliver P.* as Protector. One page, folio. Whitehall, May 14, 1658. A list of the number of men and guns to be contributed by 20 of the sections or counties of England.

The document water-stained, and hinged on to larger leaf of drawing paper.

251. [CROWNE (JOHN).] Andromache. A Tragedy. As it is Acted at the Dukes Theatre. [Translated from Racine.] 4to, half morocco, rubbed.

London, 1675

FIRST EDITION. With book label of the Huth library.

252. CRUIKSHANK (GEORGE). Bank Restriction Note. Specimen of a Bank Note—not to be imitated. Submitted to the Consideration of the Bank Directors and the inspection of the Public. *An etching by George Cruikshank.* Oblong 12mo sheet (top margin repaired). Mounted and matted, and bound in full levant morocco, lettered up back, sides with fillet border enclosing title in gilt, gilt edges, inside border, BY HYMAN ZUNCKER.

[London:] Published by William Hone [1818]

RARE ORIGINAL ISSUE OF THE NOTE, without the envelope. Douglas, No. 1842; Reid, No. 965.

Between the inscription and the line of publication is an ornament of fetters. Vignette, representing Britannia devouring her naked children, in a frame, which is composed of wretches hanging, and surmounted by a death's head. "Bank Restriction," is inscribed over a gibbet in the form of the blade of the guillotine, with eleven men and women hanging in a row to its handle.

About 1817 or 1818, the one-pound notes of the Bank of England were put in circulation. They were frequently forged, and the penalty for "passing" one was Death.

253. CRUIKSHANK (GEORGE). Kilts and Philibegs!! The Northern Excursion of Geordie, Emperor of Gotham: and Sir Willie Curt-His, the Court Buffoon, &c., &c. *With frontispiece in colors by George Cruikshank, entitled, "Geordie and Willie Keeping it up—Johnny Bull pays the Piper."* 8vo, 38pp. half maroon levant morocco, gilt edges.

London: John Fairburn [1822]

FIRST EDITION OF THE FIRST PART, containing both titles and the advertisement on final leaf. One of the characters depicted on plate is that of George IV.

254. CRUIKSHANK (GEORGE). Dolly and the Rat, or The Brisket Family. A Burlesque, Tragic, Comic, Operatic Parody on The Maid and Magpie. With Songs, &c. &c. *Colored frontispiece,—"Mr. Vale as Dickey Scrag," by G. Cruikshank.* 8vo, new boards, calf back, uncut, margins slightly soiled, the print is probably from a later issue.

London: Duncombe, 1823

FIRST EDITION. Cohn. No. 238; Douglas. No. 471.

With two leaves of advertisements, not mentioned by Cohn or Douglas in their collation of the work. RARE.

255. CRUIKSHANK (GEORGE). The Gentleman's Pocket Magazine; and Album of Literature and Fine Arts. By the Editor of "The Ladies' Pocket Magazine." *With 12 colored plates of London Characters in colors by George Cruikshank, engraved title and plates, and woodcut vignettes, by other artists.* 16mo, half calf, small stains in margins of leaves, binding rubbed.

London: Joseph Robins, 1827

Cohn, No. 335; Douglas, No. 96.

Originally issued in parts the same year, and subsequently in volume form.

With bookplate of Stephen George Holland, and name of "W. H. Butler, April 1827" on fly-leaf.

256. CRUIKSHANK (GEORGE). Life in Paris, or The Rambles, Sprees, and Amours, of Dick Wildfire, Squire Jenkins and Captain O'Shuffleton; with the Whimsical Adventures of the Halibut Family; and other Eccentric Characters in the French Metropolis. *Embellished with 21 comic vignettes and 21 colored engravings, or scenes from real life by George Cruikshank.* 8vo, half calf, edges rubbed, upper corner of title-page torn damaging two letters, lacks half-title. London: John Cumberland, 1828

257. CRUIKSHANK (GEORGE). CARICATURE. Comic Composites for the Scrap Book, with Humorous Lines by Thos. Hood Esqr. Author of "Whims and

[*Continued*

[No. 257—*Continued*]

Oddities." Six compositions of various domestic utensils, made to resemble human figures, on one sheet. Signed, "*G. Ck.*" *London, Published June* 1, 1829, *by W. B. Cooke.* Size, 9 by 13½ inches, slight tear at top corner.

SECOND STATE. Douglas, No. 1128; Reid, No. 1064.

258. CRUIKSHANK (GEORGE). [Clarke (William).] Three Courses and a Dessert. *With 51 spirited and amusing woodcuts (including 8 full-page plates), by G. Cruikshank.* Small 8vo, half brown levant morocco, richly tooled gilt back, gilt top, uncut, small tear in margin of title neatly repaired.

London: Vizetelly (etc.), 1830

FIRST EDITION. Cohn, No. 137; Douglas, No. 125.

259. CRUIKSHANK (GEORGE). Sunday in London. Illustrated in fourteen Cuts, by George Cruikshank, and a few words by a friend of his; with a copy of Sir Andrew Agnew's Bill. *With 11 full-page woodcuts and 3 vignettes (one of which is repeated on the title-page), by George Cruikshank.* FIRST EDITION. Small 8vo, calf, gilt back and sides, gilt edges, rubbed.

London: Effingham Wilson, 1833

Cohn, No. 188; Douglas, No. 146.

260. CRUIKSHANK (GEORGE). Inglis (H. D.). Rambles in the Footsteps of Don Quixote. *Five etchings and 2 vignettes, by George Cruikshank* (Lacks frontispiece "The author and his Guide.") 8vo, half calf. London, 1837

FIRST EDITION. Douglas, No. 173; Cohn, No. 419.

261. CRUIKSHANK (GEORGE). The Ladies' Pocket Magazine, and Gem of Fashion. Part I, No. 6. *Four colored costume plates, vignette by Crowquill, frontispiece and 2 woodcuts.* 12mo, original wrappers, uncut. London, 1839

Articles by J. K. Paulding, Dr. Southey and others. One of the woodcuts has inscription by George Cruikshank,—"*not by G. C.*"

262. CRUIKSHANK (GEORGE). Dickens (Charles—Editor). The Pic Nic Papers. By various Hands. *With illustrations by George Cruikshank, "Phiz," and others.* 3 vols. small 8vo, half green morocco, gilt lettered backs, gilt tops, some of the plates spotted, bindings rubbed.

London: Henry Colburn, 1841

FIRST EDITION. Douglas, No. 202; Cohn, No. 228.

Contains 14 illustrations in all, only two being by Cruikshank, *viz.*, in Vol. I, the frontispiece and plate at p. 285; balance of plates are by "Phiz" and lithographs after Hamerton.

263. CRUIKSHANK (GEORGE). Basile (Giambattista). The Pentamerone, or the Story of Stories, Fun for the Little Ones. Second Edition. *Illustrations by George Cruikshank.* 12mo, original red cloth, gilt edges, corners rubbed.

London: David Bogue, 1850

264. CRUIKSHANK (GEORGE). WOODCUT. A Runaway Knock. Painted by George Cruikshank.—From the Exhibition of the British Institution. Signed on the plate,—"*G. Cruikshank.*" "*Swain Sc.*" 4to, mounted on mat. Enclosed in cloth folder, lettered. London, 1855

Woodcut from the "Illustrated London News," February 17, 1855. A fat and fussy footman, accompanied by many spaniels and poodles, answering a knock at the door of a roadside house.

Douglas, No. 266; Reid, No. 4596.

265. CRUIKSHANK (GEORGE). [Dickens (Charles).] Sketches by Boz. New Edition. *With 40 etchings by G. Cruikshank.* 8vo, half morocco, gilt back, marbled edges, binding rubbed.
London: Chapman and Hall, 1856

266. CRUIKSHANK (GEORGE). Brough (Robert). The Life of Sir John Falstaff. With a Biography of the Knight, from Authentic Sources. *With 20 full-page etched plates, and a woodcut preceding Leaf of Dedication, by George Cruikshank.* Royal 8vo, original red cloth, with gilt cover design by Cruikshank. London: Longman, Brown, &c., 1858

FIRST EDITION IN BOOKFORM. Cohn, No. 91; Douglas, No. 275.
FINE COPY, containing the half-title and list of plates.
From the library of Frank Wood with his book-plate designed by Bird.

267. CRUIKSHANK (GEORGE). (Tenth Edition). Two Sets of Quadrilles, From Rodwell's Celebrated Romance JACK SHEPPARD. Arranged for the Piano Forte, & Dedicated to Musard. *Engraved lithographic title, by G. Cruikshank, being a scene from the play, with the following characters,—P. Bedford as "Blueskin," Miss Campbell as "Moll Maggott," Mrs. Keeley as "Jack Sheppard," and Mrs. Nailer as "Edgeworth Bess."* With the 11 pp. of engraved music. 4to. Enclosed in cloth folder, lettered on front cover.
London: D'Almaine & Co., *undated*

See, Cohn, No. 669; Douglas, No. 1830. RARE.

268. CRUIKSHANK (GEORGE). [Dickens and Thackeray]. The Loving Ballad of Lord Bateman. Second Edition. *Illustrated with 11 full-page etchings by George Cruikshank, a leaf of music, and design in gilt on front cover by him.* Square 12mo, original green cloth, gilt, leaves loose, plates foxed.
London: Tilt & Bogue, *undated*

269. CRUIKSHANK (GEORGE). Colored Aquatint. A View in the Regent's Park. The Present Fashions, Published & Sold by B. Read, 12 Hart Street, Bloomsbury Square, London. *Drawn & Etched by Cruikshank. The Faces by Roberts & Engraved by Hunt.* Height, 13½; length, 20¼ inches; cut down, a very narrow margin outside of plate-mark on three sides, lower margin cut to plate-mark.

VERY RARE. UNKNOWN TO BIBLIOGRAPHERS.
On the roadway a group of officers and other gentlemen and ladies. The royal carriage is passing; in the background the park is seen.

270. CRUIKSHANK (GEORGE). ORIGINAL OIL PAINTING BY GEORGE CRUIKSHANK. Two men and a woman seated about a table playing a game of chess, with another woman standing close by watching the game. Height, 6¾; length, 7½ inches. In gilt frame.

271. CRUIKSHANK (ISAAC). A Collection of Original COLORED Caricatures by Isaac Cruikshank. All oblong 4to. Together, 10 pieces. Enclosed in cloth folder, lettered on front cover. Three of the plates are creased. 1797–1798

AN UNUSUALLY CHOICE COLLECTION OF ORIGINAL IMPRESSIONS of the following,—
(1) THE DELEGATES IN COUNSEL or Beggars on Horseback. *"I. CK." London. Published by S. W. Fores . . . June 9, 1797.*
(2) THAT ACCOUNTS FOR IT. *Pub. Jan. 15, 1799, by S. W. Fores.* Signed on the plate,—*"I. C."*
(3) APOLOGIES FOR TIPPLING. *"Woodward del." "Cruikshank sculp." Pubd. May 1, 1798, by S. W. Fores.*
(4) OURSELVES!! *"Woodward delin." Pubd. Jany. 1st, 1796, by S. W. Fores.* Signed on the plate,—*"IC."*

[*Continued*

[No. 271—*Continued*]

(5) TRIUMPHS OF TEMPER!! *"Woodward Delinr." Pubd. March 1st, 1796, by S. W. Fores.* Signed on the plate,—*"IC."*
(6) THE PROGRESS OF HEROISM! *"Woodward Delint." Pubd. April 9th, 1796, by S. W. Fores.* Signed on the plate,—*"I Ck."*
(7) DAYS OF YORE!! *"Woodward Delin." "Cruikshank Sculpt." Pubd. Feby. 16th, 1797 by S. W. Fores.*
(8) FAMILY SECRETS!! *"Woodward Delin." "Cruikshank Sculpt." Pubd. October 12th, 1797 by S. W. Fores.*
(9) A HUNTING PIECE ON A NEW CONSTRUCTION. *"Woodward del." "Cruikshank sculp."* Publisher's line cut off.
(10) A SCHOOL FOR PARSONS. *"Woodward delin." "Cruikshank sculp." Pub. Feby. 26, 1798 by S. W. Fores.*

The last nine of the above, comprise a series of humorous and other sketches, illustrated in groups, and depicting scenes in various walks of life, including,—Domestic, The Drunkard, Social, etc.

272. CRUIKSHANK (ISAAC). COLORED ETCHING. The Martyrdom of Louis XVI. King of France. *I Forgive my Enemies, I Die Innocent!!!* Signed,—*"I. Cruikshank Inv."* On the top margin,—*Pubd. Feby.* 1, 1793 *by S. W. Fores, No. 8 Piccadilly.* Size, 9 by 7½ inches. PROOF IMPRESSION BEFORE LETTERS, COLORED, WITH THE TITLE, LINE OF QUOTATION AND PUBLISHERS LINE, AS GIVEN ABOVE, IN THE AUTOGRAPH OF ISAAC CRUIKSHANK; Also, the FINISHED PLATE of the same, with different coloring; the knife on the guillotine being a triangle, in the proof the same has a circular edge. Together, 2 pieces, neatly hinged in one folder. Enclosed in cloth folder, lettered on front.

UNIQUE ITEM. Plates, with the elder Cruikshank's autograph are exceeding rare. The above shows Louis XVIth standing beside the guillotine.

273. CRUIKSHANK (ROBERT). Gray (Charlesworth). Mercator; or, The Voyage of Life. *With 3 full-page colored plates by I. R. Cruikshank.* 8vo, new wrappers, 2 leaves and few margins soiled. London, 1819

NOT LISTED BY MARCHMONT.

274. CRUIKSHANK (ROBERT). The Wit's Album; or Pine-Apple of Literature: being an Extensive Repository of Wit, Humour, and Eccentricity: combing the cream of all well-seasoned Jest, Curious Relations, Droll Doings, Strange Stories, Sprightly Sayings, Witticisms, Epigrams, and Bon Mots, Which have been recorded in the last Century, and cannot be exceeded in the Age to come. *Embellished with copper-plate etchings* (19) *by R. Cruikshank, aqua-tinted by Joseph Gleadah; also an engraved portrait of R. B. Sheridan.* 8vo, polished calf, gilt back and edges, cracked at one hinge, owner's name partly obliterated from title.

London: John Duncombe [1820]

RARE FIRST EDITION. WITH ALL THE PLATES. Marchmont (No. 499) calls for 20 plates by R. Cruikshank, this is wrong, as the list of plates includes the portrait of Reynolds, and calls for 20 in all, as in the above copy.
THE HENRY W. POOR COPY, with leather book-label.

275. CRUIKSHANK (ROBERT). Ramsay (George). A New Dictionary of Anecdotes. COLORED *frontispiece, signed—"I. R. Cruikshank."* 8vo, calf, gilt, gilt edges, binding broken. London: Sherwood, Nelly, and Jones, 1822

SECOND EDITION, but the FIRST WITH THIS ILLUSTRATION. Marchmond, No. 404A.
The frontispiece contains 13 views, the centre one being a parlor scene with three persons, one of whom is reading; the others are vignettes illustrative of the passions.

276. CRUIKSHANK (ROBERT). COLORED CARICATURE. The Protestants' Champion!! Signed, *"R. Cruikshank fecit." "Pubd. August,* 1825, *by G. Humphrey*

[*Continued*

[No. 276—*Continued*]

. . ." A portrait of the Duke of York, walking to left, right hand lifting hat, view of "Horse Guards" barracks in background; The same as preceding, but with title changed to "A View of the Principal Part of the Horse Guards." Both in colors. Together, 2 pieces, 4to. Enclosed in cloth portfolio, lettered on front.

277. CRUIKSHANK (ROBERT). [Limbard.] A Living Skeleton Authentic Memoir of that singular Human Prodigy Claude Seurat, denominated the Living Skeleton, Who arrived in London from the Continent in July, 1825. . . Illustrated with Three Engravings by Robert Cruikshank. FIRST EDITION. *Folding frontispiece in color with three views of Seurat, drawn from nature by R. Cruikshank.* 8vo, new wrappers. London, *circa* 1825

Reid: "Descriptive Catalogue of the Works of George Cruikshank," Vol. 1, No. 1347.

278. CRUISE (A.); or, Three Months on the Continent. By a Naval Officer. *4 colored plates, three of which are costume plates.* 8vo, half blue crushed levant morocco, gilt back and top. London, 1818

279. CUNNINGHAM (PETER). The Story of Nell Gwyn: and the Sayings of Charles the Second. Related and Collected by Peter Cunningham. *Title vignette and illustrations.* 12mo, original red cloth, gilt.
London: Bradbury and Evans, 1852

FINE COPY OF THE FIRST EDITION, with the Advertisements.

280. CURIOUS. Wit Flying at St. J—'s: or, A Collection of all the Conundrums Now in high Taste at W—te's, St. J—'s C–ff–e–H—e, T—, &c &c. 8pp. 4to, new wrappers, two tears in left margin of leaves, not injuring text.
London, 1751

A CURIOUS AND RARE WORK, with pen-and-ink and pencilled notes. One of the "Conundrums," relates to Garrick, another to Peg Woffington.

281. CURIOUS. A Letter to a Young Lady [on her Marriage]. 4to, new wrappers.
London, 1764

282. CURIOUS. Martialis (M. V.). Imitations of Some of the Epigrams of Martial. [In Four Parts. By N. B. Halhed.] 4to, new wrappers.
London: Printed for R. Faulder, 1793–1794

The entire work, in four parts, is rarely found complete.

283. CURIOUS. Donald and Flora, and I Loo'd near a Laddie but Ane: Two Favorite Scots Songs. By the Author of Will and Jean. To which is added, Verses by Thomson on the Death of his Mother. 24mo, marbled wrappers. pp.8. Glasgow: Printed for and Sold by Brath & Reid, undated

284. CURIOUS. The Unfortunate Happy Lady: A True Story. . . To which is added, The Secret History of Miss Nancy A—n. 12mo, new wrappers.
London: Printed by T. Bailey, undated

285. DAUMIER ILLUSTRATIONS. France Dageuerreotyped; or, The War Fever. By Captain Pepper . . . [vignette]. *Illustrations by Daumier.* 8vo, blue cloth, uncut. London, 1842

286. DAVENANT (SIR WILLIAM). Gondibert: An Heroick Poem. Small 4to, old calf, rebacked, binding rubbed, name on title, upper margins of several leaves slightly stained. London: Tho. Newcomb, 1651

FIRST EDITION. With inscription of,—*Robert & E. B. Browning* IN THE AUTOGRAPH OF ROBERT BROWNING, on the fly-leaf, and book label from his library.

"D'Avenant began writing his poem in Paris. Two books only were written when the Queen despatched him on a mission to Virginia. Before he got clear of the French coast, he was captured by a parliament ship and carried as a prisoner to Cowes Castle. Previous to leaving France, he had written to Hobbes a long discourse upon 'Gondibert' intended as a preface to the poem. It is answered by Hobbes in terms of strong eulogy. His reply, dated, Paris, 10 Jan. 1650, together with the original discourse and some specimen pages of the poem, was printed at Paris, 1650."

287. DAVENANT (SIR WILLIAM). The History of Sr Francis Drake Exprest by Instrumentall and Vocall Musick, and by Art of Perspective in Scenes, &c. The First Part. Represented daily at the Cockpit in Drury-Lane at Three Afternoon Punctually. FIRST EDITION. Small 4to, blue straight-grained morocco, gilt, with gilt edges, back lettered lengthwise, top margin closely cropped, and head-lines cut into.
London, Printed for Henry Herringman, 1659

288. [DEFOE (DANIEL).] The True-Born Englishman. A Satyr. FIRST EDITION. 8vo, stitched, last page soiled, and small tear in lower margin.
[London:] Printed in the Year, 1701

John Tutchin, an English political writer, accused William of being a Dutchman in a poem entitled "The Foreigners." Defoe was filled with a kind of rage, and retorted in "The True-Born Englishman, a Satyr."

289. [DEFOE (DANIEL).] The Memoirs of An English Officer, Who serv'd in the Dutch War in 1672, to the Peace of Utrecht, in 1713. By Capt. George Carleton. 8vo, full calf, a number of leaves age-stained.
London: E. Symon, 1728

FIRST EDITION ON LARGE AND THICK PAPER. RARE.

290. DENNIS (JOHN). The Grounds of Criticism in Poetry, contain'd in some New Discoveries never made before, requisite for the Writing and Judging of Poems surely. By Mr. Dennis. FIRST EDITION. Small 8vo, new wrappers, name on half-title London, 1704

291. DENNIS (JOHN). Reflections Critical and Satyrical Upon a Late Rhapsody, Call'd, An Essay Upon Criticism. FIRST EDITION. Small 8vo, new wrappers.
London: Printed for Bernard Lintott [1711]

292. [DIBDIN (THOMAS F., Editor.).] The Director; A Literary and Scientific Journal. To be Published every Saturday, during the Winter Season. Nos. 1 to 9, Jan. 24 to March 21, 1807; and, Nos. 21 and 22, June 13 and 20, 1807. 8vo, new wrappers. London, 1807

In the set of numbers 1 to 9, there is no number 6, but the dates and pagination are in consecutive order.

293. DIBDIN (THOMAS FROGNALL). The Bibliographical Decameron. Vol. II. CORRECTED PROOF SHEETS. *With numerous woodcuts and copper-plates.* Royal 8vo, stitched, uncut, leaves somewhat soiled, some mildewed, two leaves torn damaging several words of text. Enclosed in buckram case, with inner folder. [London, 1817]

On the fly-leaf is the author's autograph inscription as follows,—*Revise, by ½ past 2 tomorrow. From Mr. Dibdin. With great care.*

[*Continued*

[No. 293—*Continued*]

Throughout the text are countless corrections in punctuation, and over 3,300 words changed or inserted by the author, the whole done in ink.

The following pages appear in duplicate in the proof copy, with different corrections on each, viz,— pp. 49 to 68; 71 to 98; 171 and 172; 209 to 224; 455 to 476; and 481 to 486.

There are no pages numbered 281 and 282; and the following are missing,—pp. 395 and 396, 401 to 406.

294. DIBDIN (THOMAS FROGNALL). The Bibliographical Decameron; or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects connected with Early Engraving, Typography and Bibliography. FIRST EDITION. *Extensively illustrated with full-page copper-plates and woodcuts in the text.* 3 vols. thick royal 8vo, original boards, paper labels, uncut, backs cracked, a few plates somewhat foxed.
London: Printed for the Author, by W. Bulmer and Co., 1817

295. DIBDIN (THOMAS FROGNALL). A Bibliographical, Antiquarian and Picturesque Tour in France and Germany. *Numerous plates, India proof plates in the text and other illustrations.* 3 vols. royal 8vo, maroon calf, gilt framework on sides, enclosing centre medallion of blind and gilt tooling, gilt backs, gilt edges, corners rubbed, backs broken. London, 1821

FIRST EDITION. Only a few copies were issued with the India proofs. Laid in Volume II is an India proof of the portrait of Diana of Poictiers, of which only 50 copies were printed for this edition.

With book-plates of M. Borluut-de Noortdonck, Bibliothèque L. Veydt, and of C. Pieters.

296. DIBDIN (THOMAS FROGNALL). Of the Imitation of Jesus Christ, Translated from the Latin Original ascribed to Thomas à Kempis; with an Introduction and Notes by the Reverend Thomas Frognall Dibdin, D.D. *Frontispiece, vignettes on India paper.* 8vo, purple crushed levant morocco, gilt borders on sides, gilt back, gilt inner borders, gilt edges, binding slightly rubbed. London: Printed for the Author by William Nicol, 1828

297. DIBDIN (THOMAS FROGNALL). Bibliomania; or Book-Madness. A Bibliographical Romance. New and Improved Edition, to which are now added Preliminary Observations, and a Supplement including a Key to the Assumed Characters in the Drama. *Illustrated with cuts;* [ALSO] The Bibliomania; or Book-Madness; containing Some Account of the History, Symptoms, and Cure of this Fatal Disease. In an Epistle addressed to Richard Heber. In one vol. thick royal 8vo, boards, leather label, uncut, cover broken off at hinges. London: Henry G. Bohn, 1842

298. DICKENS (CHARLES). ORIGINAL MANUSCRIPT ENTIRELY IN THE HANDWRITING OF DICKENS. "Burlesque on Othello." Written on two 4to pages, in ink, making 265 words. Leaf hinged on drawing paper, margins strengthened. With special title-page written in red and black ink. Bound in 4to, half brown morocco, gilt lettering on back and side, gilt top.

The above play, written in 1833 by Charles Dickens, contains a certificate of authenticity by his father, John Dickens, in the form of a note appearing in the upper margin, on both sides, of the leaf here mentioned, and reads as follows,—

"*This manuscript in the handwriting of Mr. Charles Dickens forming a leaf of the manuscript of a Burlesque on Othello, written by him for private performance in his own family in the year 1833. John Dickens, Alphington, 17 July, 1842.*"

A reduced facsimile of this page of the manuscript of "Othello," appears on page 52 of Vol. I of Forster's *Life of John Dickens.*

299. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. *Frontispiece, vignette title and 43 illustrations, by Seymour, Buss and "Phiz."* One vol. extended to 2 vols. 8vo, green crushed levant morocco, gilt fillets and scroll-work with medallion corners, gilt tops, uncut, with all original front wrappers and 7 Pickwick Advertisers bound in, BY TOUT.

London: Chapman and Hall, 1837

FIRST EDITION, made up from FIRST AND SECOND ISSUES of the ORIGINAL PARTS, with all the front wrappers. Some of First Issue, including the RARE wrapper to Part III, with "Illustrations by R. W. Buss;" the "Pickwick Advertiser," to Parts 12 to 17, 19 to 20 (Part 18 has leaf advertising Completion of the Pickwick Papers), and two of Dickens' "Addresses" bound in the text.

The frontispiece and vignette title are both FIRST STATE, the letter-press title (which is bound at beginning of second volume) is first issue, text of first part is SECOND ISSUE, with the broken type at top of p. 18, and the corrected running title at p. 26; the first four Seymour plates are SECOND STATE, as reworked by "Phiz," and a few other plates are second state, but the larger part are in the First State, and include the ORIGINAL BUSS PLATES in Part III, as well as the substituted "Phiz" plates.

WITH A.L.S. by DICKENS inserted. 1p. 8vo. February 6th, 1863, to Sampson Low and Son, referring to title chosen for a work by a Miss Powers.

THE FOLLOWING ADDITIONAL PICKWICKIAN ILLUSTRATIONS ARE INSERTED,—

40 plates, by "ALFRED CROWQUILL," colored by hand, with original front wrapper. With L.S. by Pickering and Co. 3pp. 8vo, London, March 8th, 1882, stating that F. W. Pailthorpe colored 25 sets of the "Crowquill" plates for himself and a few friends.

24 plates by FREDERICK W. PAILTHORPE, colored by hand, with autograph signed note, in pencil at foot of frontispiece, stating the plates were tinted by himself, and autograph note pencilled at foot of one other plate referring to the illustration.

32 etchings, by OHNWHYN (signed "Sam Weller," or "T O."). FIRST ISSUE, with original front wrapper, 1837.

24 ORIGINAL WATERCOLOR SKETCHES by "KYD."

36 etchings, published by Greenaway and Wright, many signed, "IC."

300. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. A New Edition. *With illustrations by Sam Weller Jr., and Alfred Crowquill.* 8vo, cloth, badly broken, back missing, leaves somewhat foxed, last leaf of "Contents" at end of volume lacking.

Philadelphia: Carey, Lea and Blanchard, 1838

301. [DICKENS (CHARLES).] Memoirs of Joseph Grimaldi. Edited by "Boz." *With 12 etchings by George Cruikshank, and a portrait of Grimaldi.* 2 vols. small 8vo, green levant morocco, gilt fillet borders and corner designs on sides, inner morocco and gilt borders, gilt tops, uncut, BY TOUT.

London: Richard Bentley, 1838

FIRST EDITION. Cohn, No. 229; Douglas, No. 185.

Contains the 36 pp. of Bentley's advertisements at end of Vol. II, and the last plate,—"The Last Song," in the FIRST STATE, without the border.

302. [DICKENS (CHARLES).] [Mogridge (George—"Old Humphrey").] Sergeant Bell, and his Raree-Show. *Embellished with woodcuts by Cruikshank, Thompson, Williams, etc.* Square 12mo, original cloth, gilt, sprinkled edges, rebacked with original cloth, edges worn.

London: Thomas Tegg, 1839

FIRST ISSUE OF THE FIRST EDITION, the second having gilt edges. Usually ascribed to Charles Dickens, but now clearly established to have been written by "Old Humphrey." Dickens proposed to write the book, for some unknown reason the proposal fell through, and it was written by George Mogridge.

303. DICKENS (CHARLES). Master Humphrey's Clock. *With illustrations by George Cattermole and Hablot Browne (including frontispiece).* 3 vols. royal

[*Continued*

[No. 303—*Continued*]

8vo, dark green crushed levant morocco, gilt fillets and scroll-work, with centre medallions, gilt tops, uncut, BY TOUT.

London: Chapman and Hall, 1841

FIRST EDITION in book form, EXTRA-ILLUSTRATED by the insertion of the 8 plates etched by "Phiz" especially for this edition, with the original green wrappers for the plates, bound in.

304. DICKENS (CHARLES). American Notes for General Circulation. 2 vols. 12mo, original cloth, binding somewhat stained.

London: Chapman and Hall, 1842

FIRST ISSUE OF THE FIRST EDITION, with the preliminary pages numbered to XVI in order that Dickens' "Apology" might have room for insertion. Although this was omitted, the pagination remained unaltered. Contains the advertisements at end of Vol. II.

305. DICKENS (CHARLES). A Complete Set of Dickens' Famous "Christmas Books," comprising,—

I. A CHRISTMAS CAROL IN PROSE; being a Ghost Story of Christmas. *With 4 colored etchings and 4 woodcuts, by John Leech.* London, 1843

FIRST EDITION, second issue, with "Stave One," and the red and blue title-page, the leaf of advertisements of the first issue. One plate slightly repaired.

II. THE CHIMES: a Goblin Story. *Illustrations by Maclise, Leech, Stanfield and Richard Doyle.* London, 1845

FIRST ISSUE OF THE FIRST EDITION, with the publisher's name within the engraved part of the illustrated title. No advertisements.

III. THE CRICKET ON THE HEARTH; a Fairy Tale of Home. *Illustrations by Leech, Doyle, Landseer and Stanfield.* Third Edition. London, 1846

IV. THE BATTLE OF LIFE; a Love Story. *Illustrations by Maclise, Leech, Doyle and Stanfield.* London, 1846

Fourth Issue, with the leaf of advertisements; without publisher's name on engraved title.

V. THE HAUNTED MAN AND THE GHOST'S BARGAIN; a Fancy for Christmas-Time. *Illustrations by Tenniel, Leech, Stanfield and Stone.* London, 1848

FIRST EDITION, with the broken number at p. 166 and the leaf of advertisements.

Together, 5 vols. 16mo, full green levant morocco, gilt, gilt edges. Enclosed in a partitioned morocco case. Backs very slightly faded.

London, 1843–1848

From the H. F. Vories collection, with his book-plate.

306. DICKENS (CHARLES). The Haunted Man and the Ghost's Bargain. A Fancy for Christmas-Time. *Frontispiece, engraved title, and illustrations in the text, by Leech, Tenniel and others.* 16mo, wine-colored crushed levant morocco, gilt, gilt edges. London: Bradbury & Evans, 1848

FIRST EDITION, with the date in Arabic numerals.

307. DICKENS (CHARLES). Twenty-Two Plates to Illustrate the Cheap Edition of Pickwick (now publishing), *Engraved on steel in the Best Manner, from Designs by Eminent Artists*, and printed on Plate Paper of good Quality. 12mo, original green paper wrapper, edges discolored.

London: J. Newman [1848]

These plates are lithographic reproductions of twenty-two of the Onwhyn series previously catalogued. They were originally issued in monthly parts, four plates in each part.

308. DICKENS (CHARLES). Dr. Marigold's Prescriptions. 1866; BORROW (GEORGE). Lavengro. The Scholar—The Gipsy—The Priest. 1851. Together, 2 pieces, royal 8vo, printed wrappers, uncut.
New York: Harper and Brothers, 1866–1851

309. DICKENS (CHARLES). Is She His Wife? or, Something Singular. A Comic Burletta in One Act. 16mo, new wrappers. Boston, 1877

No copy of the original edition of this work appears to be known. Three re-prints were made, the first of which appeared in the later 60's or early 70's, the second by Chapman and Hall in 1871, and the third by James R. Osgood & Co., in 1877, the last being reprinted from the original which together with many of the above were destroyed in a fire in 1879. The play had its first appearance March 6, 1837.

310. DICKENS (CHARLES). Mr. Nightingale's Diary, A Farce in One Act. 16mo, new wrappers. Boston, 1877

Of the original privately printed issue, 1851, only two or three copies are known. This is the first reprint of the same; the original pamphlet from which it was printed being destroyed in the fire of 1879.

311. DICKENS (CHARLES). Johnson (Charles Plumptre). Hints to Collectors of Original Editions of the Works of Charles Dickens. 12mo, vellum, gilt back and side, uncut. London, 1885

Edition limited to 500 copies.

312. DICKENS (CHARLES). ORIGINAL AUTOGRAPHS. Two A. L. S. and 3 checks, made out and signed by Dickens. Together, 5 pieces, 12mo, each piece hinged on 8vo sheet, the whole bound in 8vo volume, half blue morocco, gilt lettering on back and side, gilt top.

Comprises,—A. L. S. one-page, square 12mo, London, Dec. 29, 1865. To Sir John Bowring, refusing to publish some specimens of a Hungarian poet; A. L. S. one-page 12mo, Kent, Aug. 3, 1865. To Messrs. Coutts & Co., an order for money; and 3 checks dated,—London, May 16, 1868; Aug. 28, 1867; May 14, 1868. All addressed to the firm of Messrs. Coutts & Co.

313. DICKENS (CHARLES). ORIGINAL AUTOGRAPHS. A. L. S. and 5 checks made out and signed by Dickens. Together, 6 pieces, 12mo, each piece lightly hinged on 8vo sheet, the whole bound in 8vo volume, half blue morocco, gilt lettering on back and side, gilt top.

Comprises,—A. L. S. one-page 12mo, Kent, August 18, 1859; and 5 checks dated, London, Aug. 29, 1868; Aug. 15, 1867; Nov. 29, 1862; May 6, 1868; March 16, 1861; all orders for money to be paid by the firm of Messrs. Coutts and Co.

314. DICKENS (CHARLES) AND CRUIKSHANK (GEORGE). ORIGINAL AUTOGRAPHS. A. L. S., and 4 checks written out and signed by Dickens; A. L. S. by Cruikshank. Together, 6 pieces, 12mo, each piece hinged to 8vo sheet, the whole bound in 8vo volume, half blue morocco, gilt lettering on back and side, gilt top.

Comprises,—Dickens (Charles). A. L. S. one-page, 12mo, Kent, July 13, 1865; and 4 checks dated,—Baltimore, U. S., Feb. 10, 1868; London, May 13, 1868; London, July 1, 1862; London, Aug. 27, 1867. All addressed to the firm of Messrs. Coutts & Co.; CRUIKSHANK (GEORGE). A. L. S. one-page 12mo, No place, July 3rd (18)30. To Dr. Bownig, sending him copies of his works.

315. DILKE (LADY EMILIA). French Engravers and Draughtsmen of the XVIIIth Century. *Numerous illustrations, some on Japanese paper, including heliogravures.* Imperial 8vo, cloth, gilt, gilt top, uncut.
London: George Bell and Sons, 1902

FIRST EDITION, NOW OUT OF PRINT AND SCARCE.

316. DOBSON (AUSTIN). A Paladin of Philanthropy and other Papers. FIRST EDITION. *Portrait and map.* Small 8vo. London, 1899; RECREATIONS of the Rabelais Club, 1885–1888. Printed for the Members. *Menu card for a frontispiece.* Small 4to. [Guilford] *for private circulation only*, no date. *No. 3 of 100 copies issued.* Together, 2 vols. cloth.

317. DONATUS. De Octo Partibus Orationis. Part of a vellum leaf from the 30-line Donatus, printed at Mainz, by Johann Gutenberg, about 1450–1455. Consists of about one-half the width of the leaf, and three-quarters of the length (actual measurement, 8½ x 3 3/16 inches), containing portions of lines 6 to 30, with inner and lower margins. *Printed on vellum. Gothic type, 30 lines to the page. Paragraph mark and initial strokes supplied by hand in red.* Small folio, unbound, an original hole in vellum mended before printing. [Mainz: Johann Gutenberg, *circa* 1450–1455 ?]

UNIQUE. ONLY ONE OTHER FRAGMENT OF THIS 30-LINE DONATUS IS KNOWN, THAT IN THE BRITISH MUSEUM. ONE OF THE EARLIEST SPECIMENS OF TYPE-PRINTING IN EXISTENCE.

Catalogue of "Books Printed in the XVth Century now in the British Museum," Part I, page 16 (IC.68); SCHWENKE, *Die Donat- und Kalender-type*, No. 10; ZEDLER, *Die älteste Gutenbergtype*, Tafeln ix, x. This edition of *Donatus* was printed on vellum, in folio, 12 leaves with 30 lines to the page, type-page measuring 9 5/16 x 6½ inches (237 x 165 mm.). *The 27-line Donatus*, of which there are some fragments in the *British Museum* and elsewhere, is printed in the same type, but with wider spacing between the lines, measuring 6⅜ (163 mm.) to 20 lines. The type used in the various issues of *Donatus* is the same as that in the "1448" *Calendar* and the 31-line *Indulgences*, and is called variant "b" or the first recast of the 165 church type. A second recast was used in the *36-line Bible* and in books printed by Albrecht Pfister at Bamberg about 1461–1462. ALFRED W. POLLARD says that in its earliest form this type can only be attributed to GUTENBERG, and that at what time he parted with it, and how it came into the possession of Pfister, are matters of conjecture. ZEDLER, *Die älteste Gutenbergtype*, places the date of printing of the various issues of the *Donatus* as about 1448, the supposed date of the Calendar, but Mr. Pollard takes as a basis the *Indulgences*, which are the only works printed in this type bearing a date, and assigns the same date, 1455, approximately, to the *Donatus*.

THE PRESENT FRAGMENT OF THE 30-LINE DONATUS MUST NOT BE CONFUSED WITH FRAGMENTS OF THE 27-LINE EDITION WHICH ARE ALSO IN THE BRITISH MUSEUM, and of which some further fragments were recently discovered. An interesting note in a recent issue of the *Boston Transcript* describes the finding of these fragments, and the article in the *Bookman's Journal and Print Collector*, Special Number, August 13, 1920, from which the *Transcript's* notice was taken, gives excellent facsimiles of the two leaves in question. A comparison of this facsimile with the *30-line* fragment here offered, shows that the text contains many more abbreviations than the *30-line* edition, as well as having the wider spacing between the printed lines. There are fragments of other *27-line* Donatuses in the *Bibliothèque Nationale*, Paris, and one or two other European libraries, but NO OTHER FRAGMENTS OF THIS 30-LINE DONATUS HAVE EVER BEEN RECORDED.

From the LORD AMHERST OF HACKNEY COLLECTION, being No. 5 in the Hand-list of this collection, the Hand-list also containing an excellent facsimile of the leaf. (See next entry.)

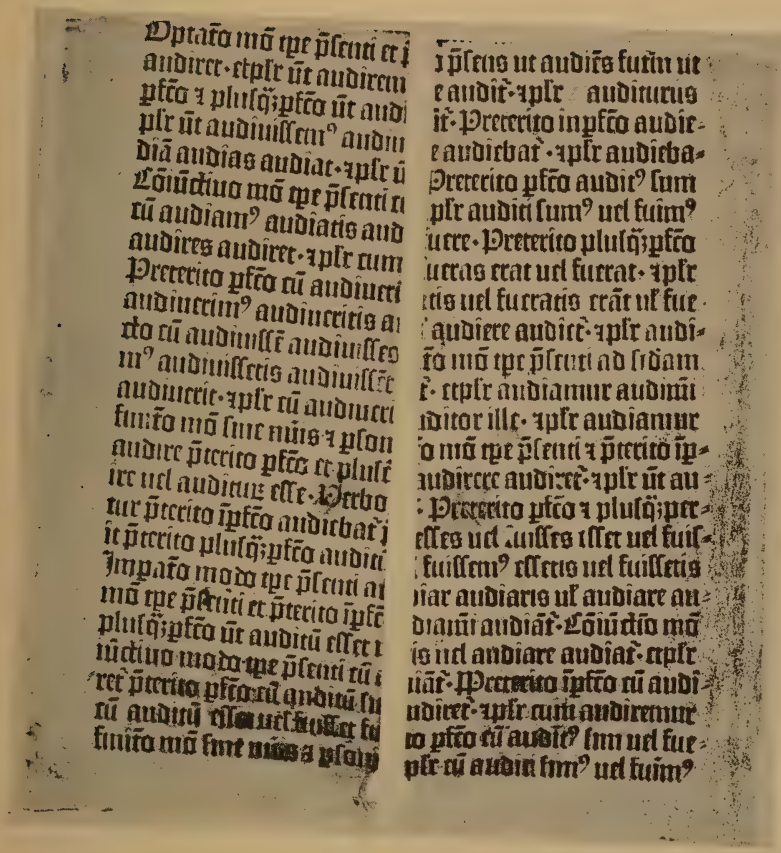
[See Illustration]

318. DONATUS FACSIMILE. Amherst of Hackney (Lord). A Hand-list of a Collection of Books and Manuscripts belonging to the Right Hon. Lord Amherst of Hackney at Didlington Hall, Norfolk. Compiled by Seymour de Ricci. *Facsimiles.* Imperial 8vo, original boards, cloth back, corner torn from blank top of title. Cambridge: University Press, 1906

PRINTED FOR PRIVATE CIRCULATION ONLY, AND VERY SCARCE.

Contains two facsimiles showing both sides of the 30-line Donatus fragment catalogued above, with entry for the same under No. 5.

319. DONIZETTI (GAETANO—Italian musical composer). A. N. S., one-page 12mo, No place, no date. To 'Mon cher Monsieur,' requesting him to have copied for him an orchestral score. In French. With portrait. Together, 2 pieces.



DONATUS

One of the Earliest Specimens of Type-Printing

Reduced Facsimile of both pages

One of two specimens known

[No. 317]

320. DONNE (JOHN). The First Sermon Preached to King Charles, At Saint Iames: 3. April. 1625. Small 4to, new wrappers, first leaf (probably blank) lacking. London, Printed by A. M. for Thomas Iones, 1625

321. [DORAT (CLAUDE JOSEPH).] Les Baiseres précédés du Mois de Mai. *Frontispiece by Longueil, engraved title-page by Eisen, and 44 head and tail vignettes.* Small 8vo, mottled calf, gilt, cracked at hinges.
La Haye, Chez Delalain, 1770

A late issue of the FIRST EDITION, with the plain title-page.

322. [D'OYLY (SIR CHARLES).] Tom Raw, the Griffin: A Burlesque Poem, in Twelve Cantos. *Illustrated by 25 colored engravings, descriptive of the adventures of a cadet in the East India Company's service* . . . By a Civilian and an Officer on the Bengal Establishment. 8vo, original cloth, gilt top, uncut, a few margins very slightly soiled.
London: R. Ackermann, 1828

FIRST EDITION. LARGE COPY, with the advertisements and the list of plates.

323. DRAMATIC. Pepoli (M. C.). Les Puritains et les Cavaliers. Opéra Séria en Deux Parties. Paroles de M. C. Pepoli, Musique de Bellini. Text in French and Italian. 8vo, green moire silk Napoleonic binding, sides gilt with designs of bees and eagle in centre of covers surmounted with crown, gilt edges. Paris, 1844

324. DRINKWATER (JOHN). An English Medley; Choruses set to Music by Rutland Boughton. 12mo, pictorial paper cover.
No place, *Printed for Private Circulation*, 1911

AUTHOR'S PRESENTATION COPY TO E. V. L.(UCAS), with his initials on title-page.

325. DRYDEN (JOHN). Secret-Love, or The Maiden-Queen. 4to, new wrappers, lower corner of leaf torn off, not damaging text, few head-lines shaved.
London, 1679

The cast includes the names of Nell Gwyn.

326. [DRYDEN (JOHN).] Satyr to his Muse. By the Author of Absalom & Achitophel. Small 4to, pp. 18, 1 blank leaf, green crushed levant morocco, gilt, uncut, BY MORRELL. Title and lower margins slightly soiled, the margins of each leaf have been flattened out and two corners neatly repaired.
London, Printed for D. Green, 1682

FIRST EDITION. Sometimes attributed to Thomas Shadwell. EXCEEDINGLY SCARCE.

327. DRYDEN (JOHN). Clifford (Martin). Notes Upon Mr. Dryden's Poems in Four Letters. To which are annexed some Reflections upon the Hind and Panther. By another Hand. FIRST EDITION. Small 4to, new wrappers, tear in title-page not injuring text, library stamp on title, a few manuscript numerals on title, soiled. London, 1687

328. [DRYDEN (JOHN).] The Hind and the Panther. A Poem, In Three Parts. Small 4to, green crushed levant morocco, gilt, BY REVIÈRE.
London, Printed for Jacob Tonson, 1687

FIRST ISSUE OF THE FIRST EDITION, with the Leaf of License preceding title, and with the THREE-LINE errata on the last leaf (later editions have five lines of errata).

[*Continued*

[No. 328—*Continued*]

This is perhaps the most important of Dryden's poems, written after he had become a convert to the Roman Catholic religion, by way of defense of his new faith. The publication brought out Matt Prior's excellent "*The Country Mouse and City Mouse*," a most witty "*Counterblast*" to Dryden's mistaken effort.

329. DRYDEN (JOHN). Southern (Thomas). The Wives Excuse: or, Cuckolds Make Themselves. A Comedy. 4to, new wrappers. London, 1692

FIRST EDITION. Contains a three-page dedicatory poem by John Dryden, now first printed, "To Mr. Southern; on his Comedy, called The Wives Excuse."

330. DRYDEN (JOHN). Tyrannick Love; or, The Royal Martyr. A Tragedy as it is Acted by His Majesty's Servants at the Theatre Royal. Small 4to, new wrappers. London, 1695

Nell Gwynne appears as *Valeria* in the cast.

331. [DRYDEN (JOHN).] Absalom and Achitophel, a Poem. Small 8vo, half calf. London, 1708

333. DUNLOP (JOHN). History of Roman Literature, Second Edition. *Vignettes engraved by Lizars.* 3 vols. 8vo, half vellum, gilt panelled backs, leather labels, gilt tops. London, 1824–1828

334. DUMAS (ALEXANDRE, PÈRE). A. L. S., 1p. folio. No place, no date. Draft of a letter to Queen Marie Amélie, consort of Louis Philippe, of France, asking her aid for two fishermen from the Island of Pianosa, whose nets had been destroyed by the passing of the French fleet.

335. DURANTI (GULIELMUS). Rationale Divinorum Officiorum. GOTHIC CHARACTER (type 117), double columns, 50 lines to the page, 217 unnumbered leaves (434 pages), (with 2 additional leaves inserted, making a total of 219), without signature marks or catchwords. *Ornamental Initials Painted in Various Colors, the First on Gold Ground, with decorated border on inner and lower margins.* Folio, new half levant morocco, gilt top, a few small worm holes and light water-stains, OTHERWISE A LARGE AND SOUND COPY. Augsburg: Gunther Zainer, 1470

Hain, 6472; Proctor, 1523; *British Museum Catalogue of Fifteenth Century Books*, II, pp. 315–316. THE EXTREMELY RARE SECOND DATED EDITION OF THIS FAMOUS LITURGICAL WORK. An interesting specimen of printing from the FIRST PRESS OF AUGSBURG, where the art of printing was introduced in 1468.

The Table which is usually found on the first two leaves of this edition is lacking in this copy, but as there are two BLANK AND GENUINE leaves preceding the text, it is probable that the Table was omitted in the printing of this copy. A manuscript copy of the Table in a contemporary hand is bound in before the preliminary blank leaves, and was probably inserted before the initial binding of the volume. This makes a total of 219 leaves in place of the 217 leaves called for in the collations of the work.

336. D'URFEY (THOMAS). The Comical History of Don Quixote. As it was Acted at the Queen's Theatre in Dorset Garden, by Their Majesties Servants. SECOND EDITION. 3 parts in one vol. Small 8vo, new paper wrappers, margins cut down to 12mo size. London, 1729

With the two leaves of advertisements at the end.

337. [EAGLES (JOHN).] Felix Farley, Rhymes, Latin and English, by Themaninthemoon. *With 3 curious engravings, including title-page, one with manuscript note stating that the same is by G. Caskin and Rippingille.* Small 8vo, cloth, uncut, binding soiled. Bristol: J. M. Gutch, 1826

AUTHOR'S OWN COPY. With many manuscript notes on margins and fly-leaves.

338. EARLY ENGRAVING AND ENGRAVERS. [Heinecken (Ch. H. de).] Idée Générale d'une Collection Complette d'Estampes. Avec une Dissertation sur l'Origine de la Gravure et sur les premiers Livres d'Images. *Engraved vignettes and 32 plates.* 8vo, diamond calf, rebacked, binding rubbed, signature loose. A Leipsic et Vienne: Chez Jean Paul Kraus, 1771

The above work is attributed to Heinecken by Barbier in his work entitled "Dictionnaire des Ouvrages Anonymes," but according to the note inserted in the volume, the work is attributed to Christian Frederic Wenzel by Asble in his "The Origin and Progress of Writing."

339. EARLY WARS. Tortorel (Jean) and Perrissin (Jacques). Premier Volume, / Contenant Qvarante Tableaux Ov / Histoires diuerses qui sont memorables touchant les Guerres, Massacres, & Trou- /bles aduenus en France en ces dernieres annees. Le tout recueilly /selon le tesmoignage de ceux qui y sont esté en person- /ne, & qui les ont veus, Lesquels sont pour- /traits à la verité. *Forty large double-page engravings by Tortorel and Perrissin.* Folio, red crushed levant morocco, sides with triple gilt borders, with centre medallion containing coat-of-arms in gilt, gilt back, gilt edges, in slip-case, 5 plates mounted and several re-enforced in margins, but the engravings are in good condition with titles and descriptive matter intact.

No place, *circa* 1574

REMARKABLE AND EXCEEDINGLY RARE SERIES OF PRINTS, with the triple interest of history, costume and art. The only copy which has appeared on the market in the last twenty-five years. Plate 3, which Brunet says was never engraved on copper, is here a copper-plate.

From the Baron Seillière–Clarence H. Clark Collections, with Seillière arms on sides, and Mr. Clark's card on inside of cover.

340. EARLY WARS. Les Guerres Civiles de France et des Pays-Bas au Seizième Siècle. *Collection of engravings comprising 27 portraits and 352 scenes and incidents during the religious wars of the Sixteenth Century, engraved by Francis Hogenberg and others.* Oblong 4to, red crushed levant morocco, triple gilt fillet border on sides, gilt back and inside dentelle border, gilt edges, in slip-case, BY CHAMBOLLE-DURU. First plate skillfully mended in margins. Sixteenth Century

FINE SET OF EARLY ENGRAVINGS IN EXCELLENT CONDITION. From Baron Seillière's Collection. The book is unpaged and without title or index, but some of the plates are numbered in separate series. This copy has manuscript numbering, 1 to 379. The texts on the plates are mostly Dutch, with a few German, French and Latin inscriptions.

Plate 101 gives a portrait of Thomas Percy, one of the conspirators in the Gunpowder Plot with two scenes connected with his arrest, and Plate 102 has portraits of Percy, Bates, Guy Fawkes and others connected with the Plot, together with a picture of their execution. A number of the plates are of scenes connected with the cruelties of the Duke of Alva.

341. EDWARD IV. (KING OF ENGLAND). The prosperous reigne of Kyng Edward the fourth. *Black letter, 61 numbered leaves of text and 4 leaves of Table. Large woodcut initial letter with arms of King Edward in centre, at beginning, several smaller woodcut initials.* Small folio, half roan, final blank leaf missing, several blank corners torn away, one marginal tear, old writing on fly-leaves and on some margins. No place, *circa* 1560

342. EGAN (PIERCE). The Life of an Actor. Dedicated to Edmund Kean. *Embellished with 27 characteristic scenes in color, etched by Theodore Lane; enriched also with several original designs on wood, executed by Mr. Thompson.* FIRST EDITION. 8vo, half calf, worn, some margins soiled, outer margin of frontis-

[*Continued*

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piece cut close, date has been erased from title, two or three of the plates show erasures of notes in lower margins, there is no half-title.

London [1825]

343. EGAN (PIERCE). Captain Macheath; or, The Highwayman of a Century Since! Interspersed with Numerous Racy Sketches of Celebrated Male and Female Characters. *Designs drawn and etched by Pierce Egan the Younger.* 8vo, cloth, frontispiece and few margins slightly soiled

London, 1842

344. EIGHTEENTH CENTURY FRENCH ENGRAVINGS. PINE'S, HORACE. Qvinti Horatii Flacci Opera. *Engraved frontispieces and numerous engraved vignettes.* 2 vols. 8vo, crimson morocco, gilt backs and sides with floral pattern, leather labels, gilt edges, FINE CONTEMPORARY BINDING.

Londini: Aeneis Tabulis Incidit Iohannes Pine, 1733–1737

FIRST ISSUE. This edition, engraved throughout, is noted for the beauty of its vignettes. In this volume, as in all copies of the first issue, the inscription on the medal of Cesar Augustus, p. 108, Vol. II, reads, *Post.Est*, instead of *Potest.* This error was corrected in the second issue of the work which is far less valuable than the above.

With book-plate of William Mordaunt Furneaux, Dean of Salisbury Cathedral, in each volume.

345. EIGHTEENTH CENTURY FRENCH ENGRAVINGS. Di Tito Lucrezio Caro della Natura delle Cose. Libri Sei tradotti dal Latino in Italiano da Alessandro Marchetti. *With engraved title-pages, frontispiece, plates and vignettes by Eisen and Cochin.* 2 vols. royal 8vo, half calf, rubbed, margin of second frontispiece stained, a few others slightly soiled.

In Amsterdamo a Spese dell' Editore To Po., 1754

Printed on Dutch paper.

346. EIGHTEENTH CENTURY FRENCH ENGRAVINGS. [Dorat (C.-J.).] Recueil de Contes et de Poemes par M. D.**ci-devant Mousquetaire. Troisième Edition augmentée de l'Hermitage de Beauvais. *With engraved title, full-page plates, and vignettes engraved by Ch. Eisen.* Small 8vo, new marbled wrappers with original wrappers bound in, few corners stained.

A la Haye, 1770

LABORDE'S COPY, with his signature on title-page.

347. EIGHTEENTH CENTURY FRENCH ENGRAVINGS. La Déclamation, Théâtre, Poëme Didactique en quatre chants, Précédé et suivi de quelques morceaux de Prose. Fourth Edition. *Eisen Plates.* Small 8vo, mottled calf, gilt, worn.

Paris, Chez Delalain, 1771

348. EIGHTEENTH CENTURY FRENCH ENGRAVINGS. Dorat (Claude Joseph). Fables Nouvelles. *Frontispiece by Ghendt and plate by Delauny, both after Marillier, vignette portrait of La Fontaine on title, 54 head and 54 tail-pieces after Marillier, by de Longuel, Le Beau, Masquelier, Ponce, and other engravers.* 8vo, original pink wrappers, uncut, shaken.

A La Haye, Et se trouve à Paris, Chez Delalain . . . M.DCC. LXXIII. [1773]

Interiorly a FINE CLEAN COPY OF THE RARE ORIGINAL ISSUE OF THE FIRST VOLUME, PRINTED ON DUTCH WHITE PAPER AND SUPERIOR TO EITHER THE ORDINARY

[*Continued*

[No. 348—*Continued*]

OR THE FRENCH BLUISH PAPER ISSUE, AND FAR SUPERIOR TO THE REPRINT OF THE SAME.

"In delicacy of execution, as well as in beauty of the embellishments, the book rivals 'Les Baisers', and must be regarded as Marillier's masterpiece."—LEWINE.

349. EIGHTEENTH CENTURY FRENCH ENGRAVINGS. Crebillon (Prosper Jolyot de). Œuvres complettes de Crebillon. Nouvelle Edition, Augmentée & ornée de belles Gravures. *Plates after Marillier.* 3 vols. 8vo, calf, gilt, bindings rubbed. Paris, Chez les Libraires Associés, 1785

With the book-plate of James Powell.

350. EIGHTEENTH CENTURY FRENCH ENGRAVINGS. Bonneville (François). Portraits des Personnages Célèbres de la Révolution. Avec Tableau Historique et Notices, de P. Quenard. *With 182 engraved portraits and costume plates, also folding table, designed and engraved by Bonneville.* 3 vols. 4to, mottled calf, slightly rubbed, some of the plates have margins torn or are mounted on heavier paper, backs strengthened, are cracked at hinges, some margins soiled. Paris, 1796–1797

Bonneville asserts that he drew the portraits of Fouquier-Tinville, Carrier, Charlotte Cordier, and many others in the Revolutionary tribunal. Included in this collection are the most remarkable figures of the French Revolution, as also the portraits of the following men, which are of American interest,—Washington, Franklin, Lafayette, Paine and Kosciuzsko.

351. EIGHTEENTH CENTURY FRENCH ENGRAVINGS. Dorat (Claude Joseph). Les Baisers précédés du Mois de Mai. Poëme. Réimpression textuelle sur l'édition originale de 1770. *With frontispiece, plate, title-page and many vignettes and tail-pieces engraved by Eisen.* Also, Imitations de Plusieurs Poètes Latins. pp. 48. Royal 8vo, vellum wrappers, uncut and unopened. Rouen: J. Lemonnyer, 1880

Reprint of the original edition, No. 352 of a limited number printed.

352. [ELIOT (GEORGE).] Strauss (Dr. David Friedrich). The Life of Jesus Critically Examined. Translated [by George Eliot] from the Fourth German Edition. 3 vols. 8vo, calf, gilt panelled backs, gilt fillet borders on sides, gilt inner borders, leather labels, uncut. London, 1846

353. ELIOT (GEORGE). Silas Marner. 1861; Felix Holt. 3 vols. 1866; Essays and Leaves from a Note-Book. 1884. Together, 5 vols. 12mo, three-quarter brown morocco, gilt tops, uncut. Edinburgh and London, 1861–1884

ALL FIRST EDITIONS, complete, with all the half-titles.

354. [EMERSON (RALPH WALDO).] Nature. FIRST EDITION. Boston, 1836 (foxed); FIELDS (JAMES T.). Poems. FIRST EDITION. Boston, 1849; HALLECK (FITZ-GREENE). Poetical Works. New Edition. Redfield, 1852. Together, 3 vols. 12mo, cloth, bindings worn. Boston and Redfield, 1836–1852

355. ENGLISH POETRY. EIGHTEENTH CENTURY. A collection of various editions of poems, many anonymous, published in England from 1717 to 1756. 29 pamphlets in one volume, small folio, old half roan, worn, some leaves uncut. London, 1717–1756

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[Cibber (Colley).] The True Great Man. A Poem Sacred to the Memory of the Right Honourable Charles Lord Talbot. . . 12 pp. London: Ward and Chandler, 1737
Preface signed,—"C. C." (Colley Cibber?)

Whitehead (Paul). Manners: A Satire. First Edition. 17 pp. London: R. Dodsley, 1739

[Miller (James).] Are these Things So? First Edition. Half-title, title, 14 pp. London: T. Cooper, 1740

Yes, They Are: Being an Answer to Are these Things So? First Edition. Title, 13 pp. London: T. Cooper, 1740

Modern Quality. A Epistle to Miss M— W— on her Late Acquired Honour. From a Lady of Real Quality. 12 pp. London: J. Huggonson, 1742

A Joyful Ode: Inscribed to the King, on the late Victory at Dettingen. 8 pp. London: M. Cooper, 1743

The St. James's Beauties: Or The Real Toast. A Poem. 16 pp., including half-title. London: J. Robinson, 1744

Whitehead (William). Atys and Adrastus. A Tale. . . Title, 18 pp. London: R. Manby, 1744

[Hammond (James).] Love Elegies. Written in the Year 1732. Second Edition. iv, 20 pp. London: G. Hawkins, 1745

The Art of Preaching; in Imitation of Horace's Art of Poetry. 18 pp. Title lacking. [London, *circa* 1745]

A Hymn to Liberty. 16 pp. Title cropped at foot. London: R. Francklin, 1746

[Walpole (Horace).] The Beauties. An Epistle to Mr. Eckardt, the Painter. First Edition. 8 pp. Leaves torn through centre crease, marginal notes in an old hand. London: M. Cooper, 1746

[Smollett (Tobias).] Advice: A Satire. First Edition. 16 pp. Some leaves torn and mended in margins. London: M. Cooper, 1746

A Congratulatory Ode, Most humbly inscribed to a certain very Great Man, on his Becoming Greater. 8 pp. London: John Warner, 1744

Free (Rev. Dr.). The Guardian: An Imitation of Horace, Ode V. Book IV Humbly addressed to His Royal Highness the Duke of Cumberland, upon His Defeat of the Rebel Army in Scotland. 8 pp. London: R. Dodsley, 1746

Williams (Sir Charles Hanbury). An Ode To the Right Honourable Stephen Poyntz, esq. 7 pp. Title torn, writing on title. London: R. Dodsley, 1746

The Courtier and Patriot. An Epistle to His Grace the Duke of Newcastle. 8 pp. London: G. Woodfall, no date

An Ode Addressed to the Author of the Conquered Duchess. In Answer to that Celebrated Performance. 8 pp. London: A. Moore, 1746

An Ode on the Success of His Royal Highness, the Duke of Cumberland. 11 pp. London: M. Cooper, 1746

The Unembarrassed Countenance, a New Ballad. To the Tune of a Cobler there was, &c., &c. 8 pp. London: Henry Carpenter, 1746

Smart (Christopher). An Occasional Prologue and Epilogue to Othello. . . First Edition. Title, 5–8 pp., leaf containing Dedication. London: Printed for the Author [1751]

[Smart (Christopher).] A Satirical Dialogue between a Sea Captain and his Friend in Town: Humbly Address'd to the Gentlemen who deform'd the Play of Othello. . . To which is added, A Prologue and Epilogue, Much more suitable to the Occasion than their Own. First Edition. 8 pp. London: J. River [1750]
Prologue "by Ebeneazer Pentweazel," pseudonym of Christopher Smart.

[Garrick (David).] An Ode on the Death of Mr. Pelham. 9 pp. London: M. Cooper, 1754
By David Garrick Esq. written in an old hand on title. The British Museum Catalogue ascribes this Poem to Edward Moore, but it was written by Garrick. *See* Dictionary of National Biography, vol. 13, p. 794.

The Converts: A Familiar Ode. Addressed to Sir G— L—, Chan—r of the Ex—r. 7 pp. London, J. Morgan, 1756

The Fifteenth Ode of the First Book of Horace Imitated, And applied to Mr. F— on his being appointed S— of S— and taking on him the Conduct of the — — 7 pp. London: J. Scott, 1756

The Conversation. A Tale. 7 pp. London: J. Tonson, 1720

Eusden (Laurence). A Poem on the Marriage of His Grace the Duke of Newcastle to the Right Honourable the Lady Henrietta Godolphin, Inscrib'd to His Grace. First Edition. 14 pp. London: J. Tonson, 1717

Adultery A-La-Mode. An Epistle from Lady Traffick to Sir John. 12 pp. Top margins cropped, injuring page numbers. London: R. Thomas, no date

Cambridge University. Gratulatio Academiae Cantabrigiensis Auspicatissimas Frederici Walliae Principis et Augustae Principissae Saxo-Gothae Nuptias Celebrantis. 38 unnumbered leaves. Cambridge, 1736

356. ENGRAVING. Manuel des Curieux et des Amateurs de l'Art, contenant une notice abrégée des principaux Graveurs, et un Catalogue raisonné de leurs meilleurs ouvrages; depuis le commencement de la Gravure jusques à nos jours. Par M. Huber et C. C. H. Rost. 9 vols. 12mo, half calf, leather labels, two missing, edges rubbed. Zurich, 1797–1808

357. ERASMUS (DESIDERIUS). Twenty Select Colloquies, out of Erasmus Roteradamus; Pleasantly Representing Several Superstititious Levities That were crept into the Church of Rome In His Days. Made English By Ro. l'Estrange. FIRST EDITION. *Portrait of the Author.* 8vo, contemporary calf, binding worn, signature of "Edward Rogers, 1686" on title. London, 1680

358. ERSKINE (ANDREW). Town-Eclogues, I. The Hangman, II. The Harlequins, III. The Street Walkers, IV. The Undertakers. FIRST EDITION. 4to, new wrappers. London [1773]

359. ESSEX (ROBERT, EARL OF). Robert Earle of Essex His Ghost, Sent from Elizian: To the Nobility, Gentry, and Communaltie of England. Two Parts. Small 4to, full calf, gilt back and borders, slight tear in upper corner of page 10. Printed in Paradise, 1624

This tract was written against the Marriage of Prince Charles with the Infanta of Spain. The above copy contains both parts, with their separate title-pages, with book-plate of I. W. Sanders.

360. ESTRÉES (GABRIELLE D', born 1571, died 1599—Mistress of Henry IV of France). D.S. 4pp. folio. Signed by Gabrielle d'Estrées and three others.

Petition or legal document regarding "Dame Gabrielle Destrees," signed by her at end of first part, and also with her initials on first page to marginal note. No date appears on the manuscript, excepting what seems to be "21 de Mars," at end of last page.

361. ETRURIAN MONUMENTS. Dennis (George). The Cities and Cemeteries of Etruria. *Map, frontispieces, and text illustrations.* 2 vols. 8vo, half morocco, gilt backs (slightly faded) and tops. London: Murray, 1848

This work is the fruit of several tours made in Etruria between the years 1842 and 1847.

362. EUCLID. The Elements of Geometrie of the most auncient Philosopher Euclide of Megara. Faithfully (now first) translated into the Englishe toung, by H. Billingsley, Citizen of London. . . With a very fruitfull Præface made by M. I. Dee, specifying the chiefe Mathematicall Sciences. . . . *With emblematical engraved title, initials and ornaments cut on wood, numerous diagrams in text* (lacks large folding diagram), *and John Daye's full-page portrait device.* Folio, original panelled calf, blind tooled, rebacked and repaired, title-page and 2 leaves repaired, slight stains on margins of several leaves, worm-holes through binding and portion of text; lacks leaves Aiiii and Bi.

At London: Printed by John Daye, . . . 1570

FIRST EDITION of the First English Translation of Euclid.

363. EUROPEAN WAR. Bone (Muirhead). The Western Front. Drawings by Muirhead Bone. With an Introduction by Field-Marshall Sir Douglas Haig. *200 plates illustrative of the various events and places along the western front during the great European war.* 2 vols. 4to, wrappers and sheets, in boar portfolios with slip-cases. New York: G. H. Doran Co., 1917

364. EVANS (A. B.). Leicestershire Words, Phrases and Proverbs. Collected by Arthur B. Evans. London, 1848; GOULD (JAY). History of Delaware County, and Border Wars of New York. *Portrait.* Roxbury, 1856; BROWN (GEORGE WILLIAM). Baltimore and the Nineteenth of April, 1861. *Map.* Baltimore, 1887. Together, 3 vols. 16mo to 8vo, cloth.
Various places, 1848–1861

365. EVELYN (JOHN). An Essay on the First Book of T. Lvcretius Crvs De Rerum Natura. Interpreted and Made English Verse by J. Evelyn Esq; *Frontispiece by W. Hollar.* Small 8vo, brown crushed levant morocco, gilt, BY MORRELL. London: Printed for Gabriel Bedle, and Thomas Collins, 1656

RARE FIRST EDITION, with the two leaves of Errata and Advertisements. Outer margin of frontispiece cut close.

366. FIELDING (HENRY). Love in several Masques. A Comedy As it is Acted at the Theatre-Royal, by His Majesty's Servants. FIRST EDITION. 8vo, three-quarters green crushed levant morocco, gilt back and edges, BY RIVIÈRE. London, John Watts, 1728

367. [FIELDING (HENRY).] Tom Thumb. A Tragedy. As it is acted at the Theatre in the Hay-Market. Written by Scriblerus Secundus. FIRST EDITION. 8vo, new wrappers. London: J. Roberts, 1730

368. [FIELDING (HENRY).] The History of Tom Jones and Foundling, in his Married State. FIRST EDITION. 12mo, contemporary calf, rebacked with morocco, some pages soiled. London, 1750

Not by Fielding, but published as supplemenatry volume to "Tom Jones."

369. FIELDING (HENRY). An Enquiry into the Causes of the late Increase of Robbers, &c, with some Proposals for Remedying the Growing Evil. FIRST EDITION; [ALSO] Observations on the Buyers or Receivers of Stolen Goods. . . In a Letter to a Member of Parliament. 2 tracts in one vol. 8vo, boards, rebacked with sheep. London, 1751

370. FIELDING (HENRY). A Clear State of the Case of Elizabeth Canning. 8vo, stitched, uncut, foxed. London: Printed for A. Millar, 1753

FIRST EDITION. In 1753, Fielding became conspicuous in his connection with the famous case of Elizabeth Canning. He was at that time a Bow Street magistrate, and upon being asked to give his opinion in the case, took a questionable part in his zeal to protect injured innocence, and defended himself in the pamphlet mentioned above.

371. FIELDING (HENRY). The Journal of a Voyage to Lisbon, by the late Henry Fielding, Esq. [ALSO] A Fragment of a Comment on L. Bolingbroke's Essays. FIRST EDITION. 12mo, old sheep, lacks the half-title.
London: Printed for A. Millar, 1755

372. FIELDING (HENRY). The Adventures of Joseph Andrews, and his friend Mr. Abraham Adams. *2 plates by Rowlandson.* 8vo, new wrappers, uncut.
Edinburgh and London, 1805

SCARCE UNABRIDGED EDITION.

373. FIELDING (HENRY). Letter to Henry Fielding, Esq; Occasioned by his Enquiry into the Causes of the late Increase of Robbers, &c. [Signed,—Philo-Patria.] 4to, new wrappers, uncut, slight tear at inner margins.
London: Printed for M. Cooper, undated

374. [FITZGERALD (EDWARD).] Agamemnon, A Tragedy Taken from Æschylus. Small 4to, half roxburghe, uncut. London: Bernard Quaritch, 1876

THE RARE FIRST PUBLISHED EDITION, of which about 250 copies were printed. It is really the second issue of the translation as mentioned by Fitzgerald in his Preface to this edition. In a letter to his friend, Sir Frederic Pollock in 1873, Fitzgerald says,—*It* [his translation] *was not made for scholars, mainly for Mrs. Kemble.*

375. FITZHERBERT (MRS. MARIA ANNE). Langdale (Hon. Charles). Memoirs of Mrs. Fitzherbert; with an Account of her Marriage with H.R.H. the Prince of Wales, afterwards King George the Fourth. FIRST EDITION. *Portrait.* 8vo, half blue morocco, gilt, gilt top, uncut. London: R. Bentley, 1856

376. FORD (JOHN). Works of John Ford, with Notes Critical and Explanatory by William Gifford. New Edition, carefully revised, with Additions to the Text and to the Notes by the Rev. Alexander Dyce. 3 vols. 8vo, cloth, paper labels, uncut. London, 1869

377. FORE-EDGE PAINTING. Shakespeare (William). The Plays of William Shakspeare, accurately printed from the text of the corrected copies, left by the late George Steevens and Edmund Malone, with a Glossary. 12mo, scarlet crushed levant morocco, gilt. FINE FORE-EDGE PAINTING OF *Anne Hathaway's cottage.*
London, Thomas Tegg, R. Griffin and Co., J. Cumming and W. F. Wakeman, 1832

EXTRA-ILLUSTRATED. With portrait frontispiece, and engraved title-page. Text on thin paper.

378. FOUNDLING HOSPITAL FOR WIT (THE). Intended for the Reception and Preservation of such Brats of Wit and Humour whose Parents chuse to drop them. BY TIMOTHY SILENCE, ESQ. 2 numbers in one volume, small 8vo, new wrappers, names of some characters filled in in ink. London, 1743

The first poem in this work was occasioned by a quarrel between Fielding and Mrs. Clive.

379. FRANCQUART (JACOBUS). Pompa Funebris Optimi Potentissimiq. Principis Alberti Pii, Archiducis Austriæ, Ducis Burg. Bra. &c. Veris imaginibus expressa a Iacobo Francquart Archt: Reg. Eiusdem Principis Morientis Vita, Scriptore E. Puteano. *With engraved title-page by Cornelius Galle, and 64 plates, some folding. Text in Latin, Spanish, French and Flemish.* Oblong folio, new red morocco, gilt, gilt edges, small tear in fold of one plate, one plate reinforced in fold, title-page slightly soiled, but otherwise in good condition. Bruxellæ [Lovanii: Henrici Hasterii] 1623

The edition cited by Brunet was published by Joan. Mommartium the same year. From the Ch. Sauvageot Collection, with book-plate.

380. FREDERICK THE GREAT AND HIS OFFICERS. A Collection of 232 Drawings of Portraits of distinguished Officers in the Service of Frederick the Great, mounted on linen. *Each portrait done in gold and colors, with the name inserted beneath, the whole work surmounted with a design of flags and 10 imperial black eagles each representing a campaign.* The linen measuring 20 by 28½ inches is folded to royal 8vo. Enclosed in cardboard case.

Among the campaigns of Frederick the Great represented are those of,—Mollwitz, Chollusitz, Hohfriedberg, Kesfelsdorff, Lobeschütz, Praag, Rossbach, Freyberg, and others; among the officers are,—Gen. M. v. Stechow, Rossiere, Keller, Lossau, Schwartz, Eichman, and others.

A curious and handsome piece.

381. FREER (MARTHA WALKER). The Life of Marie d'Angoulême, Queen of Navarre. Second Edition, Revised. 2 vols. 1856; Henry III, King of France and Poland. FIRST EDITION. 3 vols. 1858; History of the Reign of Henry IV, King of France and Navarre. FIRST EDITION. 2 vols. 1860; Henry IV and Marie de Medici. FIRST EDITION. 2 vols. 1861; The Married Life of Anne of Austria, Queen of France, and Mother of Louis XIV. Second Edition. 2 vols. 1865. *Engraved portraits.* Together, 11 vols. small 8vo and 8vo, uniformly bound in old rose polished calf, gilt inner and outer borders, gilt panelled backs, leather labels, gilt tops, BY J. LARKINS, one title has new upper margin. London, 1856–1865

382. FRENCH CONSTITUTION. La Constitution Française, Présentée au Roi par l'Assemblée Nationale le 3 Septembre 1791. 4to, new wrappers.
A Paris: de l'Imprimerie de Baudouin, 1791

The first publication of the French Constitution.

383. FRENCH CRIERS. Barnes (John). A Tour throughout the whole of France . . . interspersed with Curious and Illustrative Anecdotes of the Manners, Customs, Dress, etc. of the Inhabitants. *With folding map of France and copper-plates showing the customs and costumes of the inhabitants notably those of the town-criers.* 12mo, boards, roan back. London, 1815

384. FROISSART (JOHN). Le premier volume de messire Jehan froissart, lequel traicte des choses dignes de memoire aduenues, tantes pays de France, Angleterre, Flanders, Espaigne que Escoce, et autres lieux circonuoisins. Nouuellement oultre les precedentes impressios Imprime a Paris. [Colophon.] . . . Imprime a Paris par Anthoine couteau imprimeur pour Jehan petit libraire iure de luniuersite de Paris. . . *Black letter. Title in red and black, within woodcut border, with the name of Petit in five places; woodcut in text, ornamental woodcut capitals.* Small folio, half brown morocco, gilt, sprinkled edges, title and two other leaves mended in margin, 2 leaves cropped at top, injuring headings, old manuscript notes on title and several margins. Paris: Jehan Petit, 1530

PERFECT COPY OF THE FIRST VOLUME, with exception of final blank leaf, which is lacking.

385. GALLANTRY A-LA-MODE. A Satirical Poem in Three Parts, Representing the Vanities of several Humours of this present Age. 12mo, contemporary calf, two holes in title page injuring two words, also margin of one leaf torn injuring one word, a few margins cut close, volume shaken. RARE.
London, 1674

386. GARDNOR (JOHN). Views taken on and near The River Rhine, at Aix la Chapelle, and on the River Maese. *32 plates engraved in aqua tinta by J. Gardnor and Richard Gardnor, Junr.* Small 4to, half brown mottled calf, gilt back, BY RIVIÈRE.
[London:] Published by J. Walter, W. Dickenson & J. Wilkinson [1792]

387. GARRICK (DAVID), [More (Hannah).] Ode to Dragon, Mr. Garrick's House-dog, at Hampton. FIRST EDITION. 4to, new wrappers. London, 1777

388. GARRICK (DAVID). The Life and Death of David Garrick, Esq. . . also Mr. Garrick's Celebrated Speech on his retiring from the Stage in 1776. . . . To which is added the Life of Edward Alleyn. By an Old Comedian. 12mo, new wrappers. London, 1779

FIRST EDITION. With book-plate of Sir Walter Rawlinson.

389. GAY (JOHN). The Fan. A Poem. In Three Books. FIRST EDITION. Folio, half maroon morocco, BY RIVIÈRE. Title slightly soiled.
London: for J. Tonson, 1714

One of the rarer and earlier works of this author.

390. GAY (JOHN). The Shepherd's Week. In Six Pastorals. FIRST EDITION. *Engraved plates by Du Guernier and vignettes.* 8vo, new wrappers, signature of "H. Gregory, 1714," on one leaf. London, 1714

391. [GAY (JOHN).] The Captives. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. FIRST EDITION. 8vo, new wrappers, title soiled, half-title missing.
London: Printed for J. Tonson, 1724

392. GAY (JOHN). Polly: An Opera, being the Second Part of the Beggar's Opera. Written by Mr. Gay. FIRST EDITION. 12mo, new wrappers, name on title, top margin of title and outer margin of one leaf cut close.
London: *Printed for the Author* [1729]

393. GAY (JOHN). Achilles. An Opera. As it is Perform'd at the Theatre-Royal in Covent-Garden. With the music prefix'd to each Song. FIRST EDITION. 8vo, new wrappers. London, 1733

394. GAY (JOHN). The Life of Mr. John Gay. With the Epitaph, Intended for his Monument Written by Himself. [By Edmund Curll.] *Oval portrait on title-page.* 8vo, new wrappers, uncut, corners thumbed, half-title and last leaf soiled, the latter with tear at inner margin. RARE.
London: Printed for E. Curll, 1733

395. [GAY (JOHN).] The Songs of the Beggar's Opera, adapted to the Harpsichord, Violin, or German Flute. With the Overture in Score, As Composed by Dr. Pepusch. *Printed Title, and 46 pp. of engraved music.* 4to, maroon cloth, uncut, title and few margins soiled. RARE ISSUE.
London, Printed for R. Tonson, and Sold by T. Lowndes, no date

396. GAY (JOHN). Trivia: or, The Art of Walking the Streets of London. By Mr. Gay. *Engraved vignette on title, and head-and-tail pieces.* 8vo, new marbled wrappers, name "Henry Gregory" on title in ink.
London: Printed for Bernard Lintott, no date

This is the small paper issue, which appears to be scarcer than the larger paper edition.

397. GIBBON (EDWARD). The History of the Decline and Fall of the Roman Empire. With Notes by Dean Milman and M. Guizot. Edited with additional Notes by William Smith. *Portraits and maps.* 1854–1855. 8 vols.: The Miscellaneous Works of Edward Gibbon, with Memoirs of His Life and Writings. By John, Lord Sheffield. *Portrait.* 1837. To-

[*Continued*

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gether, 9 vols. 8vo, full polished calf, gilt panelled backs, gilt fillet borders on sides, gilt inner borders, gilt tops, leather labels, some edges uncut, BY J. LARKINS. London: Murray, 1854–1855–1837

FINE SET.

398. [GIFFORD (JOHN).] The Royal Sprain; An Ode. By Humphrey Hedgehog. FIRST EDITION. 4to, new wrappers. London, 1812

John Gifford, whose name was properly John Richards Green, supported the administration in various pamphlets, and, under the pseudonym used in this tract fell foul of William Cobbett (Peter Porcupine).

The present work is an Ode on Mrs. Jordan and contains a long note relative to her intimacy with the Duke of Clarence (King William IV).

399. GILLRAY (JAMES). CARICATURES IN COLOR. A Collection of sixteen Colored Caricatures by James Gillray, representing varieties of Weather and Sensations. Interleaved with protecting papers. Bound in one vols. 4to, three-quarter crimson levant morocco, lettered up back.
London: Published by H. Humphrey, 1800–1808

AN IMPORTANT COLLECTION OF BURLESQUE PORTRAIT SKETCHES PORTRAYING THE ABOVE SUBJECTS.

The series of pictures of the weather are all signed, and are listed in Wright and Evans under items Nos. 553 to 559. They include the complete series, with one additional plate, not mentioned by Wright and Evans, as follows,—

FINE BRACING WEATHER. *Publish'd Feby 10th* 1808.

WINDY WEATHER. *Publish'd February 10th*, 1808.

WET UNDER FOOT. *Publish'd February 10th*, 1812. This plate is not signed and is not listed in Wright and Evans' Bibliography. It is very similar to the work of Gillray.

DELICIOUS WEATHER. *Publish'd February 10th*, 1808.

DREADFUL HOT WEATHER. *Publish'd February 10th*, 1808.

SAD SLOPPY WEATHER. *Publish'd February 10th*, 1808.

RAW WEATHER. *Publish'd February 10th*, 1808.

VERY SLIPPY WEATHER. *Publish'd February 10th*, 1808. This plate shows a view of the shop of Humphrey, the Publisher, with the crowd usually assembled in front of the window, viewing the caricatures.

The following plates contain portrait sketches illustrating various sensations. They are not signed, but were etched by Gillray,—

TAKING PHYSICK. *Publish'd Feby 6th*, 1800. Wright and Evans, No. 481.

BREATHING A VEIN. *Publish'd Jany 28th*, 1804. Wright and Evans, No. 483.

GENTLE EMETIC. *Publish'd Jany 28*, 1804. Wright and Evans, No. 482.

CHARMING WELL AGAIN. *Publish'd Jany 28*, 1804. Wright and Evans, No. 484.

BRISK CATHARTIC. *Publish'd Jany 28*, 1804. Not listed by Wright and Evans.

FAST ASLEEP. *Publish'd Novr 1st* 1806. Wright and Evans, No. 561.

WIDE AWAKE. *Publish'd November 1st* 1806. Wright and Evans, No. 562.

COMFORT TO THE CORNS. *Pubd. Feby 6*, 1800. "*Js. Gillray invt. & fect.*" Wright and Evans, No. 486. An excellent example of Gillray's best attempt at the burlesque.

400. [GOLDSMITH (OLIVER).] A Description of Millenium Hall, and the Country Adjacent, together with the Character of the Inhabitants and Historical Anecdotes and Reflections. *Frontispiece.* By a Gentleman on his Travels. 12mo, full red calf, gilt back, gilt edges, margins of frontispiece slightly soiled. London, 1762

FIRST EDITION. It is now generally believed that this story, a moral tale designed for the instruction of youth, was edited and revised by Goldsmith, and probably improved here and there with an occasional paragraph of his own composition.

401. [GOLDSMITH (OLIVER).] The Vicar of Wakefield: A Tale. Supposed to be written by Himself. 2 vols. in one, 12mo, contemporary calf, broken.
Printed. Corke, Printed by Eugene Swiney, 1766

VERY RARE FIRST EDITION PRINTED IN IRELAND, the same year as the first London Edition.

402. GOLDSMITH (OLIVER). The Good Natur'd Man: A Comedy. As Performed at the Theatre-Royal in Covent Garden. By Mr. Goldsmith. 8vo, new wrappers, title inserted from another copy. London: W. Griffin, 1768

FIRST EDITION, with the rare half-title, the Prologue (by Dr. Johnson) and the very rare Epilogue by Mrs. Bulkley, which only appeared in a few copies of the first edition owing to delay in its publication.

403. GOLDSMITH (OLIVER). The Vicar of Wakefield. *With 32 illustrations by William Mulready.* Square 8vo, original cloth, uncut.
London: J. Van Voorst, 1843

FIRST EDITION WITH THESE ILLUSTRATIONS. Contains the Advertisements at end.

404. GOLDSMITH (OLIVER). The Works of Oliver Goldsmith. Edited by Peter Cunningham. *Frontispiece and engraved title-pages.* 4 vols. 8vo, polished calf, gilt fillet borders on sides, gilt inner borders, gilt panelled backs, leather labels, uncut. London: John Murray, 1854

FIRST EDITION OF CUNNINGHAM'S ISSUE.

405. GOUNOD (CHARLES FRANÇOIS—French composer and musician). A. L. S., 2pp. 12mo. "Lundi soir." To Princess M. Czartoryska, expressing the pleasure at seeing her soon, and inviting her to attend a concert of his on the following Sunday With addressed, stamped envelope, Together, 2 pieces.

406. GOYA Y LUCIENTES (FRANCISCO). La Taureaumachie, recueil de quarante estampes inventées et gravées à l'eau-forte par Don Francisco Goya y Lucientes. *40 aqua-tints consisting of the 33 plates from the original edition, numbered 1 to 33, and 7 additional plates, lettered A to G.* Folio, enclosed in cloth portfolio. Paris: Loizelet, no date

FINE IMPRESSION OF THE PLATES AS RE-ISSUED BY LOIZELET. Printed on handmade paper, watermarked, "M B M." The printed title and descriptive matter issued with these sets, is lacking.

This famous set of aqua-tints by Goya, representing various scenes from bull-fights in Spain, consisted originally of 33 numbered plates. They were first published in Madrid about 1820, and a second edition appeared in 1855. Later the originals came into the possession of Loizelet of Paris, who had the plates carefully cleaned, and issued a very fine edition in which were included seven additional Goya plates on the same subject. These plates were lettered, A to G. A still later edition contained 43 plates, the extra ten being numbered in Roman numerals, in addition to the letters which appear on the seven plates in this first Loizelet re-issue. A. de Beruete y Moret, *Goya grabador*, 1918, Vol. III, gives detailed descriptions of all the plates.

407. GRAY (THOMAS). Poems by Mr. Gray. FIRST COLLECTED EDITION. 8vo, contemporary sprinkled calf, back broken. London, 1768

With book-plate of J. A. Maconochie, and his autograph on fly-leaf.

408. GRAY (THOMAS). L'Elegia de Tommaso Gray sopra un Cimitero Di Campagna tradotta dall' Inglese in piūlingue con varie cose finora inedite. 8vo, green calf, gilt, red label, binding rubbed.
Verona: dalla Tipografia Mainardi, 1817

LARGE PAPER, only 250 copies printed.

409. GRAY (THOMAS). ORIGINAL MANUSCRIPT. "On Natural History." Written on 11 folio pages (making 7 leaves), in ink, with several corrections and

[*Continued*

[No. 409—*Continued*]

cancellations in the author's autograph. Each leaf mounted on drawing paper. Bound in folio volume, half brown morocco, gilt lettering on back and side. [July, 1859]

Interesting essay on Natural History. Unsigned.

The manuscript averages 6,700 words, and includes one whole page of calculations. There are 7 small pen-and-ink drawings in the text to illustrate the subject under study.

Among the subjects considered are, the gnat, beetle, shell-fish, aquatic animals observed with a lens, and land-insects.

410. GRIEG (EDUARD—Norwegian composer and pianist). A. L. S., 2-pp. 8vo. Lofthus, pr. Bergen (Norvège), August 19, 1879. Thanking the recipient of this letter for his interest in the composer's works, and the expression of a hope that some day his work will be appreciated in France.

411. GRIFFIN (BENJAMIN). Whig and Tory. A Comedy. As it is Acted at the Theatre in Lincolns-Inn-Fields. Small 8vo, blue cloth.
London, Printed for N. Mist, in Great-Carter-Lane, 1720

Bound with this are his,—Injured Virtue: or, the Virgin Martyr. A Tragedy. *Frontispiece.* London, 1715.

The Humours of Purgatory. A Farce. London, 1716.

The second and third works are inlaid, each leaf extended to match the leaves of the first Work.

The second Work is Griffin's alteration of Massinger's "Virgin Martyr."

The author was a famous early comedian.

412. [GRIFFITH (RICHARD).] The Posthumous Works of a Celebrated Genius, Deceased. 2 vols. in one, 12mo, calf, leather label, rubbed, name on title, corners of several leaves stained. Dublin, 1770

FIRST EDITION. "The celebrated Genius whose posthumous works these are supposed to be, is Sterne; but they are manifestly spurious. They are the work of Richard Griffith, son of Mrs. Griffith, the novelist. Clever parody of the style of thought and language of 'Tristram Shandy.' It was included in the first collected edition of Sterne's Works (Dublin, 1779), and translated into French by A. Hedouin in 1853."—DICTIONARY OF NATIONAL BIOGRAPHY.

413. GROLIER CLUB PUBLICATION. Reade (Charles). Peg Woffington. *Head- and tail-pieces and decorative initial letters.* 2 vols. 12mo, white cloth, gilt decorations, uncut. New York: The Grolier Club, 1887

LIMITED EDITION of 250 copies on Holland paper.

414. GROLIER CLUB PUBLICATION. Matthews (William). Modern Bookbinding practically considered. *Colored facsimiles.* Small 4to, original cloth, gilt top, uncut. New York: The Grolier Club, 1889

LIMITED EDITION of 300 copies on Holland paper.

415. GROLIER CLUB PUBLICATION. Milton (John). Areopagitica. With an Introduction by James Russell Lowell. *With etched portrait of Milton, signed proof.* 16mo, original blue boards, paper label, uncut.
New York: The Grolier Club, 1890

LIMITED EDITION of 325 copies on Van Gelder paper. FIRST EDITION of Lowell's Introduction.

416. GROLIER CLUB PUBLICATION. Catalogue of an Exhibition of Illuminated and Painted Manuscripts. . . With Introductory Essay. *Facsimiles.* Square 8vo, original cloth, uncut. New York: The Grolier Club, 1892

LIMITED EDITION of 350 copies on Holland paper.

417. GROLIER CLUB PUBLICATION. Conway (Moncure Daniel). Barons of the Potomack and the Rappahannock. *Portraits, plates, facsimiles, and head- and tail-pieces by Harry Fenn.* 8vo, original grey boards, uncut.
New York: The Grolier Club, 1892

LIMITED EDITION of 360 copies on Italian hand-made paper.

418. GROLIER CLUB PUBLICATION. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither. With Collations and Notes. *Illustrated with 87 facsimiles of title-pages and frontispieces.* Royal 8vo, cloth, leather back, uncut and partly unopened. New York, 1893

Edition limited to 400 copies on Holland hand-made paper.

419. GROLIER CLUB PUBLICATION. Catalogue of Books from the Libraries or Collections of Celebrated Bibliophiles and Illustrious Persons of the Past with Arms or Devices upon the Bindings. *With facsimiles of bindings.* 8vo, cloth, uncut. New York: The Grolier Club, 1895

LIMITED EDITION of 350 copies on Holland paper.

420. GROLIER CLUB PUBLICATION. A Description of the Early Printed Books owned by the Grolier Club, with a Brief Account of their Printers and the History of Typography in the Fifteenth Century. *Facsimiles, including frontispiece in red.* Small folio, half calf, uncut.
New York: The Grolier Club, 1895

LIMITED EDITION of 400 copies on hand-made paper.

421. GROLIER CLUB PUBLICATION. Dürer (Albrecht). A Chronological Catalogue of the Engravings, Dry-Points and Etchings of Albert Dürer, as exhibited at the Grolier Club. Compiled by S. R. Koehler. *With facsimile reproductions (some hinged to plate).* 4to, original cloth, uncut.
New York: The Grolier Club, 1897

LIMITED EDITION of 400 copies on Holland paper.

422. GROLIER CLUB PUBLICATION. Carlyle (Thomas). Two Note Books of Thomas Carlyle from 23d March 1822 to 16th May 1832. Edited by Charles Eliot Norton. *Engraved portrait.* Small 8vo, half calf, gilt top, uncut. New York: The Grolier Club, 1898

LIMITED EDITION of 387 copies on hand-made paper.

423. GROLIER CLUB PUBLICATION. Helyas. The History of Helyas, Knight of the Swan. Translated by Robert Copeland from the French Version published in Paris in 1504. A Literal Reprint in the Types of Wynkin de Worde after the Unique Copy printed by him upon Parchment in London, MCCCCCXII. *Woodcuts after the originals.* Small 4to, stamped pigskin with metal clasps, uncut, in slip-case of pigskin.
New York: The Grolier Club, 1901

LIMITED EDITION of 325 copies on Whatman paper.

424. HAGGARD (H. RIDER). Maiwa's Revenge. London, 1891; Lysbeth, a Tale of the Dutch. London, 1901; Jess. London, 1901; King Solomon's Mines. London, 1902; Rural Denmark and its Lessons. *Some illustrated.* Together, 5 vols. 12mo, cloth. London, 1891–1911

All, except one, with author's autograph signature and date.

425. HALE (EDWARD EVERETT). ORIGINAL MANUSCRIPT ENTIRELY IN THE AUTOGRAPH OF HALE. "The Minister's Black Veil." Written in ink on 40 4to pages, in all about 4,500 words, with corrections and cancellations in the AUTHOR'S AUTOGRAPH, and blue pencil markings. *Inserted are the portraits of Edward E. Hale and Nathaniel Hawthorne.* Bound in 4to volume, three-quarter purple morocco, gilt lettering on back, slight hole through the manuscript as if pencil had been bored through.

The original of this story is one of the "Twice Told Tales," by Hawthorne, but as Hale says, "Mr. Hawthorne, . . . with his love of mystery leaves the reader to guess what Mr. Hooper's reasons were for wearing the Veil . . . But . . . we will let them pass, and go back to our own version of the original Parson Hooper and his Black Veil."

426. HALL (GERTRUDE). Far From Today. 1892; Allegretto. 1894; Foam of the Sea, and other Tales. 1895; HALLECK (FITZ-GREENE). Young America; a Poem. 1865; The Poetical Writings of Fitz-Greene Halleck. Edited by James Grant Wilson. 1869; GREEN (ANNA KATHARINE). Risifi's Daughter, a Drama. 1887; The Mayor's Wife. Indianapolis [1907]; Initials only. 1911. Together, 8 vols., 12mo, cloth and boards.
New York, Boston and Indianapolis, 1865–1911

ALL FIRST EDITIONS. All of the Green and all of the Halleck (with the exception of the last volume) are inscribed copies by the author, one of the Halleck books has an A. L. S. of James Grant Wilson inserted.

427. HALL (MRS. S. C.). Midsummer Eve: A Fairy Tale of Love. *Extensively illustrated with engravings by Fairholt, Goodall, Landseer, and other artists.* 8vo, polished blue calf, gilt panelled back, gilt inner and outer borders, leather labels, gilt edges, a few fox-marks in text.
London: Longman, Brown, Green, and Longsman, 1848

With the authoress' autograph inscription and signature inserted in fly-leaf.
PRESENTATION COPY from the artist, Fred. W. Fairholt, with autograph inscription and signature, to Miss Eveleigh; also, A. L. S. 1p. 16mo, February 18/50. To Miss Eveleigh, presenting the above book, with certain comments.

428. HALLAM (ARTHUR HENRY). Remains in Verse and Prose. *Portrait.* Privately Printed, 1853; PHILLIPS (STEPHEN). Marpessa. *Illustrations by Philip Connard.* 1901. Together, 2 vols. 16mo, limp morocco and cloth, uncut.
London, 1853–1901

429. HAMERTON (PHILIP GILBERT). Drawing and Engraving. A Brief Exposition of Technical Principles and Practice. *Numerous illustrations.* FIRST EDITION. 8vo, buckram, gilt top, uncut.
London and Edinburgh, 1892

430. HAMILTON (ANTHONY). Memoirs of Count Grammont. New Edition, to which are Prefixed, a Biographical Sketch of Count Hamilton, and a Translation of the Epistle to Count Grammont. *With 64 portraits, engraved by E. Scriven.* 2 vols. 8vo, dark green crushed morocco, gilt borders and backs, gilt edges, a few leaves and plates slightly foxed.
London, 1811

431. HAMILTON (LADY). Rehberg (Frederick). Drawings Faithfully copied from Nature At Naples and with permission dedicated To the Right Honourable Sir William Hamilton. His Britannic Majesty's Envoy Extraordinary and Plenipotentiary at the Court of Naples. *12 colored portraits, and vignette on title-page.* Folio, paper wrappers, margins somewhat soiled.
No place, Engraved by Thomas Pioli, 1794

The portraits are of Lady Hamilton, wife of Sir William Hamilton.

432. [HAMILTON (WILLIAM, OF BANGOUR).] Poems on Several Occasions. *Oval portrait, proof before all letters, by Robert Strange.* Small 8vo, full calf, rebacked, one side loose and a few inner margins stained.
Glasgow: Robert and Andrew Foulis, 1749

FIRST EDITION AND SCARCE. Printed by Foulis of Glasgow. Lowndes gives date of the First Edition as 1748, taken evidently from the Preface. The volume, however, was not published until the first part of the following year, 1749.

433. HARTE (BRET). ORIGINAL MANUSCRIPT ENTIRELY IN HARTE'S AUTOGRAPH. "Jeff Brigg's Love Story." Written on 64½ pages in ink, with numerous corrections and cancellations in the Author's Autograph. SIGNED—"*Bret Harte.*" Each page is lightly hinged on drawing paper. *Coach scene in water-colors on special title-page.* Bound in small folio volume, dark blue levant morocco, gilt back and side, inner gilt dentelle borders. The last two pages of the manuscript have been repaired in margins, text not damaged.

AN EXCEEDINGLY CHOICE AND IMPORTANT BRET HARTE ITEM.
The complete draft of "Jeff Brigg's Love Story," one of the "Stories of California and the Frontier." This draft contains many corrections and cancellations, but in the main, the text is the same as found in the printed version of the story in the Standard Library Edition of Harte's Writings, Vol. III, entitled "The Story of a Mine and other Tales."
There are several slight differences between the manuscript and printed versions such as the following found upon comparison of the first ten pages, for example, the word *who* in the manuscript appears on two occasions as *which* and *that* in the printed form; an adjective crossed out in the former, appears in the latter form; on page one, the following phrase in the manuscript appears in the printed version, *through gaping chinks and crannies.*

[See Illustration]

434. HATTON'S GHOST. Sir Christopher Hatton's Ghost, or, A Whisper to the Fair. (A Poem.) By Simon Susurr. *Engraved title.* 4to, new wrappers.
London, 1806

The Editor states that Susurr fell a sacrifice to his dread of offending the ladies, and that Sir Christopher Hatton, the subject of the poem, was very much of a lady's man in the days of Queen Elizabeth.

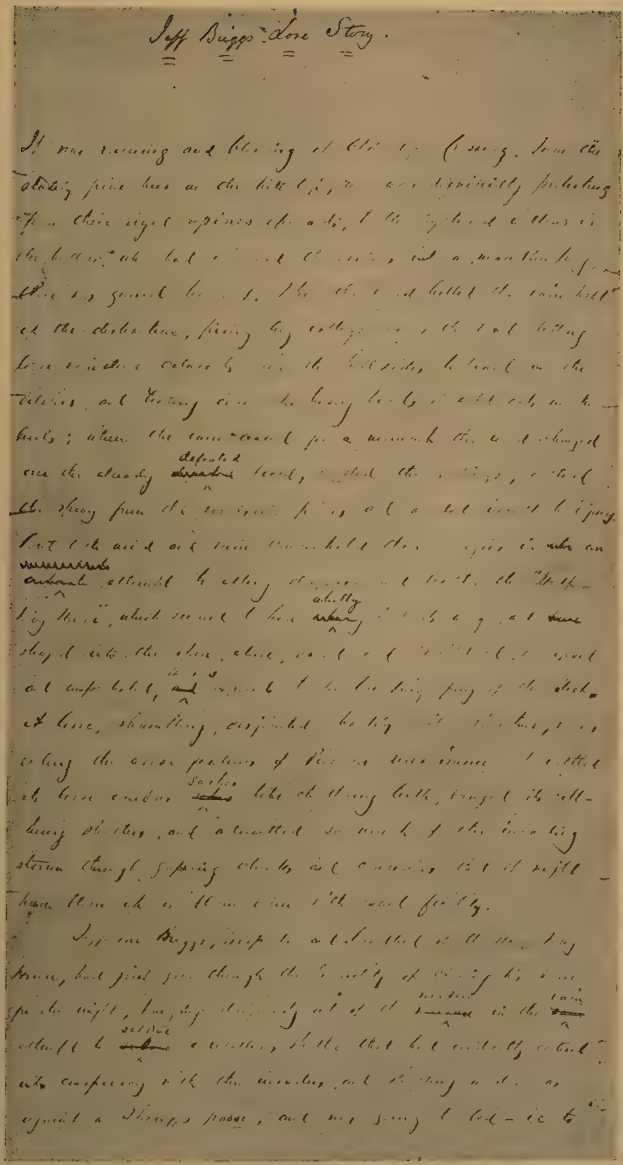
435. HAWTHORNE (NATHANIEL). Twice-Told Tales, 1837 (name on title); The Blithedale Romance, 1852; Tanglewood Tales for Girls and Boys; being a Second Wonder-Book. *Illustrations.* 1853 (Pencil-marked); Our Old Home: A Series of English Sketches. 1863. ALL FIRST EDITIONS. Together, 4 vols. 12mo, original cloth. Boston, 1837–1863

436. HAWTHORNE (NATHANIEL). The Scarlet Letter. A Romance. FIRST EDITION, FIRST ISSUE. 1850; The Blithedale Romance. FIRST EDITION. 1852. Together, 2 vols. 12mo, original cloth, edges of bindings worn.
Boston, 1850–1852

437. HAZLITT (WILLIAM). ORIGINAL MANUSCRIPT. "Lecture V." "On Thomson and Cowper." Written in ink on 46½ small folio pages, with numerous corrections and cancellations in the Author's Autograph. Bound in small folio volume, crimson straight-grained morocco, gilt lettering on front cover, slight hole pierced in the morocco on the back cover.

The complete "Lecture V." "On Thompson and Cowper" appears in Hazlitt's "Lectures on English Poets." This draft, containing about 8,000 words, is written mainly on one side of the leaf only, but in several instances the author has used both sides of the leaf.

438. HEINE (HEINRICH). The Book of Songs. 20 copies, small 4to, limp calf, uncut. East Aurora: Roycroft Shop, 1903



Jeff Briggs' Love Story.

BRET HARTE

JEFF BRIGG'S LOVE STORY

Facsimile Page of Manuscript

[No. 433]

439. HERBERT (GEORGE). The Works of George Herbert in Prose and Verse. *Frontispieces and rubricated titles.* 2 vols. 8vo, half morocco, gilt backs and tops, uncut. London: Bell and Daldy, 1859

FINE LARGE TYPE EDITION, with additional information by the editor.

440. HERVEY (JOHN, LORD). Memoirs of the Reign of George the Second, from his Accession to the Death of Queen Carolina. Edited from the Original Manuscript at Ickworth, by the Right Hon. John Wilson Croker. FIRST EDITION. *Frontispieces and facsimile letter.* 2 vols. polished calf, gilt inner and outer borders, gilt panelled backs, leather labels, gilt tops. London: John Murray, 1848

441. HEWLETT (MAURICE). Earthwork Out of Tuscany being Impressions and Translations of Maurice Hewlett. London, 1901; Halfway House. New York, 1908; Open Country. New York, 1909; Rest Harrow. New York, 1910; The Ruinous Face. New York, 1909. Together, 5 vols. 8vo and 12mo, cloth, uncut. New York and London, 1901–1910

All inscribed by the author.

442. HEYDEGGER'S (Poetical) Letter to the Bishop of London. *Qui nos damnant, sunt Histriones maximi;* i. e. They that damn Masquerades, will go to a Hop. Folio. pp. 8, new wrappers. London: Printed for N. Cox, 1724

RARE. At the end is a leaf containing "Some Account of Don Ramiro, King of Aragon."

443. HIERONYMUS (SAINT JEROME). Vitas Patrum. [Colophon.] Anno xpi natiuitatis. Millesimoquadrīgētesimooctuagesimotercio. Nonas vo April' . . . In oppido Nurnbergn̄ p̄ Anthonium koburger oppidi prefati incolam q̄zcompte impressum. Finit feliciter. *Gothic type, 164 leaves, 7 and 164 blank, 9 to 163 numbered II to CLVI, 2 columns of 61 lines each, and headlines. Spaces left for capitals. Illuminated initial letter in burnished gold and colors on first page of text, other capitals supplied by hand in red or blue, some initial strokes and paragraph marks in red.* Folio, modern boards, rubbed, back torn at top, tiny corner torn from first margin, name cut from top of first leaf of text, some light marginal stains, and some pencilled marginal notes. [Nuremberg: Anthony Koburger, 1483]

Hain, No. 8598; Catalogue of Books Printed in the XVth Century now in the British Museum, Part II, page 424. CLEAN, FRESH COPY, but lacks the two blank leaves. In the present copy the Table (6 leaves) is bound before the text instead of at the end of the volume, which accounts for the variation in leaf numbering from that given by the British Museum Catalogue.

444. [HILL (THOMAS).] Oddities of London Life. By "Paul Pry." *With full-page etched plates by T. H. Jones, T. C. Wilson, Robert Cruikshank, Pierce Egan Junr., and H. Heath; also text illustrations.* FIRST EDITION. 2 vols. 8vo, blue polished calf, gilt fillet borders on sides, gilt panelled backs, leather labels with contents lettered, inner gilt dentelle borders, gilt tops, uncut. London: Richard Bentley, 1838

445. HIND IN THE TOIL (THE). Small 4to, half levant morocco, gilt back and top, some leaves uncut, first leaf of text has tear at top neatly repaired, though two letters are slightly damaged. London: Printed in the Year 1688

FINE COPY. AN EXCEEDINGLY RARE TRACT on the Catholicism of England during the days of Dryden, whose poem "The Hind and the Panther," issued the preceding year (1687) was attacked by the poets and wits of the day.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF IMPORTANT

BOOKS, MANUSCRIPTS, MISSALS AND AUTOGRAPHS

BY ORDER OF VARIOUS OWNERS HEREINBEFORE DESIGNATED

Third Session, Numbers 446 to 674, inclusive

TUESDAY AFTERNOON, DECEMBER 21st, AT 2:30 O'CLOCK

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446. Holmes (Oliver Wendell). Original Manuscript Entirely in the Handwriting of the Author, of the Complete Work,—"The Professor at the Breakfast Table." Written in ink on 437 4to pages, on one side only, about 79,000 words, with many cancellations and corrections in the Author's Autograph. With special title-pages in ink. Bound in 3 vols. 4to, dark blue crushed levant morocco, gilt fillets on sides with corner ornaments, gilt panelled back, gilt inner dentelle borders, contents lettered in gilt on backs, by Stikeman. Several of the leaves have been reenforced with strips, and one leaf has a small hole in the text.

One of the Most Valuable and Extensive Manuscripts by Holmes in Existence, and the Most Important Ever Offered at Public Sale.

There are several slight variations between the text of the MS. and the printed version. The most noted of these are as follows:

P. 45 of Printed version, the first paragraph lacks the three sentences at the conclusion of the same in the Original Draft, viz,—"*The best conversation I have had with one of them for a long time, lively, fluent, courteous, delightful, was a variation and illustrative development in elegant phrases of the following short sentences.*,—

"*Englishman. Sir your world civilization is barbarous.*

"*American. Sir your old world development is infancy.*"

On page 68 of Text, the printed form reads "*Little Gentleman,*" for "*Little Baton*" in the Original Draft; again, the former reads "*imposing structure*" for "*stately structure*" in the latter.

On page 152 of Text, the printed form lacks a sentence which appears in the Draft, reading,—"*Rich people are tempted to be irreligious, poor people immoral.*" This should come between the third and fourth paragraphs in the printed form.

On pages 159 to 163 is a poem entitled "A Mother's Secret," which also appears in the MS. but not in Holmes' writing. This poem is in the Draft in printed form, a "Private Copy," with pencil corrections made in the Author's Autograph.

On page 192 of the printed version is a poem entitled "*The Two Streams,*" which bears the title of "The Two Lovers" in the MS.

On page 285 of printed version, the poem "*Iris, her Book,*" also appears in the Original Draft, but in the latter case a pencil inscription "*Schubath,*" and "*Pice blac condensed*" is present which does not appear in the printed version.

[See Frontispiece for Illustration]

447. Holmes (Oliver Wendell). Original Manuscript Entirely in the Handwriting of the Author. "The Minister Plenipotentiary." Written in ink on 15½ 4to leaves, on one side only, in all about 3,900 words, with corrections and cancellations in the Author's Autograph. *With special pen-*

[*Continued*

[No. 447—*Continued*]

and-ink title-page. With Autograph Signature, date and address on slip of paper fastened to fly-leaf. 4to, half blue morocco, gilt lettering on back and side, BY STIKEMAN & CO.

An unpublished and unrecorded work of Holmes. Not listed in Ives's Bibliography of Oliver Wendell Holmes.

448. HOMER. Homeri Poemata duo, Ilias et Odyssea, sive Vlyssea. . . Cum interpretatione Lat. ad verbum, post alias omnes editiones repurgata plurimis erroribus . . . partim ab Henr. Stephano. . . *Greek and Latin text on opposite pages.* 2 vols. 16mo, old red morocco, sides with elaborate gilt framework of scrolls, flowers, stars, etc., within double gilt fillet border, enclosing centre medallion containing arms of Vicomte Barentin Montchal, gilt tooled back, gilt gaufred edges, leather thongs cut away, corners slightly rubbed, old writing on titles.

[Geneva: Henry Stephens] 1589

VERY GOOD EDITION, carefully revised by Henry Stephens. Brunet cites the edition of 1588, saying that some copies bear date of 1589.

The Vicomte Louis Barentin-Montchal-Michael Wodhull copy, with Wodhull's signature and date 1783 on fly-leaf.

449. HOWELL (JAMES). Londinopolis; An Historicall Discourse or Perlustration Of the City of London, the Imperial Chamber, and chief Emporium of Great Britain: Whereunto is added another of the City of Westminster. FIRST EDITION. *With engraved portrait of the author, and double-plate presenting a panorama of London.* Small folio, half calf, leather label, binding rubbed, margins of several leaves slightly stained, early handwriting on title.

London: J. Streater, 1657

450. HOWELL (WILLIAM). A Counterfeit Presentment. Boston, 1877; Out of the Question. Boston, 1877; Three Villages. Boston, 1884; The Garroters. New York, 1886; A Sea Change, or Love's Stowaway. Boston, 1888; Evening Dress. New York, 1893; My Year in a Log Cabin. New York, 1893; A Likely Story. New York, 1894; Five O'Clock Tea. New York, 1894. ALL FIRST EDITIONS; and two others. *Some illustrated.* Together, 11 vols. 18mo, cloth.

New York and Boston, 1877–1899

451. HUGO (VICTOR). ORIGINAL MANUSCRIPT. "Bonheur que Procure l'Etude dans toutes les Situations de la Vie." Written in ink on eight 4to pages, making in all about 3,000 words. In Verse. Bound in 4to, volume, red crushed morocco, Janseneste binding, gilt lettering on back, wide inner gilt dentelle borders, gilt edges, BY L. LOISELLIER.

1817

RARE MANUSCRIPT OF ONE OF HUGO'S EARLIEST WORKS.

The above poem was written when the poet was but 15 years old. It was awarded honorable mention by the French Academy in the Concours of 1817. The prize was not awarded to the young poet, though deserving of it, because of his youth.

On the second leaf preceding the poem, is the title "Essais Poétiques. Victor Hugo, 1817." Then on the following leaf, is a 6-line dedicatory poem, signed "V. M. H.," to "Monsieur D. L. R." (De la Rivière, his preceptor.)

On a leaf following the manuscript, is a leaf written in a different hand, giving the title of the work, the name and address of the printer, with the price of the work.

From the collection of the Marquis de Queux de St. Hilaire, with his bookplate.

452. HUNT (LEIGH). AUTOGRAPH MANUSCRIPT POEM. ENTIRELY IN HUNT'S HANDWRITING. "Three Visions. Occasioned by the Birth and Christening of His Royal Highness, the Prince of Wales." SIGNED "Leigh Hunt."

[*Continued*

[No. 452—*Continued*]

Written in ink on 4 folio pages, making 92 lines, with signature at end of poem and the following presentation inscription in the Author's Autograph,—"*For Mrs. How, with the Author's Compliments.*"

With a few differences, the printed text and this Manuscript copy are the same. The two versions differ in many instances in the punctuation, but the following differences are the only ones in the text, viz,—the manuscript reads in page 2, line 3, had *seen* her, where the printed version reads had *made* her; line 7, the former has *smoothe*, where the spelling in the latter is *smooth;* line 19, the former has *flow'rs*, for *flowers* in the latter; line 23, the former reads *grey*, for *gray* in the latter; page 3, line 14 reads *consenting*, where it reads *consenting's* in the printed form; line 22 the former reads *pray'r*, where it reads *prayer* in the latter; page 4, after the fourth line of the manuscript the printed version calls for the following two lines,—

"*Talking with her love apart.*
And her own o'erflowing heart,";

and line 18, the manuscript reads in pity *to*, where the printed text reads in pity *for*.

453. Illuminations on Vellum. Woodcut illustration from "Book of Hours" by Hardouyn, Paris, about 1505, on vellum. *Beautifully illuminated in gold and colors, by hand.* On the verso is a page of printed text with *4 large and 17 small capital letters drawn and illuminated by hand, surrounded by woodcut border, with 5 miniatures, uncolored.* Measuring, 7⅞ x 5 inches.

Paris: Hardouyn, *circa* 1506

A Beautiful specimen of Hardouyn's work, the colors brilliant and clear.

454. Illuminations on Vellum. Three illuminations on vellum: comprising,—(1) Woodcut of the Virgin, Saint Dominic and other figures, *by Cornelius van Merlen, colored by hand*, measuring 5 x 3⅝ inches; (2) "S. Guilielmus," *drawn and colored by hand*, measuring 6 x 4 3/16 inches; (3) Hand drawn and colored illustration, of modern workmanship, with mottoes in German and French measuring, 3⅝ x 6 3/16 inches. Together, 3 pieces.

455. Illuminations on Vellum. Four illuminations on 3 pieces of vellum: comprising,—(1) Picture of the Crucifixion within floriated border, *in gold and colors*, probably of German workmanship of the Fifteenth Century, measuring 10⅝ x 7½ inches; (2) Copy of page from German book, with date 1502, *containing illustration in colors and gilt, burnished gold border*, measuring 6 3/16 x 7⅛ inches, with portion of text below; and (3, on verso of above) Copy of last leaf of book printed by Pfeyl, Bamberg, 1501, *containing colophon and illustration in colors*, illustration measuring 5⅝ x 7⅜ inches; (4) Illustration, within gilt framework border, *drawn and colored by hand*, signed,— *Jo: Michael Lindner, fecit*, Germany, Eighteenth Century, measuring 11 x 7⅞ inches. Together, 3 pieces.

456. Irish Antiquities. Betham (Sir William). Irish Antiquarian Researches. *Illustrations and facsimiles of documents.* Parts 1 and 2 (all published). 8vo, original boards, original paper labels, slightly cracked at one joint.

Dublin, 1826–1827

457. Isham Reprints. Venus and Adonis, from the Hitherto Unknown Edition of 1599; The Passionate Pilgrime, from the First Edition of 1599, of which only two copies are known; Epigrammes, written by Sir John Davies, and Certain of Ovid's Elegies, translated by Christopher Marlowe, from a rare early edition. Edited by Charles Edmonds. 4 vols. in one, small 4to, vellum, uncut.

London: Henry Sotheran and Co., 1870

Large Paper, limited to 25 copies signed by the Editor, of which this is No. 7.

458. ITINERANT, THE; A Select Collection of Interesting and Picturesque Views in Great Britain and Ireland: Engraved From Original Paintings & Drawings, by Eminent Artists. *180 engravings.* Folio, diamond calf.
London: Printed for John Walker, Engraver, 1799

The Engraving of "Rochester" is the first one made from a Drawing by J. M. W. Turner; there are several other engravings from his drawings in the volume. The Engravings are about 6 x 9 inches, the text appears beneath code.

459. JACOBITE REBELLION, 1745. The Caledonian Mercury: From January 1, 1745, to December 30, 1745. (Nos. 3790–3934); [ALSO] From January 1, 1746, to December 30, 1746. (Nos. 3935–4091.) Not consecutive. Bound in 2 vols. 4to, half calf, leather labels, binding, somewhat rubbed.
Edinburgh, 1745–1746

Contains news of the Young Pretender, Battle of Culloden Moor, the last rising of the Jacobites in France, the war of the Austrian Succession in America and elsewhere, and much other interesting information relative to current events the world over.

460. JAMESON (MRS. ANNA). The Writings of Mrs. Jameson: comprising,—Sacred and Legendary Art. 2 vols. 1848; Legends of the Monastic Orders as Represented in the Fine Arts. 1850; Legends of the Madonna, as Represented in the Fine Arts. 1852. *Extensively illustrated with drawings and woodcuts.* ALL FIRST EDITIONS. 4 vols. square 8vo, maroon morocco, gilt backs and sides, gilt and morocco inner borders, gilt tops, uncut, BY ZAEHNSDORF.
London, 1848–1852

461. JEFFERIES (RICHARD). Wild Life in a Southern County. 1879; The Amateur Poacher. 1879; Round About a Great Estate. 1880; Nature near London. 1883. ALL FIRST EDITIONS. Together, 4 vols. 12mo, cloth, one binding stained. London, 1879–1883

462. JESSE (JOHN HENEAGE). George Selwyn and His Contemporaries; With Memoirs and Notes. *With the beautifully engraved portraits by Cook.* 4 vols. 8vo, original cloth. London: Richard Bentley, 1843–1844

FINE COPY OF THE FIRST EDITION.

463. JESSE (JOHN HENEAGE). Works of John Heneage Jesse; comprising,—Memoirs of the Pretenders and their Adherents. 2 vols. 1845; London and its Celebrities. 2 vols. 1850; Memoirs of King Richard the Third. *Colored frontispiece.* 1862. ALL FIRST EDITIONS; Memoirs of the Life and Reign of King George the Third. Second Edition. 3 vols. 1867. Together, 8 vols. 8vo, uniformly bound in tree calf, gilt panelled backs, leather labels, gilt inner and outer borders, gilt tops, uncut, BY ZAEHNSDORF.
London, 1845–1867

464. JOAN OF ARC [Ireland (William Henry—translator).]. Memoirs of Jeanne d'Arc, surnamed la Pucelle d'Orléans; with the History of her Times. *Portrait on India paper, colored frontispiece (folding), plan, 2 plates.* 2 vols. royal 8vo, half morocco, gilt tops, uncut, binding rubbed, a few margins slightly foxed. London, 1824

LARGE PAPER COPY. One of the most valuable and exhaustive accounts of the Maid of Orleans. With book-plate of Joseph Haslewood in each volume.

465. [JOHNSON (SAMUEL).] The Rambler. The original numbers, as published, from number 1. March 20, 1749–50 to number 183, December 17, 1751. Bound in 2 vols. small folio, original half calf and boards.

London, 1749–1751

FIRST EDITION. Each number consists of three leaves with the date and the notice: "*To be continued on Tuesday and Saturdays.*"
A complete file is in 208 numbers.

465A. [JOHNSON (SAMUEL).] Prologue | and | Epilogue, | Spoken at the Opening of the | Theatre | in | Drury-Lane 1747. | [*Line of type-ornaments*]. | 4pp. 4to, modern marbled wrappers.

London: | Printed by W. Webb, near St. Paul's. | [1747]

VERY EARLY EDITION, REPRINTED FROM CAVE'S EDITION (1747), which was the FIRST AUTHORISED EDITION. The Prologue begins on page 2, with heading in large type,—Prologue | Spoken by | Mr. Garrick. | The Epilogue begins near the foot of page 3, with heading in small type,—Epilogue Spoken by Mrs. Woffington. | The text is an exact reprint of the Cave Edition, with the following exceptions,—Prologue, line 5, reads, *buunded*, for *bounded;* Epilogue, line 7, reads, *meer*, for *mere*, third line from end, reads, *Masters change*, for *Masterschange*. For facsimile of the First Edition, and notes regarding same, see,—*Samuel Johnsons' Prologue. . . A Facsimile. . . with Preface by Austin Dobson and Introduction and Notes by A. S. W. Rosenbach*, New York, 1902.

466. [JOHNSON (SAMUEL).] Thoughts on the Late Transactions respecting Falkland's Islands. FIRST EDITION. 8vo, three-quarters brown crushed levant morocco, gilt back, and top. London, for T. Cadell, 1771

467. JOHNSON (SAMUEL). Boswell (James). The Life of Samuel Johnson. New Edition, with Numerous Additions and Notes, by John Wilson Croker. *Portrait in each volume, map and plate* (*both folding*). 5 vols. 8vo, light polished calf, gilt, gilt tops, uncut, BY KAUFMANN.

London: John Murray, 1831

EXTRA-ILLUSTRATED by the insertion of 106 portraits, views and facsimiles, and 29 leaves of printed matter descriptive of the plates inserted.

468. [Johnston (Charles).] The Reverie: or, A Flight to the Paradise of Fools. Published by the Editor of the Adventures of a Guinea. 2 vols. 12mo, calf, slightly rubbed and stain on cover. London, 1763

469. JUNIUS. Stat nominis Umbra. 2 vols. 12mo, full contemporary calf.

London, Printed for Henry Sampson Woodfall [1773]

This is the second issue of the First Authorized Edition of the "Letters of Junius," and contains the "Table of Contents" and the "Index," both of which did not appear in the first issue.

470. JUNIUS DISCOVERED. By P. T. Esq. [Philip Thicknesse.] 12mo, new wrappers, uncut. London: Printed and Sold by J. Fores [1789]

From the collection of Sir Philip Francis. This was his copy and the markings therein are by him.

Philip Thicknesse, lieutenant-governor of Landguard Fort, had long-cherished hopes of succeeding to 12,000 pounds from the family of his first wife, which were destroyed by a decree against him in chancery and by an unsuccessful appeal to the House of Lords. Three letters, in which this decision of the House of Lords was vehemently denounced appeared in 'The Crisis' (1775). The first two were signed Junius. Many years later (1789) he issued a pamphlet, 'Junius Discovered', in which he professed to discover Junius in Horne Tooke; but the identification cannot be seriously entertained.

471. JUSTINIANUS. Volumen Justiniani solertissime reuolutum: qv totius legalis sapiētie exhibet complementum. . . [Colophon.] Volumen hoc paruum,

[*Continued*

[No. 471—*Continued*]

ea tamen que in fronte habet continens, vigilātiore cura & feliciore auspicio, rursus exaratum est opera eiusdem Andree Boucardi: impensis autem Johānis parui et ipsi Boucardi: in celeberrima parrhisiorum: academia: Anno salutis nr̄e supra sesquimillesimū decimoqū̃to ad Nonas Octobris; Also, INSTITUTIONEM IMPERATORIARŪ ARGUMĒTUM. . . [Colophon.] Insigne hoc opus institutionum imperialium diligenter impressum fuit Parisius in edibus seduli calcographi Thielmanni keruer. . . Die.xij. mensis Aprilis. Anno christiane salutis. M.ccccc.ix.post pascha. *Two volumes bound together, each in two columns with text in larger type surrounded by commentary in smaller type. Semi-Gothic type, printed in red and black. With printer's device of Jehan Petit on first title, that of Thielman Kerver on second. Two full-page woodcuts in second part, woodcut initials throughout.* Thick 4to, original stamped calf over oaken boards, with brass clasps, one intact, lined with leaves from an old vellum manuscript, MANY LEAVES UNCUT. Back broken, several holes in leather, with signature "*Nic. Careye*" and dates "1571" and "1584" on first title, some manuscript notes on first leaves of second part, leaf 8 (last leaf of Table) of first part lacking. Paris: Jehan Petit, 1511 [and] Thielman Kerver, 1509

Very beautiful specimens of work from these famous early printers of Paris.

472. KEATS (JOHN). Johnson (Robert Underwood). Notes on some Volumes, now in America, once owned by Keats. *With facsimiles made for the Keats-Shelley Memorial.* Royal 8vo, wrappers. London [1912]

Edition strictly limited to 50 copies.

473. KEATS (JOHN). Rodd (Sir Rennell). The Protestant Burial-Ground in Rome. The Preservation of the Graves of Keats and Shelley. *Portrait of Keats.* Royal 8vo, wrappers. London [1912]

Edition strictly limited to 50 copies.

474. KELLY (JAMES). A Complete Collection of Scotish Proverbs Explained and made Intelligible to the English Reader. 8vo, contemporary calf, joints of front cover weak, lower margin of each page worm-holed, not injuring text. London, 1721

475. KEMBLE (JOHN PHILIP). Congreve's Way of the World, a Comedy. Revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. 8vo, wrappers. London, 1815

KEMBLE'S OWN COPY, with 29 MS. leaves in his handwriting, and numerous annotations and correction in text. Pp. 79 to 84 are lacking in the text, but are included in Kemble's manuscript leaves. The names of members of the Cast for 1800, appear in Kemble's autograph.

476. KEMPIS (THOMAS À). Imitatio Christi. [Colophon.] Hohis Gerson cancellarij parisiensis: de cōtēptu mūdi libri quatuor vno cum tractatu de medatatione cordis felici numīe finiūt. Impssū Uenetijs impēsis Francisci de madijs. M.cccc.lxxxvj. *Gothic type, 2 unnumbered leaves, 65 numbered leaves, 2 columns of 35 lines each, to the page, with headings. Two- to five-line spaces left for capitals. Large capitals filled in in blue with red traceries, other capitals and paragraph marks in red.* Small 8vo, modern vellum, soiled, leaves stained, headings cut into. [Venice: Francisco de Madiis, 1486]

Hain, No. 9090. VERY RARE, AND EARLY EDITION IN OCTAVO.
The Henry W. Poor copy, with his book-plate.

477. KENRICK (WILLIAM). The Town. A Satire. 4to, new wrappers, hole in last leaf obliterating parts of two words, title and last page soiled.
London, 1748

FIRST EDITION of the author's first publication.

478. [KENRICK (WILLIAM).] Remarkable Satires. The Causidicade, The Triumvirade, The Porcupinade, The Processionade, the 'Piscopade, The Scandalizade, And The Pasquinade, with Notes variorum. Small 8vo, half calf.
London, Printed for Mrs. Newcomb, 1760

THE RARE FIRST COLLECTED EDITION.
With the signatures of G. W. Nicholl, and Robt. Lindsey, 1795.

479. [KILLIGREW (THOMAS).] Miscellanea Aurea: or the Golden Medley . . . by Mr. Milton, the Lady W— Mr. Philips, Mr. Killigrew, Author of "the Chit Chat," and several others. FIRST EDITION. Small 8vo, cloth, some pages soiled.
London, 1720

Written entirely by Killigrew, or nearly so.

480. KIPLING (RUDYARD). An Almanac of Twelve Sports. By William Nicholson. With Words by Rudyard Kipling. *Illustrations in color.* 4to, vellum, covers slightly soiled.
London, 1898

FIRST EDITION. JAPAN PAPER. Extremely rare.

481. KIPLING (RUDYARD). Recessional. A Victorian Ode. *Portrait.* Printed in red and black. 16mo, wrappers.
Boston, 1898

PRESENTATION COPY with autograph inscription and signature by Miss Whittier.

482. KIPLING (RUDYARD). A. L. S., one-page 12mo, "Arundell House, Tisbury, Wilts[hire]. To . . . requesting a number of circulars be forwarded to him in regard to subscriptions towards a testimonial for Mr. Cornell Price, retiring head of our (Oxford) College. *With etched portrait.* Framed as one.

483. KORAN. The Koran, Commonly called The Alcoran of Mohammed, Translated into English immediately from the Original Arabic; with Explanatory Notes . . . by George Sale, Gent. *Folding map and 4 plates, all engraved. Title in red and black.* 4to, old calf, sprinkled edges, binding worn, hinges cracked.
London: C. Ackers, 1734

FIRST EDITION OF SALES' TRANSLATION. FINE COPY. With signatures of former owners,—"John Woodward, 1830," and "Chas Leeson Prince, 1883," on fly-leaf.

484. KOSCIUSZKO (TADEUSZ—Illustrious Polish Patriot). A.L.S., 1 p. 4to, Soleure, [Switzerland] December 19th, 1813. To Monsieur Charles de Leniges, Paris, thanking him for a map of Switzerland, and wishing him and various members of his family a Happy New Year. In French. Addressed on back, with part of seal.

485. KRAUS (JOHANN ULRICH). Historischer Bilder Bibel. *Engraved title-pages, frontispieces and 135 plates.* 5 parts in one vol., folio, old panelled calf, part of back missing, corners torn; some leaves stained, several small tears in margins.
Augsburg, 1705

Contains the five parts covering the Old and New Testament, consisting of special title-page and frontispiece for each part (title-page for Part 5 lacking), and 135 numbered plates, each with two illustrations and text, the entire work engraved on copper-plates. Part 6, which has title, "Biblisches Engel- und Kunstwerk," with 30 extra plates, is not included in this volume.

486. [LACROIX (PAUL).] Les Amateurs de Vieux Livres. Par P.-L. Jacob. 8vo, vellum, uncut. Paris, 1880

Edition limited to 60 copies.

487. [LA FONTAINE (JEAN DE).] La Fontaine's Tales: Imitated in English Verse. [Translated by Thomas Moore.] 2 vols. 12mo, half calf, leather labels, binding slightly rubbed. London: Printed for C. Chapple, 1814

"The Whole of La Fontaine's Tales, for the first time, is now presented to the Publick in English."—Advertisement in first volume.

The authorship has been ascribed to Tom Moore.

488. LA FONTAINE (JEAN DE). Œuvres complètes précédées d'une nouvelle notice sur sa vie. *Portrait by Rigault and 21 plates by Moreau.* 6 vols. 8vo, half boards, rebacked with cloth, three bindings loose.

Paris, Chez Lefèvre, 1818

This edition from the press of P. Didot l'ainé is a re-issue of the Edition of 1814, and contains the same plates.

489. LAKE POETS. Letters from the Lake Poets, Samuel T. Coleridge, William Wordsworth, Robert Southey, to Daniel Stuart, Editor of the Morning Post and The Courtier. 8vo, cloth.

London: *Printed for Private Circulation*, 1889

490. [LAMB (CHARLES) and WHITE (JAMES).] Original Letters, etc., of Sir John Falstaff and his Friends; now first made public by a Gentleman, a Descendant of Dame Quickly, from Genuine Manuscripts which have been in the possession of the Quickly family near Four Hundred Years. *Frontispiece of Falstaff learning to dance.* 12mo, straight-grain morocco, gilt ornaments in corners, BY FAZAKERLEY. About one-quarter of an inch of the top margin of title-page torn away (not injuring text) and new piece skillfully inlaid. London, 1796

FIRST EDITION. It has been very generally accepted that Lamb wrote the preface of this work. Canon Ainger states that Southey believed that Lamb had a hand in the work. John Matthew Gutch, a Christ's Hospital Boy, wrote in his copy of the book,—"*These letters were the production of my old schoolfellow James White, with incidental hints and corrections by another schoolfellow, Charles Lamb.*"

491. [LAMB (CHARLES).] Siddons (Henry). Time's a Tell-Tale: A Comedy, in Five Acts, as performed at the Theatre-Royal, Drury-Lane. 8vo, new wrappers. London, 1807

FIRST EDITION. The epilogue to this play was written by Lamb, and seems not to have been reprinted during his lifetime. Henry Siddons, the author, was the son of the great Mrs. Siddons by whom Lamb's first sonnet was inspired.

492. [LAMB (CHARLES).] Satan in Search of a Wife: with the whole process of His Courtship and Marriage, and who danced at the Wedding. *Illustrated.* 16mo, new boards. London, 1831

FIRST EDITION. The Book, though published anonymously, was advertised as "by the author of Elia." On February 11, 1833, Lamb wrote to Moxon,—"I wish you would omit 'by the author of Elia' in advertising that damn'd Devil's Wedding."

493. LANDOR (WALTER SAVAGE). The Poems of Walter Savage Landor. 12mo, full polished calf, gilt fillet borders on sides, gilt panelled back, leather label, inner gilt borders, gilt top, uncut, BY F. BEDFORD.

London: Printed for T. Cadell, 1795

THE VERY RARE FIRST EDITION OF LANDOR'S FIRST BOOK OF POEMS. FINE COPY.

494. [LANDOR (WALTER SAVAGE).] Guy's Porridge Pot: A Poem, in Twenty-four Books. The First Part. FIRST EDITION. 8vo, calf, hinges cracked.
London [Slatter and Munday, Printers, Oxford] *Printed for the Author*, and sold by all the Booksellers, 1808

495. LANDOR (WALTER SAVAGE). Imaginary Conversations of Literary Men and Statesmen. The Second Edition, Corrected and Enlarged. 5 vols. 8vo, tree calf, gilt borders on sides, gilt panelled backs, leather labels.
London, 1826–1829

496. LANG (ANDREW). Elizabethan Songs in Honour of Love and Beautie. Collected and Illustrated by Edmund H. Garrett. With An Introduction by Andrew Lang. *Numerous photogravure full-page plates from original water-color drawings, also text illustrations, together with 50 head-and-tail pieces.* Large 8vo, vellum boards, gilt, gilt top, uncut.
Boston: Little, Brown and Co., 1891

JAPANESE PAPER COPY, printed throughout on that style of paper. With an ORIGINAL WATER-COLOR DRAWING of the "Washington House at Little Brington," a brief description of which in an unknown hand is laid in.

Only 25 copies of the Limited Edition of this book with original water-color drawings.

497. LATIMER (HUGH). Frutefull Sermons preached by the tight [sic] reverend father, and constant Martyr of Iesus Christ M. Hugh Latymer, newly Imprinted: with others, not heretofore set forth in print. . . *Titles within woodcut borders, full-page woodcut of Latimer preaching to King Edward, verso of leaf 22.* 4to, old calf, with initials, "I S" [*i. e.*, John Selden] in gilt on sides, binding rubbed, hinges breaking, lacking leaves 17, 18, 23. 24 of Part I, and 145 to 148 of Part II.
Printed at London by Iohn Day, dwelling over Aldersgate, 1575

BLACK LETTER. The collation of this 1575 edition agrees with the 1571 edition, with the following exceptions,—Inserted between first and second leaf of Part I is an extra signature (4 leaves) containing, "A Sermon made at the time of the insurrection in ye North . . ."; and the six leaves containing sub-title and Dedication are omitted. The date 1575 appears only on the title-page, both colophons are dated 1571.

THE JOHN SELDON COPY, with his initials stamped on the covers. It appears from the makeup of the book that the missing leaves must have been removed by Selden or an earlier owner, as in each place where leaves are missing four blank leaves have been inserted, and bound in with the printed signatures.

498. LAUGHER'S DELIGHT (THE); or, The Alive-and-Merry Fellow, containing the True Art of Jesting, Story and Fortune-Telling. Small 8vo, new wrappers, a few fox-marks. London: Printed by T. Bailey, undated

499. LAVATER (JOHN CASPAR). ORIGINAL MANUSCRIPT. "Vermischte Physiognomische Regeln. Manuscript für Freunde mit einigen characterischen Linien. Erstes Hundert. Zum Bessten der Armen. 1789." Written in fine characters in ink, on 103 8vo leaves, bordered in pink and black. *Pen-and-ink illustrations.* Enclosed in 8vo hard wood box covered in calf. 1789

At the bottom of the title-page is a line reading,—*an Freund Flegner in Winterthur. 20 V. M. 1789.*"

500. [LAWRENCE (JAMES).] A Picture of Verdun, or The English Detained in France. Second Edition. 2 vols. 12mo, calf, hinges broken.
London, 1810

Contains an account of the arrests of the British prisoners and their confinement at Verdun, their Amusements (Shakespearean and other theatrical plays, Gaming

[*Continued*

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Table, Races, etc.), Sufferings, Indulgences granted them, Acts of Extortion and Cruelty, Village Justice, List of those who were permitted to leave or who escaped, Occasional Poetry and Anecdotes of the principal Detenus.

501. LAYARD (AUSTEN HENRY). Nineveh and its Remains. 2 vols. London, 1849 (Lacks map); HARTSHORNE (EMILY SOPHIA). Enshrined Hearts of Warriors and Illustrious People. London, 1861. *Edition limited to 250 copies:* TEGNER (E.). Frithiof's Saga, a Legend of the North. Stockholm, 1839; WESTROPP (HODDER M.) AND WAKE (C. STANILAND). Ancient Symbol Worship. New York, 1875. *All illustrated.* Together, 5 vols. 8vo, various bindings. Various places, 1849–1875

502. LAYNG (HENRY). The Rod, a Poem. In Three Cantos. *Curious engraved frontispiece.* 4to, new wrappers. Oxford, 1754

The story is founded on true history. King Alfred sends Scotus as one of his Ambassadors to write over the most eminent Philosophers of Hearing, to him Minerva appears and discovers the use of the Rod.

503. LECKY (W. E. H.). History of the Rise and Influence of the Spirit of Rationalism in Europe. Second Edition. 2 vols. 8vo, polished calf, gilt inner and outer borders, gilt panelled backs, gilt tops, leather labels, some leaves uncut. London, 1865

504. LEE PRIORY PRESS. Davison (Francis and Walter). Poetical Rhapsody. The Second Volume containing the Poems of A. W. and Sir Walter Raleigh. *Vignettes on title.* 2 vols. royal 8vo, full green straight-grained morocco, gilt edges, binding slightly rubbed.
Kent: Lee Priory Press, 1814–1816

Contains Preface by Sir Egerton Brydges. One of only 100 copies printed. Engraved plate of Lee, in Kent, inserted.

505. LEECH (JOHN). ILLUSTRATIONS. [Lee (P.).] The Comic Latin Grammar: A New and Facetious Introduction to the Latin Tongue. *With 8 plates and numerous text illustrations by Leech.* 12mo, half morocco, gilt panelled back, gilt top. London, 1840

FIRST EDITION. The leaf of "Errata" is present.

506. LEECH (JOHN). ILLUSTRATIONS. Jerrold (Douglas). A Man made of Money. *With 12 illustrations on steel by John Leech.* 12mo, original cloth with the design in gilt by Leech on front cover, some leaves uncut.
London: Published at the Punch Office, 1849

FIRST EDITION IN THE ORIGINAL CLOTH.

507. LE GRAND D'AUSSY (PIERRE JEAN-BAPTISTE). Tales of the Twelfth and Thirteenth Centuries. From the French [translated by F. W. Bourdillon]. 2 vols, small 8vo, contemporary calf, rebacked. London, 1786

THE F. W. BOURDILLON COPY.
"This very rare work contains the Curious and Early Tales of the Monks and Troubadours; also the first English Translation of Aucassin and Nicolette."

508. LEVER (CHARLES). The O'Donoghue; A Tale of Ireland Fifty Years Ago. *With illustrations by H. K. Browne.* ("*Phiz*"). 8vo, half green levant morocco, gilt top. Dublin: William Curry, Jun. and Co., 1845

FIRST EDITION AND FINE COPY.

509. LEVER (CHARLES). The Dodd Family Abroad. *With illustrations by "Phiz."* Thick 8vo, half green levant morocco, gilt top.
London: Chapman and Hall, 1854

FIRST EDITION AND FINE COPY.

510. LEU (THOMAS DE). XII. Sibyllae, Ordine, Inscriptione & Forma elegantiori quam antehac vmquam. *Engraved title by Jean le Clerc, and 15 plates engraved by de Leu. Each plate is signed.* 16 unnumbered leaves, small folio, modern boards, leather back. Paris? *circa*, 1595

VERY RARE. Fine impression of these beautiful engravings, with unusually wide margins. The plates comprise the twelve Sibyls, the Christ, the Virgin, and the Agnus Dei.

Thomas de Leu was born at Paris about 1570 and was celebrated for his fine portrait work. These engravings of the Sibyls are rarely met with.

511. LEWIS (FREDERICK CHRISTIAN). Scenery of the Rivers of England & Wales, Illustrated by 24 Painters-Etchings, by a series of Studies from Nature, Painted & Engraved by F. C. Lewis. *44 engravings, including title-page vignette.* Folio, half calf, rubbed, some margins foxed.
[London:] Published by Longmans & Co., for the Proprietor, no date

LARGE PAPER. Comprises both series. Nearly all the plates are signed, F. C. Lewis, and are dated from 1841–1846.

512. LIECHTENSTEIN (PRINCESS MARIE). Holland House. *With numerous illustrations.* FIRST EDITION. 2 vols. 8vo, decorative cloth, gilt tops, portions of 2 joints cracked. London: Macmillan and Co., 1874

513. LISZT (FRANZ—Hungarian musician). A. L. S., 2½ pp. 12mo, Weimar, December 29. To an unknown party, assuring him of a hearty welcome upon his arrival in Weimar, and mentioning the rather unfavorable conditions relative to concert work, as the latter is subordinate to the theatrical repertoire. In German. With English and German typewritten transcript.

514. LITTLETON (SIR THOMAS). Les Tenures du monsieur Littleton. . . . Cum priuilegio. 1583. [Colophon.] Imprinted at London in Fleestrete [sic] within Temple Barre, at the signe of the Hand and Starre, by Rychard Tottill. 1583. *Black letter. Text printed on one-half of page only, the balance being left for marginal notations and additions by hand.* Small square 8vo, modern vellum, stamped, some leaves uncut, old writing on title, one blank cover torn off, notations on many margins.
[London: R. Tottill, 1583]

EXCELLENT EDITION, and a very large copy, possibly LARGE PAPER, of this work on the law of real property, written in the quaint Law-French which was a survival of the Norman influence on the English life and language.

515. [LLEWELLYN (MARTIN).] Men Miracles, with other Poems. 12mo, original calf as issued, cracked at joints, original title-page missing, but a well executed manuscript title-page inserted. London, 1656

An exceedingly curious little poetical volume, dedicated to James, Duke of York. Among the Poems are some very quaint pieces and songs, particularly At the Holly-Bush Guard (on sleep and night-mares), "The Wake," introducing "The Maurice Dancer"; also, Fishing Song, Irish Love Song.

With biographical note of Martin Llewellyn, in a contemporary hand, on fly-leaf, also autograph of Thomas Martin.

With bookplate of Lord Auckland.

516. LOFTIE (REV. W. J.—Compiler). The Latin Year. A Collection of Hymns for the Seasons of the Church Selected from Mediæval and Modern Authors. *Illustrations by Robert Bateman.* 12mo, full red morocco, gilt back and sides, gilt inside borders, gilt edges.
London: Basil M. Pickering, 1873

517. LONGFELLOW (HENRY WADSWORTH). Saggi de' Novellieri Italiani d' Ogni Secolo. 12mo, original cloth, paper label, uncut, back faded, some stains on covers, several leaves lightly foxed, a few pencilled notes.
Boston: Gray e Bowen, 1832

FIRST EDITION, entirely uncut, with half-title.

518. LONGFELLOW (HENRY WADSWORTH). Evangeline. A Tale of Acadie. FIRST EDITION. 12mo, original boards, uncut, back missing.
Boston, 1847

519. LONGFELLOW (HENRY WADSWORTH). A. L. S., 2pp. 12 mo. ["Cambridge, Mass. March 5th, 1877."] To Henry Morford. Acknowledging the receipt of, and thanking his friend for his congratulations on his (the poet's) 70th birthday. With small circular portrait, and stamped addressed envelope. Mounted and framed.

The letter reads in part as follows,—

"Many thanks, and more thanks still for your kind remembrance on my brithday, and the beautiful poem you sent me on the occasion.

"I shall not be able to return the compliment on your seventieth birthday, but I hope somebody will do it for me."

520. LONGFELLOW (HENRY WADSWORTH). ORIGINAL MANUSCRIPT POEM. A 12-line poem entirely in the AUTHOR'S AUTOGRAPH, With the AUTHOR'S SIGNATURE attached, commencing,—

"And everywhere
The slender, graceful spars
Poise aloft in the air,
And at the masthead,
White, blue and red,
A flag unfolds the stars and stripes," etc.

521. LORD'S PRAYER. Oratio Dominica . . . plus Centum Linguis, Versionibus aut Characteribus, reddita & expressa, Editio Novissima, Speciminibus variis quam priores auctior. *With 4 engravings, including title vignette.* Thin folio, original half vellum with decorated boards in gilt and rose, some inner margins reinforced.
Augspurg: Johann Ulrich Kraus, *circa* 1700

CURIOUS WORK, giving the Lord's Prayer in 100 different languages and dialects, including Samaritan, Syriac, Amharic, Siamese, Gothic, Runic, Lithuanian, and many others, both Asiatic and European. All versions in letters other than Gothic or Roman are printed from engraved plates in place of type.

522. LOTTERIES. Gataker (Thomas). Of the Nature and Use of Lots: A Treatise Historicall and Theologicall. The second Edition. Reviewed, corrected, and enlarged; with addition of Answer to some further Arguments; by the Author. Small 4to, old calf, rebacked, leather label, rubbed, name on title. London: Printed for Iohn Haviland, 1627

SCARCE WORK ON LOTTERIES.

523. LOUIS XIII (KING OF FRANCE) AND RICHELIEU (CARDINAL DE). D.S., 1 p. folio. December 15th, 1616. Official document to Monsieur de Vam-

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bura signed in the autograph of,—"*Louis*" and "*De Richelieu.*" Endorsed on back.

Remarkably well-preserved manuscript. Small tear in lower blank space and edges worn, but with writing intact and clear. Signed by Louis XIII when but sixteen years of age, at the time that Richelieu was acting as Secretary of State.

524. LOUIS XIV'S COPY. [Vallot (Anthoine—Compiler).] Hortvs Regivs. Pars Prior. *Engraved title showing Louis XIV as Apollo in his sun-chariot, riding the clouds above the Jardin Royal, engraved by G. Rousselet, 1664; woodcut vignette on printed title, and woodcut head- and tail-pieces, first containing arms of Louis XIV.* Folio, tan morocco, covered with gilt fleurs-de-lis, with double dentelle borders in gilt and arms of Louis XIV in gilt on sides, back with smaller fleurs-de-lis and gilt lettered title, with red leather label of the ROYAL LIBRARY with class-mark "K 93," (renumbered "104") stamped on it in gilt, dentelle inside borders, gilt over marbled edges, binding rubbed at edges and some scratches on sides.
Paris: Dionysius Langlois, 1665

VERY FINE SPECIMEN FROM LOUIS XIV'S LIBRARY, BOUND FOR HIM, AND IN SPLENDID CONDITION, except for the scratches on binding noted above. The work was compiled by Anthoine Vallot, Physician to King Louis, and is dedicated to Louis, making the entire volume most closely associated with the King. The binding was probably executed by a pupil of CLOVIS EVE.

Louis XIV—Bibliotheca Lamonia—Earl of Aylesford, Packington, Warwicks copy, with Louis' stamp of the crowned "L" on second leaf of text, and book-plates of the other two owners.

525. LOVER'S MISCELLANCY (THE). Being a Curious Collection of Amorous Tales and Poems. Together with some faithful Memoirs of the Life and Amours of the late Celebrated Mrs. Ann Oldfield. 8vo, cloth, morocco back, stained. London: Printed by R. Walker for the Author, 1731

ISAAC REED'S copy, with his autograph inscription. RARE.

526. LOYOLA (IGNATIUS). Esercizj Spirituali di S. Ignazio di Lojola, Fondatore della Compagnia di Gesu. Con una Breve Istruzione de meditare, cavata da' medesimi Esercizj. *Frontispiece and 24 crude woodcuts.* Small 8vo, vellum, shaken. Venezia; Per Giovanni Radici, 1737

The Spiritual Exercises of Loyola, Founder of the Order of the Jesuits, was originally written in Spanish, and first translated into Latin in 1548. Many translations and innumerable editions have been made of this work.

527. LUCRETIUS. Creech (Thomas). Titus Lucretius Carus, Of the Nature of Things. Translated into English Verse, by Thomas Creech. *Frontispiece engraved by Burghers.* 2 vols. 8vo, sprinkled calf, gilt panelled back, leather labels, marbled edges, BY RIVIÈRE, some margins slightly foxed.
London, 1722

From the library of the late Rev. E. H. Chapin.

528. LUNARDI (VINCENZO). An Account of the First Aerial Voyage in England, In a series of Letters to his Guardian, Chevalier Gherardo Compagni. *2 folding copper-plate engravings.* 8vo, new paper wrappers.
London, 1784

The Author's autograph on the half-title.

529. LUTHER'S (MARTIN) COPY OF HORACE. Opera Horatiana cvm Christophori Landini lvcvlentis Enarrationibvs. [Colophon.] . . . Impressum Ven-

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etiis. Per Magistrum Reynaldum de Nouimagio almanum. Anno salutis. M.cccclxxxiii. Die.vi.septembris. Deo Gratias Amen. Finis. *Roman type in two sizes, text in large, surrounded by commentary in smaller type, 55–56 lines of small type to the page, 164 unnumbered leaves (first blank) with signature marks. Two- to seven-line spaces left for capitals, without guides.* Small folio, modern vellum, soiled, corners rubbed, some leaves wormed and water-stained, stitching broken in centre of book.

[Venice: Reynaldus de Novimagio, 1483]

MARTIN LUTHER'S COPY, WITH NUMEROUS MARGINAL NOTATIONS IN HIS AUTOGRAPH. COMPLETE, with the ORIGINAL BLANK LEAF AT BEGINNING, manuscript title on recto. The FINAL LEAF containing Registrum, has a partial manuscript index, ALSO IN LUTHER'S HAND, below and on verso.

The authenticity of the writing is vouched for by S. Leigh Sotheby, the noted autograph expert, in the following note on fly-leaf,—"*I believe that the Ms notes in this are in the autograph of Luther. It shows the monastic hand, the half cursive, and the great variety from having been unlike at different periods. The notes in red correspond with those in Julius Solinus.* [Signed] *S. Leigh S.*" Luther's writing has also been compared with facsimiles of his autograph in the "Facsimiles of Autographs in the British Museum," and in the "Isographie des Hommes Célèbres," and corresponds with the same.

530. LUTHER (MARTIN). Pamphlet volume containing tracts and sermons by Luther and others. In German. 12 pamphlets in one vol. small 4to, old calf, red edges, worn, back torn at top and foot, some leaves stained, one margin torn. Various places, 1519–1574

CONTENTS

LUTHER (MARTIN). Der zehen gebot einn ützliche erklärung durch D. Martinum Luther Augustiner ordens beschriben vnd gepredigt. Zü Wittemberg. . . [Colophon.] . . . getruckt zu Basel im jor M.D.XXIII. *Title within woodcut border, small woodcuts in text.* [Basle,] 1523

KURTZ BEKENTNIS vnd Artikel vom heiligen Abendmal des Leibs vnnd Bluts Christi. . . Obergeben vnd gehandelt un jüngstem Landtag zu Torgaw und Auff Churfürstliche verordnung vnnd begnadung. *Title in red and black, with vignette coat-of-arms on verso.* Wittenberg: Hans Lufft, 1574

KURTZE BEKANDTNUSZ Der Diener des Euangelij, inn der Kirchen zu Regenspurg, Von gegenwertigen Streit-Artickeln. [Signed by 7 ministers.] *Title vignette.* Regenspurg: H. Geisler, no date

VANNIUS (VALENTINUS). Grundtliche Hystoria von der Mess, aus den Heyligen Euangelisten, Aposteln, Propheten, Alten vnd neuwen Leerern der Kirchen, Concilien, Bäpstischen Decreten, vnd Satzungen, etc. zusamen getragen. . . Erst Theyl. Tübingen: Ulrich Morhart, 1557

FIRST EDITION. A Latin translation of this work was issued by the same printer in 1568. Foliation irregular. 13 leaves have been removed from the work, probably by a censor, 8 being replaced by blanks.

RATZ (JACOB). Assvmptio Mariæ. Von der schiedüg Marie, der mütter Christi ausz diser welt: Vnd ihrer seligkeyt: erlich Predigen, Postillen weiszz usammen getragen. . . Strassburg: Jacob Frölich, 1556

HEYDEN (BEBALDUS). Wie man sich in allerlay nötten, des Türcken, Pestilentz, Theürung, &c, törsten, den glauben stercken, vnd Christliche gedult erlangen soll. Ausz siben sprüchen heyliger schrifft kürtzlich angezeygt. [Nuremberg: F. Peypus] 1531

EIN CHRISTLICH VNDERRICHT ob vnd vszwelcher vrsach. . . *Woodcut on verso of title.* No place, no date

LUTHER (MARTIN). Ein Christlich vnd vastwol gegründte beweysung von dem Jüngsten tag, vnd von seinen zeichen, das er auch nit ferr mer sein mag. D.Mar. Lut. *Woodcut on title.* No place, no date

LUTHER (MARTIN). Das Eltern die kinder zü der Ee nitzwingen oder kindern, vnd die kinder on der Eltern willen sich nitt verloben sollen. *Title within woodcut border.* No place, 1524

LUTHER (MARTIN). Ein gut trostliche predig von der myrdigen bereytung zü dem hoch wirdige sacramêt Doctor Martini Luther Augustiner zü Wittenberg. . . [Colophon.] . . . getruckt in der loblichen statt Basel durch Adam Petri . . . M.D. vñ.xix. *Title within woodcut border, 2 woodcuts in text. Original blank leaf at end.* [Basle: Adam Petri] 1519

[*Continued*

[No. 530—*Continued*]

RADECKER (CASPAR). Bericht Obweltlich Bewalt die Schrifften vnd Bücher der Schwermer frey zu zulassen. . . *Uncut at foot and with original blank leaf at end.* Wittemberg: Hans Lufft, 1556

DER ZWINGLIANER zü Heydelberg. Valete. *6-page poem, beginning on verso of title, ending recto of fourth leaf, verso blank.* No place, no date

531. LUTHER (MARTIN). Tessaradecas Consolatoria pro Laborantibvs et Oneratis Martini Lvtherii Avgvsti. VVittenbergensis. Small 4to, modern wrappers, some corner margins stained. Basle, 1521

VERY RARE TRACT, with title-page intact.

532. [LUTHER (MARTIN).] Das Babstum mit seynen gliedern gemalet vnd beschryben gebessert vnd gemehrt. *Gothic type, 22 unnumbered leaves with signature marks, 31 lines to the full page. With 74 woodcuts, attributed to Lucas Cranach, colored by hand.* Small 4to, seal-brown straight-grained morocco, gilt corner ornaments and lettering, gilt edges, BY MACDONALD.

No place, 1526

FIRST EDITION OF THIS RARE WORK BY LUTHER, WRITTEN IN VERSE. Some leaves stained, but otherwise in EXCELLENT CONDITION. Signatures A to E in eights, F in two; comprising,—Title, with date, and large cut of the Pope, recto, "Vorred," 31 lines in verse, verso, 1 leaf; cut of Pope repeated, with 37-line descriptive verse, 1 leaf; 72 woodcuts (2 cuts to each page) showing the costumes of the various dignitaries and monastic orders of the Roman Church, with an 8-line descriptive verse to each cut, 18 leaves; "Beschlusz Red," 77 lines in verse, ending with "Amen" at 15th line of last leaf recto, verso blank, 2 leaves; total 22 leaves.

533. MACAULAY (THOMAS B.). Pompeii. A Poem Which Obtained the Chancellor's Medal at the Cambridge Commencement July 1819. 8vo, half blue levant morocco, gilt back and edges, BY RIVIÈRE.

[Cambridge, 1819]

ORIGINAL EDITION.

534. MACAULAY (THOMAS B.). Evening. A Poem which Obtained the Chancellor's Medal at the Cambridge Commencement, July 1821. 8vo, half green levant morocco, gilt back and edges, BY RIVIÈRE. [Cambridge, 1821]

RARE ORIGINAL EDITION.

535. MACKAY (CHARLES). The Thames and its Tributaries. *Illustrated titles, woodcuts in text.* 2 vols. 8vo, blue calf, gilt, gilt tops, uncut, BY KAUFMANN, corners slightly rubbed. London: R. Bentley, 1840

FIRST EDITION, EXTRA-ILLUSTRATED by the insertion of 69 views, some proofs on India paper, some inlaid, and 2 maps. Pen-and-ink monogram at top of printed titles.

536. MACHLINIA (WILLIAM DE). Chronicles of England. Four leaves Diij to [D6] from the excessively rare edition of the Chronicles printed by William de Machlinia or Mechelin. *Black letter, 33 long lines to the page. Two-line spaces left for capitals, with guide-letters.* Small folio, bound with blank leaves at sides, making a volume about one inch thick, half red morocco, back lettered,—"Caxton's | Chronicle | W. de Machlinia | c.1484," red edges. [London: William de Machlinia, 1486]

SPECIMENS OF THE MACHLINIA PRESS ARE OF THE HIGHEST DEGREE OF RARITY AND MUCH MORE DIFFICULT TO OBTAIN THAN THOSE OF CAXTON. DUFF LISTS ONLY TWO PERFECT COPIES, one in the John Rylands Library, the other, the Earl of Crawford's copy. The only copies in America are three in the Morgan Libary, all imperfect,

The leaves here listed comprise part of Chapter 55, Chapters 56 to 60, and part of Chapter 61.

537. MACKENZIE (E.). A Descriptive and Historical Account of the Town and County of Newcastle upon Tyne, including the Borough of Gateshead. *Illustrated with full-page etchings by W. W. Pybus, and engravings by Lambert and Collard.* 2 vols. 4to, half calf, labels, edges of binding rubbed.
Newcastle upon Tyne, 1827

Among the views are those of,—White Friar Tower; Austin Tower; Pandon Gate; Sand Gate; South Postern, Castle Stairs, Black Gate, Old Houses, Bigg Market; Monastery of Gray Friars; Part of Anderson Place, etc.

538. [MADAN (MARTIN).] The Political Priest: or, Propagation with a Vengence! A Satire, by a Married Woman; With a Prologue, by a Married Man; and a Preface by an Old Batchelor. The Whole Addressed to the Female Sex, and dedicated (without permission) to a certain Reverend Polygamist. FIRST EDITION. 4to, new wrappers, margins slightly soiled.
London, 1781

Rev. Martin Madan the "Rev. Polygamist" was the author of "Thelypthora, or a Treatise on Female Ruin," which was replied to in numerous articles and works of which the above, by an unknown writer, is one.

539. MAINTENON (MADAME DE). The Secret Correspondence of Madame de Maintenon, with the Princess des Ursins; from the Original Manuscripts in the Possession of the Duke of Choiseul. Translated from the French. *2 engraved portraits.* 3 vols. 8vo, half morocco, gilt panelled backs, gilt tops, uncut. London, 1827

540. MANUSCRIPT. Biblia Sacra Latina. *Late Thirteenth or Early Fourteenth Century manuscript written in very small early Gothic characters, on 673 [i. e. 682] numbered leaves of fine vellum,* 5⅝ x 3 13/16 *inches. 2 columns of 47 lines each, to the page. First capital historiated; capital at beginning of Genesis elongated into full-page border, with 7 tiny oval miniatures of single figures ending with miniature of Crucifixion at foot, illuminated in gold, silver and colors; other capitals in red or blue with marginal decorations, page headings and chapter numbers in red and blue letters alternately; some rubrications, initial strokes and paragraph marks in red. Textual omissions and errors corrected in margins.* Small, thick 8vo, seal brown crushed levant morocco, sides elaborately stamped in panel design, back gilt lettered, gilt edges, BY ROBSON & KERSLAKE, 2 leaves mended in margins, injuring portion of text, a few other leaves mended, some stains, 10 leaves lacking. *Circa* 1290–1300

EXCEEDINGLY FINE MANUSCRIPT COPY OF THE BIBLE, OF ENGLISH OR ANGLO-NORMAN ORIGIN, WRITTEN IN ALMOST MICROSCOPICAL LETTERS, BUT WONDERFULLY CLEAR AND EVEN, AND VERY CLEAN, with the exception of a few leaves bearing time-stains. Bernard Quaritch, in his "Palæography," Plate No. 8, gives a facsimile of first page of Genesis from a Bible "written probably in England about 1290–1300," containing the same centre ornamentation of miniatures and Crucifixion as appear on a page of the present copy, with very slight variations; the writing, though a little larger, is very similar, and has the same number of lines to the page. It is probable that the two copies were written about the same time, and possibly by the same hand. The similarity is so close, that it seems to warrant us in quoting the description which Mr. Quaritch gives of his copy, as applying almost equally to the present: he says,—"The first [plate 8] is either English or Norman work, perhaps rather the latter than the former. . . The writing is a beautiful early gothic of the transition period between the Carolingian round hand and the mediæval square gothic. It is unmistakably Norman, if not Anglo-Norman, but may have been English. If the reds in the tiny miniatures had been a little more pinkish, and the blue a little lighter, we should have had no hesitation in calling it English work."

The foliation, written in an old hand, is,—1 to 9, 6 (repeated) to 673, with 147 repeated, and 4 other leaves without early numeration numbered in a later hand. Folios 214 and 239 were transposed in writing, as shown by a note in the hand of the calligrapher at foot of leaves 213 and 238, but are now bound in their proper sequence; leaves 166 and 167, and 184 and 185 are transposed by the binder. A signature,—

[*Continued*

[No. 540—*Continued*]

"*Jacque La Solmee Lazoni* (?)" and a note with date,—"*May 1619*, written on leaf 450, are possibly in the same hand as the foliation. The missing leaves are,—folios 197, 241, 267, 268, 269, 295, 486, 509, 544 and 545.

541. MANUSCRIPT. Rules for the Poor Clares or Franciscan Nuns, *Thirteenth Century manuscript written in Gothic characters on 15 or more leaves of vellum, 9¾ x 7⅜ inches. With 3 historiated initials and borders illuminated in gold and colors, other capitals in blue and red with marginal decorations; rubrications.* 4to, old oaken boards covered with brocaded silk, with curious old lining-paper in vivid colorings, leaf 10 and all after leaf 14 lacking, soiled. Thirteenth Century

EXCEEDINGLY RARE MANUSCRIPT giving the rules for the Poor Clares as revised by Urban IV. This revision was made in 1264 and the present manuscript was probably written shortly after 1264, or not later than 1290. The miniatures are very well drawn and painted, and the other decorations and capitals most interesting. There are some marginal textual corrections in the original hand, and some later marginal notations, and the leaves have early foliation. The leaves are uncut, one having original mending in margin.

542. MANUSCRIPT. Choir book containing hymns and music for Sundays and the various holy days, probably for use in the cloister. *Fourteenth Century manuscript written in Gothic characters, words and notation in black, music lines in red, on 141 leaves of fine vellum, 6½ x 4 5/16 inches. Beautiful miniature on first leaf with border of interlacing vines in the ivy design enclosing a broad band of burnished gold with scroll design in colors, and coat-of-arms at foot, the whole illuminated in gold and colors; 55 capitals in colors on burnished gold ground each with lined border of red and blue heightened with white, with ivy leaves at ends in gold; some linear decorations in red and blue heightened with white and gold; rubrications.* Small 8vo, old calf with Latin motto in gilt on sides, gilt back, gilt edges, old end-papers of red and gilt, binding repaired at corners, back and edges worn. Fourteenth Century

LATIN MANUSCRIPT probably of French workmanship. BEAUTIFULLY WRITTEN in a medium rounded Gothic. "*Marion Barochus de Beig prope* (?) *sanctum Germanum in Laija 1789*," written on fly-leaf; and on verso of same,—"*Ce present livre apartient a Joseph Vincent Gabiot Cure De Javeruant a 26 avril 1810 Gabiot.*"

543. MANUSCRIPT. Fragment of an illuminated Missal of the Fourteenth Century. *27 leaves of vellum, 5⅞ x 4 3/16 inches, written in Gothic characters in black, with rubrications. Each page has a delicate border of flowers and fruits on front margin, illuminated in gold and colors, the capitals are all of burnished gold on colored ground, linear decorations in red and blue heightened with gold.* Thin 8vo, light polished calf, gilt, rubbed, cuts through some leaves. Fourteenth Century

FINE EXAMPLE OF EARLY ILLUMINATION, BEAUTIFULLY EXECUTED.

544. MANUSCRIPT. Horæ Beatæ Mariæ Virginis, cum Calendario. *Fourteenth Century manuscript written in Gothic characters on 66 leaves of vellum, 7 3/16 x 5⅛ inches. With 12 large capitals in colors on burnished gold and colored ground, each with broad border of flowers and fruits, illuminated in gold and colors; other capitals in gold or colors; rubrications.* 8vo, old oaken boards covered with stamped calf, with holes where metal clasps were fastened, gilt edges; binding rubbed, back rehinged, some leaves soiled, several leaves have been cut out of the book. Fourteenth Century

545. MANUSCRIPT. Meditationes passionis domini nr̄i Yū Xī [Jesus Christi]. *Fourteenth Century manuscript written in very small semi-Gothic characters,*

[*Continued*

[No. 545—*Continued*]

in black with red headings, on 100 leaves of fine vellum, 5 3/16 x 3 11/16 inches. With catchwords at end of each signature, and old manuscript quiring partly cut away. Initial letter in blue with red traceries, other capitals in blue or red, paragraph marks in red. Small 12mo, modern paper boards, vellum back, some leaves slightly soiled, wormholes in last leaves.

Fourteenth Century

VERY EARLY MANUSCRIPT COPY OF SAINT BERNARD'S "MEDITATIONES" AND "CONTEMPLATIONES."

BEAUTIFUL MANUSCRIPT, IN SPLENDID PRESERVATION. Written in a fine, clear hand in almost microscopical character. The volume contains,—Meditationes (by St. Bernard?,) leaves 1 to 53 verso; Contemplatio bti bernardi abatis . . . leaves 54 to 90 recto; Sermo sancti bernardi, leaves 90 verso to 100 verso, line 4; following the four lines on verso of leaf 100 and in another handwriting is added,—"Preparitio siendi ante comunionez," ending on the vellum fly-leaf following, in a half-column of 11 lines, and there are two lines of supplication, in a third hand, on the final vellum fly-leaf, making 100 leaves of text, with 2 additional leaves containing a few lines each.

546. MANUSCRIPT. Book of Hours (in Dutch). *Early Fifteenth Century manuscript written in large Gothic characters in black and red, on 278 leaves of vellum, 6 3/16 x 4 3/16 inches. With 3 full-page miniatures surrounded by borders of flowers, and 7 pages of text with similar borders, crudely drawn and colored; numerous small miniatures and historiated initials painted in colors; other capitals in red or blue.* Small thick 8vo, old oaken boards covered with stamped calf, with hinges of clasps, back and edges badly worn, several leaves lacking. 1439

VERY OLD, CURIOUS AND RARE WOODCUT INSERTED AT LEAF 202. This woodcut rudely colored, representing the Resurrection of Christ, is probably the work of a German artist of the early Fifteenth Century, perhaps taken from an old block-book of the period, as it bears the inscription,—"Sich an mich wat ich gelede han dur dich," cut with the illustration. The manuscript itself, in Dutch excepting the first few leaves which are in Latin, is written in several different hands; leaves 91 to 94, which are in a much smaller and finer script than the rest of the book, have the following inscription at end,—"*frater Thomas petri. Anno. xxxix.*" Two leaves of manuscript written on paper are inserted, also two small woodcuts of a later date.

547. MANUSCRIPT. Cessolis (Jacobus de). De Ludo Scaccorum. [Text begins, leaf 1, recto,—] Incipit phemiū lib' 9positi de ludo scahcoy [sic] a fratre de | sexolis ordīs p̄dicatoruz | MUltor fruz ordīs nr̄j & diusor scolariū pcibz psua- | sus. . . [Text ends, leaf 47 verso,—] . . . honorc̄ nobiliū & solatiū & maxīc̄ frīc̄tiū | ,struxi Xn̄i.| *Fifteenth Century manuscript in Latin, written in small Gothic characters, on 47 leaves of paper, 8½ x 6 inches. Spaces left for capitals, with guide-letters, and filled in by another hand in red, some headings, initial strokes and paragraph marks in red.* Small 4to, bound in leaves from an old vellum manuscript with writing on inside only, stained and creased, small tear in back, UNCUT.

Circa 1450

VERY RARE, AND PERHAPS UNIQUE MANUSCRIPT OF THIS FAMOUS WORK, "THE GAME OF CHESS," the English translation of which, was one of Caxton's first books. It is probably of Italian origin as the text agrees more closely with the printed edition of Milan of 1479 than with the other early printed editions, and may be the manuscript from which the Milan edition was printed. The text is in very good condition, with only a few light stains, the writing clean and very legible.

548. MANUSCRIPT. Psalter in Italian. [End of second leaf,—] Finissi La epistola. Incomenciasi il texto de tuti li psalmi: reducti in uulgari. ad honore e gloria de dio. e de La sua sanctissima madre. e del suo seruo sancto domenico: Consumati e finiti a di.xx.de çenaro. milesimoquatragentesimosexa-

[*Continued*

[No. 548—*Continued*]

gesimoprimo. *Manuscript written in Roman miniscule characters, on 223 leaves of fine vellum, 7 13/16 x 5¼ inches. With 304 beautifully illuminated capitals in the Anglo-Saxon style; small capitals alternately in red and blue; headings in red.* Small 4to, purple morocco, gilt, title painted on front and bottom edges, back faded, first leaf of Preface lacking. 1461

On the whole it would be difficult to find a more desirable manuscript of this period. In splendid condition with the exception of the lacking leaf noted above. Signature of,—"*Geo T Strong,*" on fly-leaf.

A manuscript of exceptional rarity and interest, written in the beautiful Roman minuscule, renovated in Italy in the fifteenth century, and thence transferred to typography under the name of small Roman letters. Lesser capitals are employed as the initials of phrases. There are but few abbreviations; *u* and *v* are both employed to express the sound of the latter letter. The illuminated initials are of peculiar interest, being, as above noted, entirely of the style pertaining to the Irish and Anglo-Saxon MSS., brilliant in color, and composed of minute and delicate interlacings, "a style of art . . . originated, cultivated, and brought to a most marvelous state of perfection, absolutely distinct from that of any other part of the civilized world, and which, having been carried abroad by numerous Irish and Anglo-Saxon missionaries, was adopted and imitated in the schools or monasteries established or visited by the former, many of which, in after ages, became the most famous seats of learning." On this subject, Mr. Digby Wyatt observes "that in delicacy of handling, and minute but faultless execution, the whole range of Palaeography offers nothing comparable to the early Irish and Anglo-Saxon MSS."

549. MANUSCRIPT. Altdeutsches Gebetbuch. *Manuscript South-German Prayer Book of the Fifteenth Century, written in red and black on 29 leaves of vellum, 27 lines to the page. Initial letters in red throughout.* Small 4to, red straight-grained morocco. Fifteenth Century

AN EXTREMELY INTERESTING AND UNUSUAL MANUSCRIPT, clean and well-preserved, neatly written in Middle High German. The leaves are numbered 1, 2, 3, 5, etc. to 55, the even numbers being omitted after leaf 2, but the text shows a leaf is lacking between leaves 3 and 5; one leaf trimmed close, outer edge of margins discolored, some leaves reinforced at inner margin.

From the E. Kroencke Collection, with book-plate.

550. MANUSCRIPT. Book of Hours (in Dutch). *Fifteenth Century manuscript in Dutch, written in Gothic characters in black and red, on 275 leaves of fine vellum, 5 11/16 x 4⅛ inches. With 6 large capitals, first enclosingminiature of Virgin and Child, each with broad border of flowers, fruits, &c., all beautifully illuminated in gold and colors, and 30 smaller capitals, with less elaborate borders, similarly illuminated; other capitals in blue or red, with those in Litany alternately in gold and blue. Marginal rulings in black.* Small 8vo, old tree calf, gilt borders and back, sprinkled red edges.

Fifteenth Century

THE ILLUMINATED WORK IS EXTREMELY WELL DONE, with an unusually large amount of gold used in the borders, in excellent preservation. Light stains on some leaves, and names written on two leaves, otherwise nice clean copy. With death records, &c., of the Lambrinck family, dated from 1611 to 1657, written on verso of last leaf and on four fly-leaves.

551. MANUSCRIPT. Book of Hours (in Dutch). *Fifteenth Century manuscript in Dutch, written in Gothic characters in red and black, on 105 leaves of vellum, 6 x 4 5/16 inches. With 3 large capitals with borders, illuminated in gold and colors, other capitals in red or blue, some with traceries in colored inks, initial strokes and paragraph marks in red on some leaves.* Small 8vo, old oaken boards covered with stamped calf, with portion of metal clasps, back cover loose, back torn, hinges broken, ink faded on some leaves.

Fifteenth Century

VERY NICE COPY OF THE HOURS, IN DUTCH.

552. MANUSCRIPT. Book of Hours (in German). *Fifteenth Century manuscript in German, written in small Gothic characters in black and red, on 279 leaves of fine vellum, 4 5/16 x 3⅛ inches. With 12 full-page and 6 smaller miniatures, each with delicate border of flowers, fruits and birds, 13 leaves of text with similar borders, all beautifully executed and illuminated in gold and colors; 12 large initials and 131 smaller capitals similarly illuminated, and hundreds of capitals in the text in burnished gold or blue on decorated ground, with many others in red or blue undecorated.* 24mo, original oak boards covered with black stamped morocco, with centre medallions containing the letters "IHS" on front, floral design on back, holes for bosses at the four corners, brass clasps, green edges, back worn at top and foot, breaking slightly at hinges. Fifteenth Century

BEAUTIFUL LITTLE GERMAN BOOK OF HOURS, WITH EXQUISITE MINIATURES AND OTHER ILLUMINATIONS. The drawing and execution of the miniatures and borders is extremely delicate, the gold work being especially carefully done. The manuscript is written by several different hands, the first 8 leaves and all after leaf 238 being without any illuminated work and with capitals in red or blue only; the illumination is apparently all by the same hand. There are one or more leaves missing after leaf 40 and after leaf 191, and perhaps one full-page miniature is lacking, but otherwise the volume seems to be complete. Some leaves are soiled and a corner is cut away from last leaf, which also has a wormhole.

553. MANUSCRIPT. Book of Prayers and other devotional writings, in Latin. *Fifteenth Century manuscript written in Gothic characters on 239 leaves of vellum, 3 5/16 x 2⅜ inches. Large capitals in red and blue with scroll-work borders in red; other capitals in red or blue, some with traceries in various colors, rubrications; black ruled margins.* Thick 32mo, old morocco, blind tooled, with "F W H E A 1636" in gilt on front cover, leather fasteners with metal clasps, intact, gilt edges, lower edge of back worn.

Fifteenth Century

EXTREMELY INTERESTING LITTLE VOLUME, ONCE THE PROPERTY OF THE COMPILER OF THE NUREMBERG CHRONICLE, with the following inscription on first fly-leaf,—"*Liber Do[c]toris Ha[r]tmani Sc[h]edel Nvr[v]mbergesis.*"

554. MANUSCRIPT. Breviary (in Dutch). *Fifteenth Century manuscript in Dutch written in Gothic characters in red and black, on 299 leaves of paper, 4 1/16 x 2 13/16 inches. With 6 leaves of vellum, 5 of which contain miniatures painted in gold and colors; first vellum leaf painted purple with a gold cross and* "IHS" *on verso, second and sixth mounted on the paper leaves, third and fourth have recto blank, fifth has text on recto. Capitals alternately in red and blue, larger ones with decorative ground in colors, initial strokes, some underlines and rubrications in red.* Small, thick 16mo, original oaken boards (back board broken) covered with stamped calf, with panel showing the Virgin and Child, with Latin inscription, on front, a shepherd and lambs on back cover, carved brass clasps (1 fastener lacking), brass loops attached to front and back covers, with silver looped chains, with a silver crucifix made in locket form, opening by means of a screw at base, probably intended to contain a relic or other personal treasure. Leather torn on back, and rubbed slightly at corners. Fifteenth Century

UNIQUE AND CURIOUS BINDING. The miniatures are extremely interesting for their crudeness, and may possibly have been taken from a much earlier book, as they are all either mounted on the paper leaves or tipped in.

555. MANUSCRIPT. Horæ Beatæ Mariæ Virginis, cum Calendario. *Fifteenth Century manuscript in Latin, of French workmanship, written in Gothic characters, Calendar in blue and red, prayers in black, on 145 leaves of vellum, 6¾ x 4½ inches. With 13 beautiful miniatures, each with broad floriated*

[*Continued*

[No. 555—*Continued*]

borders, illuminated in gold and colors, large and small capitals illuminated throughout text, 2 coats-of-arms painted on verso of leaf 22. 8vo, original green velvet with brass clasp, gilt gaufred edges, back worn over cords and at edges, corners rubbed. Fifteenth Century

BEAUTIFUL SPECIMEN OF FRENCH ILLUMINATION OF THE FIFTEENTH CENTURY, in EXCELLENT CONDITION. A prayer on last leaf for "*nr̃e cōgregationis fratres*," would indicate that the book was written for one of the French monasteries.

556. MANUSCRIPT. Horæ Beatæ Mariæ Virginis, cum Calendario. *Fifteenth Century manuscript in Latin and French, written in Gothic characters in black, with Calendar in blue, red and gold, on 128 leaves of vellum, 6⅜ x 4½ inches. With 8 large miniatures with broad floriated borders (except the second which has border of 8 smaller miniatures), and 9 other floriated borders, all beautifully illuminated in gold and colors; large capitals illuminated in colors on gold ground with floral filling, other capitals all of burnished gold on colored ground, linear decorations in red and blue heightened with gold; rubrications.* 8vo. olive-green morocco, sides with framework of gilt tooling bordered with double gilt fillets on each side, and a second frame of gilt tooling in delicate design, with panel outlined with triple gilt fillets with corner ornaments, and centre medallion of double gilt lines with four ornaments; back with single long panel framed in same design as first band on sides, bordered with double gilt fillets, and enclosing band of triple gilt dots, gilt edges, in the style of, and UNDOUBTEDLY BY LE GASCON, binding rubbed and with a few small breaks at edges, back faded.

Fifteenth Century

BEAUTIFUL ILLUMINATED MANUSCRIPT, AND FINE SPECIMEN OF BINDING.

557. MANUSCRIPT. Horæ Beatæ Mariæ Virginis, cum Calendario. *Manuscript in Latin, probably early Fifteenth Century, written in Gothic characters in black, with Calendar in black, red and blue, on 128 leaves of vellum, 7 3/16 x 5⅜ inches. Marginal decorations and large capitals with traceries, in red and blue inks, other capitals alternately red and blue throughout, with some rubrications, paragraph marks and initial strokes in red.* 4to, original oaken boards, covered with rose-colored leather, with leather fastener with brass clasp, yellow edges, binding worn, back broken, faded, some waterstains and other discolorations on leaves. Fifteenth Century

The colors are unusually brilliant and well-preserved, and the traceries in capitals and margins very delicate and of artistic design. The first and last leaves are used as cover linings, the pasted down portions being blank.

558. MANUSCRIPT. Horæ Mariæ Virginis, cum Calendario. *Fifteenth Century manuscript written in Gothic characters in black, with calendar in gold and colors, on 126 leaves of vellum, 7⅞ x 5⅜ inches. With 7 miniatures surrounded by wide borders of flowers, fruits, animals, etc., and 4 other similar borders around text, all illuminated in gold and colors; all other pages with wide border at front and many with narrower border at inner margin also, similarly illuminated; large capitals in colors on burnished gold ground, smaller capitals of burnished gold on colored ground, heightened with white; linear decorations in red and blue heightened with white and gold; rubrications.* 8vo, old calf, gilt, with gilt design in centre containing a monstrance, staff, etc., probably an ecclesiastical crest or emblem, gilt edges, binding worn at corners and back, hinges breaking. Fifteenth Century

UNUSUALLY FINE SPECIMEN OF FRENCH MANUSCRIPT HOURS, WITH BEAUTIFUL BORDER ON EVERY PAGE THROUGHOUT THE ENTIRE VOLUME. Text in Latin with

[*Continued*

[No. 558—*Continued*]

some prayers in French at end. The first leaf of the text is lacking, and some of the borders and miniatures are damaged by water, apparently intentionally. An old note on fly-leaf bears date "*1629*," the note being indecipherable; "*E.B. 1656*," is written on leaf 104; other notes and signatures on fly-leaves and next to last leaf of text, show that the book belonged to the Gazin family, at the time of the French Revolution,—"*Ce Livre Appartient au Citoyen Gazin.*"

559. MANUSCRIPT. Meditationes beati bernardi abbatis; Soliloquiorum Avrelii Augustini Hypponen Epi. *Fifteenth Century manuscript written in Roman characters on 108 leaves of paper, 7¾ x 5⅜ inches. With 2 curious historiated capitals, first showing St. Bernard with the Devil held by a chain, second showing St. Augustin seated at a desk reading, painted in colors, with marginal decorations. Headings and first few lines of each part in red and blue, capitals filled in in red or blue, some rubrications.* With 8 leaves from a French Book of Hours, PRINTED ON VELLUM, by Kerver, with woodcut borders, illuminated miniature and capitals, bound in at end. 2 parts in one vol. 4to, tan-colored crushed levant morocco, gilt and blind fillet border with gilt corner ornaments, gilt lettered back, gilt over red edges, BY RIVIÈRE.

Fifteenth Century

Marginal note in an old hand bears date of 1604. There are some ink stains, and some leaves are wormed, but otherwise a clean, neatly written manuscript in early Roman letters. Folio 30 is blank, with a note by the calligrapher on preceding page, regarding the omission.

560. MANUSCRIPT. DUTCH. Gregory the Great (Saint). Omeliën in duutsche. *Fifteenth Century manuscript in Dutch, written in small Gothic characters in black and red, on 154 leaves of vellum, 12 1/16 x 8 5/16 inches. Three large capitals illuminated in red and blue, first with illuminated border, others with extended traceries in margins, smaller capitals alternately red and blue, paragraph marks, initial strokes and leaf numbers in table and at head of leaves, painted in red, black ruled margins and underlines.* Small folio, old oaken boards covered with stamped calf, brass clasps, fasteners lacking, rebacked, rubbed, some leaves stained, last leaf pasted down to paper fly-leaf, writing erased from first leaf, 8 leaves in text and one or more after 153 lacking.

Fifteenth Century

WRITTEN IN A BEAUTIFUL CLEAR GOTHIC AND IN EXCELLENT STATE OF PRESERVATION. The volume was once the property of the Convent of St. Katherine, Zutfen, Holland, with the following inscription on verso of title,—"*Dit boock hoert den susterd to Zutphen in sce Katherine couent,*" and below the inscription is pasted a paper leaf containing a short account of the Convent, in Dutch, from,—"Zie Oudheden en Gestichten van het Bisdom van Deventer, lste dal blr 481."

561. MANUSCRIPT. Missale romanum, cum Calendario. *Manuscript of the Fifteenth Century written in large Gothic characters in red and black on 370 leaves of vellum, 12⅜ x 9 inches, with plain-chants in black notation on red lines, some marginal notations and additions. Partial foliation in red. Lines and margins ruled throughout in red. With full-page painting of the Crucifixion facing the Canon, two smaller miniatures, 18 large floriated initial letters, all beautifully illuminated in gold and colors, other capitals painted in red or blue, mostly with scroll-work filling and marginal decorations, in various colors. Leather markers attached to margins to indicate special portions of the Mass.* Thick folio, original binding of oaken boards covered with stamped pigskin, with four cut brass corners and a centre ornament with Latin inscription, each with boss, on front and back covers,

[*Continued*

[No. 561—*Continued*]

pigskin fasteners with brass clasps, back worn, some scratches and two bosses missing. Fifteenth Century

BEAUTIFUL AND UNIQUE EXAMPLE OF MEDIEVAL MANUSCRIPT MISSAL, and a FINE SPECIMEN OF EARLY BINDING. At top of blank recto of first leaf is written in same hand as text,—"T Dedicano ipli dnica Canta luce ewate," and a date,—"anno 1509" added in a later hand, with an additional note in Latin, and below this, one in German. Some marginal tears are mended in a curious way with colored embroidery silks, the work probably contemporary with the manuscript, and other original holes in the vellum, when occurring in the text, are carefully lined out in red. A number of the leaves are soiled from much usage, several marginal tears mended, extending into the text in a few cases.

562. MANUSCRIPT. Officium Beate Marie Virginis. *Manuscript written in semi-Gothic characters on 82 leaves of vellum, 6½ x 4⅝ inches. In red and black with red capitals, and initial strokes, ruled margins, with some marginal notes.* Small 4to, old stamped pigskin over oaken boards, brass clasps, one broken, stained, signature,—"*Henricus Luttrmit,*" on last leaf. Fifteenth Century(?)

With armorial book-plate of R. Dyneley.

563. MANUSCRIPT. Passion of Christ (in German). [At beginning of leaf 104,—] [G]etrewer Lieber Jos. nach dem vnd du mich zu dem dickern(?) mal gebeten hast dir zeschreiben vnd vnd [sic] von den figuren der vier evangelisthen ze vnderschaidenn . . . [and at end of leaf 109 (last leaf),—] Alzo hastu die vrsach der vier ewangelisthn tyer warub sy alzo gemalt werden das ich dir nach meinem maister vnd bevor gottlicher gnad. So best ich vstan han erclart vnd geoffenbart. Deo gras. Johannes Braxatoris d'Elwang. *Early Fifteenth Century manuscript in German, written in Gothic characters in black and red, on 109 leaves of paper. With over 300 crude, but highly characteristic colored drawings, one full-page representing the Crucifixion, numerous colored capitals, rubrications, some underlines in green. With a beautifully executed portrait of Erasmus inserted on inside of front cover, and painting of the Crucifixion on inside of back cover, both of a much later date than the book.* Small folio, original oaken boards covered with calf, stamped in elaborate panel designs, remains of brass clasps, binding rubbed, some breaks in back, leaves soiled at edges, last leaf loose, some marginal tears mended. Fifteenth Century

VERY CURIOUS OLD GERMAN MANUSCRIPT, written by Johannes Braxatoris of Elwanger, near Würtemberg.

564. MANUSCRIPT. Collection of Sonnets in Italian, written by Alberto di Maphei to, or for, Iacobo Ariano. [Dedication begins,—] Albertus scriptor: D. Iacobo Ariano: | Orgo di Casa nobile —— [name of house erased] | ; [Postscript,—] Scriptor Lettoribus | Que L— [erased] che e un sol ī terra | De uirtute . . . | [six lines] | Del mille quatre cento e nonanta | Con septe aprouo al decimo del quīto | Dal incarnato uerbo alto e soprano | Alberto dimaphei cōla sua mano | Agloria scrise di la uerde pianta | Che amādo phebo le sue Chiome a Cinto. *Manuscript written in Italic characters on 52 leaves of vellum, 8 1/16 x 4¾ inches. First and last leaves containing Dedication and Postscript, purple vellum with gold lettering; first leaf of text with ornamental heading to each sonnet, and arms bearing letters "I A" [Iacobo Ariano?] at foot; initial letter of each sonnet in gold, other capitals in red or blue.* 8vo, dark blue velvet, silk linings and end-leaves, gilt edges. 1507(?)

BEAUTIFULLY WRITTEN MANUSCRIPT IN ITALIC SCRIPT. There are two sonnets to each page, making 200 in all, written in a fine, clear hand, in the style of writing made

[*Continued*

[No. 564—*Continued*]

famous by Petrarch. Besides the erasures noted above, there are several in the text, and some writing in margins has also been carefully erased. The date as given in the Postscript is poetical, but extremely vague, but is probably meant for 1507.

565. MANUSCRIPT. Arnoldus Socrinus. Libri quattour fratris Arnoldi Socrini flutteri aduersus quædñ pestilentissima dogmata Martini Lutheri . . . [Dated at end of Dedication,—] Ex congregatione Hildopolitana pridie nonarū Iaharū Anno 1549. *Manuscript in Latin, written in various hands, on 116 leaves of paper, 7 7/16 x 5 13/16 inches. With marginalia. Large initials illuminated, other capitals, some headings, initial strokes and underlines of marginalia, in red, margins ruled in black and red. The text is amended in several places, by pasting a corrected version over the original writing.* Small 4to, flexible morocco, gilt borders, gilt lettering on front cover, gilt edges. Hildesheim, 1549

INTERESTING REFORMATION MANUSCRIPT, WRITTEN TO COUNTERACT THE INFLUENCE OF LUTHER'S DOCTRINES. The work, which is mainly in verse, was evidently written by an Englishman, as his name is originally written in the text as "*Arnoldus Abindonisis*" [Arnold of Abingdon], with his later name of "*Arnoldus Socrinus*," pasted over this. The work is dedicated to Odalrico Godchardus, Abbot of Hildopolitanus, an old Latin form of the German "Hildesheim," the author, Fratre Arnoldus, being one of the monks of the house.

566. MANUSCRIPT. Legal documant in Spanish, giving records of a case at law for various members of the Lopez family, of Valladolid, records dating from 1550 to 1597. [Text ends,—] . . . En la cuidad de valladolida ocho dias delmesde Mayo, de millequinientos y nobenta y siete anos . . . With affidavits written and signed by notaries and other officials. *Manuscript written in large round characters on 84 leaves of vellum, 11⅝ x 8¼ inches. Illuminated frontispiece with Madonna and Child and other figures, in gold and colors; decorative initial letters and first words in larger type, in black; double ruled margins in red.* Small folio, old vellum, some stains, leaves discolored by time. Valladolid, 1597

BEAUTIFULLY WRITTEN SPANISH MANUSCRIPT. The text occupies leaves 1 to 80, the accompanying affidavits written on first fly-leaf, at foot and on verso of final leaf of text, two leaves following, and recto of an original vellum wrapper, making 84 leaves of manuscript.

567. MANUSCRIPT. Book of Hours. Officio della B. Vergine Maria al Matvtino. [Signed at end,—] Iacobus Tartanus Roman Scribebat. *Italian manuscript probably of the Sixteenth Century, written in Roman characters in red, black and gold, on 222 numbered pages (111 leaves) of vellum, 7 9/16 x 5⅜ inches. Latin text in black with gold headings, large capitals in gold with decorations in gold and colors, smaller capitals in red or gold, rubrications in Italian entirely in red. Double-ruled gold margins throughout.* Small 4to, old morocco, stamped with a border of feathers and corner designs on sides, old red and gold inside linings, gilt edges, binding breaking at hinges, small wormholes through last leaves. Sixteenth Century(?)

BEAUTIFULLY WRITTEN MANUSCRIPT, WITH UNUSUAL AMOUNT OF GOLD LETTERING. The leaves are numbered up to 229, but the manuscript ends on page 222, the balance of the pages having the double gold ruling and pagination only.

568. MANUSCRIPT. Oliverius Senensis. De Diuina Sapientia. *Sixteenth Century manuscript written in clear Gothic characters on 264 leaves of fine vellum, 9 x 6¼ inches. First leaf of text surrounded by floriated border with medallion supported by cupids, enclosing coat-of-arms, at foot, beautifully illuminated in gold and colors; initial letters illuminated, some with borders; other capitals*

[*Continued*

[No. 568—*Continued*]

and paragraph marks in red or blue; headings of text in red. Original manuscript quiring, with catchwords at end of each quire. 4to, old half calf, gilt gaufred edges, binding worn, a few leaves lightly stained.

Sixteenth Century

VERY BEAUTIFULLY WRITTEN MANUSCRIPT, PROBABLY OF ITALIAN ORIGIN. With 4 leaves of Dedication in Italian verse at beginning, followed by prose preface, 13 leaves, one leaf blank except for 10-line verse in Latin on verso, text, in Latin prose, ending with a second 10-line Latin verse, on recto of leaf 264, followed by 2 blank leaves.

569. MANUSCRIPT. Venice. Copy of various rules and laws passed by the city of Venice from 1474 to 1640. *Manuscript of the Seventeenth Century, written by various hands on 254 leaves of vellum, 9 x 6½ inches. With frontispiece painted by hand on vellum, showing the Lion of St. Mark in upper portion, St. Francis, St. Mark and St. Dominic, with coat-of-arms in centre, in lower portion, and floriated border in colors between gold-ruled margins, with heading of Dedication in gold, on first page, facing frontispiece. Ruled lines and margins throughout.* 4to, old red velvet, with silver bosses and clasps, and beautiful plaque in centre front representing the baptism of Christ, by St. John, gilt edges, velvet worn, and with marks of earlier metal trimmings end of one clasp broken off, small wormholes through first and last leaves.

[Venice, *circa* 1640]

FINE MANUSCRIPT, IN AN UNUSUAL BINDING.

Francisco Erizzo (Franciscus Ericius) for whom this was written and to whom it is dedicated, was a Doge of Venice from 1631 to 1645. The manuscript is written and signed by several Notaries of Venice, the latest date in the work being 1640, so that it was probably written shortly after that date. It consists of,—Frontispiece, first leaf with Dedication, leaves numbered 2 to 215, with "220" written on verso of 215, 5 blank leaves, 10 leaves headed "Rubricario," 16 leaves of manuscript, 2 blank leaves, 13 leaves of manuscript, total 254 written leaves, frontispiece and 7 blank leaves.

With a four-page excerpt from an old work, containing a biographical sketch and portrait of Francisco Erizzo, laid in.

570. MANUSCRIPT. Official document addressed to the King and Queen of Spain, setting forth claims of the family of Roda Ramallal or Ramallal y Roda, living near Arévalo in Old Castile. Copies of records dating from 1509 to 1641, with affidavits and signatures of notaries and other officials at end. [Text ends,—] . . . valladolid A Quarto, dias delmes de dicienbre [sic] de mill y seiscientos y quarenta y un Anos. . . *Spanish manuscript beautifully written in round characters on 112 leaves of heavy vellum, 12 7/16 x 8 7/16 inches. Headings in gold lettering on blue or red ground. Each leaf stamped with Spanish coat-of-arms dated 1641. With frontispiece and 3 other full-page paintings, containing portraits of "Don Phelipe," "Dona Iuana," one other portrait, and coats-of-arms, all painted in gold and colors,—with elaborate border designs, each painting with red china silk guard leaf.* Small folio, original red velvet with gilt braid binding on edge, over oaken boards, carved metal clasps, red china silk linings and fly-leaves, gilt edges gaufred in a red and black design; with heavy cord of several colors worked into the back, to which is suspended the official government seal, in lead.

[Valladolid, 1641]

EXCEEDINGLY RARE SPANISH MANUSCRIPT IN FINE CONDITION. The binding is worn slightly on edges and the braid loosened in a few places, some holes in the velvet, and there are stains on inner margins of a few leaves, but aside from this, the volume is in excellent preservation. The paintings are beautifully executed, the portrait miniatures being unusually well done and are probably actual portraits done from life.

571. MANUSCRIPT. GERMAN. Privileges and Letters Patent granted to Peter Gantzler, by Johann Christoph Meltzger, in the name of the Emperor Ferdinand III, of Germany, 1657. *Manuscript in German, written in Gothic characters on 5 leaves of vellum, 12⅜ x 7¾. With miniature containing the Gantzler coat-of-arms, beautifully illuminated in gold and colors, marginal ornamentation in black ink.* Small folio, old brocaded silk, badly worn, some stains. 1657

The minature is exceptionally well drawn and the coloring unusually fresh and clear. The manuscript is signed in the autograph of,—"*Johann Christoph Meltzger.*"

572. MANUSCRIPT. Sanskrit Buddhist Sutras, translated into Chinese. *Manuscript written in Chinese characters in silver and gold on 30 leaves of dark blue paper, 10 x 6¾ inches, with 30 beautiful Taonist illustrations, painted in vivid colors on leaves of a tree, and mounted on sheets of the blue paper. The blue paper mounted on larger sheets of white paper, with laid-on margins of brocaded silk, edges bound.* Small folio, rosewood boards, with the title carved in the wood and painted in blue, on front, both boards broken. Enclosed in brocaded silk case of curious design, lettered on front, with loops and ivory fasteners. No date

Executed with skill, taste and artistic ability far superior to the average of Chinese art, and said to be FINER THAN ANY IN THE BRITISH MUSEUM. THIS MANUSCRIPT WAS FORMERLY IN THE POSSESSION OF JOHN RUSKIN. The letters on the silk case mean,—"Five hundred pictures of Holy Sages," those on the wooden cover,—"Amita Buddha."

573. MARGARET QUEEN OF NAVARRE. Les Nouvelles de Marguerite, Reine de Navarre. *Three frontispieces (duplicates), "Heptameron français," engraved by Eichler after Dunker, 73 plates by de Launay jeune, de Longueil, and others, after Freudenberg, 72 vignettes and tail-pieces by Dunker, Eichler, and others, after Dunker's designs.* 3 vols. small 8vo, red crushed levant morocco, Janseneste, gilt edges, slightly rubbed at corners. Half-title to Vol. II lacking, some leaves slightly soiled.

Berne: Chez la Nouvelle Société Typographique, 1780–1781

Printed on thick Holland paper, the title and half-title of Vol. III on thinner paper as is often the case.

There were two issues of this edition, the only difference between them being the ornaments on the title-pages, one issue having a slender basket of grapes, with a pendant, the other a larger basket of flowers. In the present set, Volume I has the basket of grapes, Volumes II and III, the flowers. There is nothing to show which was the earlier issue.

574. MARINER'S CHRONICLE (THE): being a collection of the most interesting Narratives of Shipwrecks, Fires, Famines by Archibald Duncan. *Four frontispieces (two folding), and plates.* 4 vols. 12mo, calf backs, bindings rubbed. London, 1804–1805

575. MARMONTEL (M.). Silvain, Comédie en un Acte, mélée d'Ariettes. La Musique est de M. Grétry. FIRST EDITION. 8vo, new wrappers, a few fox-marks in text, slight tear at lower corner of title. Paris, 1770

576. MARRIAGE; A Satire: With Two Satires on Love and Old Age. 8vo, new wrappers. London, 1782

577. MARTIALIS (VALERIUS). M. Valerii Martialis Epigrammatum Libri ad optimos codices recensiti & castigati. *Frontispiece and vignettes, engraved by L. Legrand, after Eisen.* 2 vols. 12mo, full old French citron morocco,

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[No. 577—*Continued*]

gilt backs and edges, gilt coat-of-arms on front covers with motto "*Honi Soit qui Mal y Pense.*" Bindings slightly soiled.

Lutetiae Parisorum: Typis T. Barbou, 1754

INTERIORLY A BEAUTIFUL COPY of the celebrated BARBOU EDITION, in an Eighteenth Century French binding.

578. MASSENET (JULES E. F.—French musical composer). A. L. S. 4pp. 12mo, Tournai-Belgium. January 28, (18)94. To . . . In French. With English and French typewritten transcripts and portrait. Together, 2 pieces.

Interesting letter, in the course of which he writes,—

"*I will have returned to Paris within a few days, but that which I desired most was to send you the score for voice and piano of La Navarraise, and that cannot be done before April.*

"*Has Henry told you of our anguish at submitting our work to you?*

"*Suppose it should not please you, should disappoint you?*

"*I am anxious, and cannot calm my anxiety by sending you the score.*

"*However, since you are an admirable artist and a clever and feeling woman, you would not wish to hurt us too much!*"

579. MATHEMATICS, EARLY WORK ON MATHEMATICS. Burgo (Lucas Paciuolo de). Summa de Arithmetica, Geometria, Proportioni & Proportionalita. *Demi-Gothic type, long lines, 56 to 58 lines to the page. Mathematical and geometrical problems and diagrams in text and margins, spaces for capitals in Dedication, woodcut initial letters in text; first leaf of text and one diagram in red and black.* 2 parts in one vol. small folio, modern half roan, rubbed, first two leaves inlaid, some stains, some margins cut close.

Venice: Paganino, 1494 [MCCCCLXLIIII]

VERY RARE. The present copy consists of the 8 preliminary leaves of title, dedication and table, leaves 1 to 40 of Part 2, followed by leaves 1 to 210 of Part 1. Leaves 41 to 76 of Part 2, and 211 to 224 of Part 1 are lacking.

580. MELANCHTHON (PHILIP). De Supputatione Motus Solis. AUTOGRAPH MANUSCRIPT, 11 leaves of text and diagrams, folio, dated, Vittburga, Ao 1553. *Written in cursive script in black, with headings in Roman in red;* [ALSO] PECKHAM (JOHANNIS). Perspectiva Communis. [Colophon.] Optima que fertur uisus pars optima lector. Faustis Corneni clauditur auspitijs. Quem petrus impressit paruo nou aere. libellum Hunc eme: tu doctum perlege lector opus. . . *Gothic type, two sizes, 30 leaves with signature marks, in 2 columns, with 40 lines of text in inner column, diagrams in outer, and in lower margins. Headings in larger type, with two-line spaces. left for capitals, with some guides.* Two volumes in one, small folio, half tree calf, rubbed.

[Wittenburg, 1553; and Milan: Petrus of Corneno, *circa* 1482].

The MELANCHTHON MANUSCRIPT is not recorded amongst his published works. It consists of 13 full pages of text averaging 26 lines to the page, and 4 half pages, with 7 hand-drawn diagrams. The leaves have slight water-stains at edges, but are otherwise in excellent condition, the writing exceptionally clear and legible.

S. Leigh Sotheby, who has made a special study of Melanchthon's autograph writings describes this manuscript as a collection of philosophical treatises and gives facsimiles of the writing, in his work,—*Unpublished Documents, Marginal Notes and Memoranda, in the Autograph of Philip Melanchthon and of Martin Luther,* London, 1840, Plate XIV, Facsimile No. II. Mr. Sotheby says,—"These various philosophical observations occupy many leaves, accompanied with diagrams, and are bound up with the printed work entitled 'Joh. Pithsani Perspectiva communis'. (1480.) They were written by Melanchthon in the year 1553 at Wittemberg, as appears from the inscription at the commencement of the first treatise, a facsimile of which is given in specimen 1.

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[No. 580—*Continued*]

"The character of the writing throughout is much the same as in specimen 2, presenting a mixture of the round and cursive hands; and many of the inscriptions to the various subjects treated on, are in capitals, as in the specimen just referred to, the style of which is precisely the same as is frequently to be found in the 'Common Place-Book.'

"This manuscript was particularly marked by Dr. Kloss, (in whose collection it was,) as being in the handwriting of Melanchthon, and was so lettered on the outside of the binding. . ."

The work by Peckham [variously called, Pithsanus, Peachami, etc.] precedes the manuscript, the leaves being ENTIRELY UNCUT, and margins extended to the size of the Melanchthon manuscript in binding. THIS WAS THE FIRST PRINTED BOOK ISSUED WITH DIAGRAMS. Hain, No. 9425.

The Dr. George Kloss, of Frankfurt am Main—Phillipps copy, with Dr. Kloss' book-plate.

581. MELVIL (SIR JAMES). The Memoirs of Sir James Melvil of Hal-Hill: Containing An Impartial Account of the most Remarkable Affairs of State . . . more particularly Relating to the Kingdoms of England and Scotland under the Reigns of Queen Elizabeth, Mary Queen of Scots and King James. Folio, calf, binding worn, and leaves age-strained.
London: Printed by E. H. for Robert Boulter, 1683

FIRST EDITION. An excellent historical work. In the editions of "The Winter's Tale" issued by Knight, Halliwell-Phillipps, and Reed, large quotations are incorporated from this volume.

582. MEREDITH (GEORGE). The Idler, a Treasury of Essay Criticism, and General Literature. 8vo, half calf, binding rubbed, signature on title.
London: Houlston and Stoneman, no date

GEORGE MEREDITH'S COPY, with his autograph and date 1856, on fly-leaf, and containing a parody on his "Shaving of Shagpat."

583. MEREDITH (GEORGE). The Tale of Chloe. FIRST EDITION. 12mo, wrappers, slightly worn. New York, 1890

No. 6 of Lovell's Westminster Series. THE GENUINE FIRST EDITION. VERY RARE.

584. METHODIUS. Methodius primu olympiade: et postea Tyri ciuitatum episcopus. . . De reuelatione facta Ab angelo beato methodio in carcere deteto. [Wolfgangi Aytinger tractatus super Methodium. Edited by Sebastian Brant.] [Colophon.] Tractatus continens in se quinqz capitula . . . Finit Basilee per Michahelem Furter opera et vigilantia Sebastiani. Brant Anno. 1ꝟ98. Nonis Januarijs. *Gothic type, 68 leaves without pagination or catchwords, long lines, 36 lines to the page, with marginal notes in smaller type. Some woodcut initial letters in the second tract, spaces elsewhere, with some guide-letters. With numerous woodcuts, including one on title-page, some cuts repeated.* Small 4to, modern vellum, first and last leaves reinforced at inner margin. [Basel: M. Furter, 1498]

PERFECT COPY, CLEAN AND IN EXCELLENT STATE OF PRESERVATION, OF THIS SCARCE WORK, THE WOODCUTS EXCEPTIONALLY CLEAR-CUT. LARGE COPY, measuring 7¾ x 5½ inches. Hain, No. 11121; Catalogue of Books printed in the XVth Century now in the British Museum, Part III, p. 785.

585. MEYERBEER (JACOB—eminent German composer). A. L. S., one-page 12mo, 'ce lundi 12' (18)31. To Edmond Blanc, reminding him of the invitation he has accepted to dine with him (the composer) and their friends on the following day. In French. With musical score accompanying same, 1 p. 12mo, WRITTEN AND SIGNED BY MEYERBEER. With English typewritten transcript of letter. Together, 2 pieces.

586. MILTON (JOHN). Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes. The Author John Milton. Small 8vo, full brown levant morocco, filleted cover borders, gilt backs, inside gilt borders, gilt top, BY STIKEMAN. London: Printed by J. M. for John Starkey, 1671

FIRST EDITION AND FINE COPY.

Collation: License dated July, 2, 1670, 1 leaf (recto blank); Title (verso blank); "Paradise Regain'd," pp. 1–111; Title: "Samson Agonistes," (verso blank); "Of that Sort of Dramatic Poem which is call'd Tragedy," pp. 3–6 (verso "Argument") "The Persons," p. 7 (verso blank); Poem, pp. 9–101, (verso "Omiffa"); Leaf of Errata (verso blank).

587. MILTON (JOHN). Joannis Miltoni Angli Artis Logicæ Plenior Institutio, ad Petri Rami Methodum Concinnata. *Portrait*, left margin cut to plate-mark. 16mo, old calf, rebacked, weak at hinges, outer margin of portrait cut close. London: Spencer Hickman, 1672

The publication of the "Eikonokaáethe," in 1649, having called forth an answer in defence of the King by Salmasius, the work of Salmasius was in turn answered by Milton in the above work. It was the writing of this work that finally cost Milton his eyesight.

588. MILTON (JOHN). A Defence of the People of England, by John Milton. In Answer to Salmasius's Defence of the King. Small 8vo, old calf. [Amsterdam] Printed in the Year 1692

FIRST ENGLISH EDITION, Translated from the Latin, which appeared in 1650, by Mr. Washington of the Temple.

On the 16th of June, 1660, it was ordered by the House of Commons that this Book and the Iconoclastes of Milton should be burnt by the common hangman.

589. MILTON (JOHN). Paraphrasis Latina, in duo Poemata. Autore Gulielmo Hogæo. Two Poems. (The one whereof was Penn'd by Milton, and the other by Clieveland.) Upon the Death of a worthy and learned young Gentleman, Mr. Edward King, who was drown'd in the Irish Seas: to which is added a Latin Paraphrase on both, which was penn'd by W. H. Small 4to, new wrappers, small tear in lower margin of title-page, margin soiled. London: *Printed for the Author*, 1694

590. MILTON (JOHN). The Poetical Works of John Milton. With Notes of Various Authors, to which is Prefixed Newton's Life of Milton. By Edward Hawkins. *With facsimile leaf of manuscript.* 4 vols. 8vo, cloth, uncut, lower edges of bindings rubbed. Oxford, 1824

591. MINIATURE BOOKS. Phædri Fabulae et Publii Syri Sententiae. 18mo, contemporary black morocco, gilt edges. Paris: Ex typographia Regia, 1729

THE FIRST MINIATURE BOOK PRINTED IN PARIS, the type known as "*Sedanoise.*" A LARGE PAPER COPY. The type-page, which is irregular, at its largest measures 2⅝ x 1½ in.

592. MINIATURE BOOKS. Gresset. Vers-Vert. Original wrappers. Measuring 2¼ x 1⅝ inches. Paris, 1855

593. MISSAL. Missale Magdeburgense. [Colophon.] . . . impressis literis ptulerint Cōsumatū Opulenta in vrbe Magdeborch Arte et ingenio Mauritij Brādis Anno immacl'ate 'ginis marie post ptū vltra Millesimū q̄terqz cētesimū nonogesimoseptimo Die vero veneris Kalendas Maij xviij. *Gothic*

[*Continued*

[No. 593—*Continued*]

type, in three sizes, Canon in large, text in two smaller types, 275 leaves, 149 to 169 numbered Folium I to XXI, 234 to 261 numbered Folium I to XXVIII. Canon in 19 long lines to the page, text in 2 columns of 37 lines each, except the order of the Mass, the advertisement, the calendar and the colophon. Woodcut, and printed Lombard capitals, except at beginning of text and of Canon. Capitals, colophon, rubrics, etc., printed in red. Capital at beginning of the Canon filled in by hand and illuminated in burnished gold and colors; initial strokes, head-lines and foliation, supplied by hand, in red. [Magdeburg: Moritz Brandis, 1497]; [And (inserted after the Canon of the Mass)] Registrum Hamburgense. Registrū scdm ordīam ecclie hāburgés' de tpe. [Ends,—] Andencij. nō est de ordīe. *Gothic type, in two sizes, 20 leaves, last blank, 2 columns of 34 lines each, to the page. One- and two-line spaces left for capitals. Capitals, head-lines, foliation, etc., supplied by hand in red.* [Lübeck? Bartholomaeus Ghotan & Lucas Brandis, after 1484?] 2 parts in one vol. folio, old oaken boards covered with stamped calf, with traces of metal bosses and clasps, rebacked, back badly worn and broken at hinges, corners rubbed, marginal markers, two leaves cut in margins, several leaves mended or reinforced in margins, some stains, 5 leaves lacking.

[Magdeburg: Moritz Brandis, 1497; and Lübeck? B. Ghotan and Lucas Brandis, after 1484?]

No Other Copy of the "Registrum Hamburgense" Can Be Traced, and Only One Other Copy of the Missal Is Recorded, That Being in the British Museum. The Present Copy Is Unique, Being Moritz Brandis' "Missale Magdeburgense" Altered for Use at Hamburg. The leaves with Magdeburg references, or other marks of identification, have been removed, the *Registrum Hamburgense* and 19 leaves of manuscript plain-songs inserted, additional local names written into the Calendar, and manuscript notes and references to the *Registrum Hamburgense*, added in margins throughout.

The collation of the *Missale Magdeburgense* agrees with that of the *British Museum* copy, except that the present copy has one extra leaf at the end, containing a Registrum for the leaves numbered I to XXVIII (234 to 261), making a total of 275 leaves, one leaf more than the *British Museum* copy contains. (See Catalogue of Books Printed in the XVth Century now in the British Museum, Part II, page 599.) The first two leaves containing the advertisement and "Registrum Votiuarum missarum," leaf 9 with beginning of text, 141 with woodcut, and 274 with colophon, are lacking. The inserted manuscript leaves are,—14 leaves with plain-songs and additional prayers, written in black, with capitals, initial strokes and rubrication in red, before the Order of the Mass; the last leaf of the Registrum (originally blank) and 5 leaves following containing additional plain-songs, in black, most of the notation omitted.

Hain-Copinger *Supplement*, No. 4160, gives a collation of Brandis' *Missale Magdeburgense*, as containing 292 leaves, with additional signatures, a in eight, b in ten, and ending with,—"Finit registrum scd'm dyocesim Verden̄." The *British Museum* copy, cited above, has a copy of the *Registrum Verdense* bound after the Missale, and Copinger probably took his collation from that copy, without noting the fact that the Registrum was a separate work.

No Record of the "Registrum Hamburgense" Has Been Found, but the types used are identical with Bartholomaeus Ghotan's 162 Missal type, used by him both at Magdeburg and Lübeck, and Lucas Brandis' 147 heading (Missal) type, used at Lübeck. Ghotan used some of Lucas Brandis' type in printing his *Missale Magdeburgense*, at Magdeburg, 1480, but not the 147 type which is found here in the *Registrum*. Ghotan removed to Lübeck from Magdeburg in 1484, and having already used Brandis' type at Magdeburg, it is probable that he may have again made use of some of the same printer's types when they were both printing at Lübeck. The proximity of Lübeck to Hamburg would also indicate that as the place of printing rather than Magdeburg. Pollard cites Brandis' 147 type as same as Ghotan's Magdeburg 160 (smaller missal) type, but a careful comparison of the two types shows some slight differences, the face of Brandis' type being lighter, the capital "M" varying from Ghotan's, and the smaller form of the capital "A" as here used, being found only in Brandis' type. It therefore seems that the Registrum must have been the work of both printers, and probably printed later than 1484 at Lübeck, after Ghotan's removal to that place. A number of the chapter references, etc., have been corrected by pasting manuscript slips over the original printing.

594. MISSAL. Missale romanum, cum Calendario. *Gothic type, printed in red and black, 288 leaves with signature marks and foliation, 2 columns of 36 lines each, to the page, with the Canon in larger type and long lines. Plainchants for the Mass, black notation on red lines. With 21 full-page woodcuts, woodcut borders with miniatures on pages facing large cuts, numerous other small woodcut miniatures and initials enclosing miniatures.* 8vo, old rose colored velvet, green edges, binding worn at edges, faded, lacks title, final leaf with colophon, and three other leaves, several leaves mended in margins injuring some words of text, stains on last leaves. Paris (?) *circa* 1500

Very similar in type and woodcuts to the Books of Hours and Missals printed in Paris by Verard, Vostre and others, between 1490 and 1520, and probably from one of those printers. An extra signature marked "pq" is inserted between leaves 120 and 121, with two sets of foliation printed on the leaves, viz,—113 to 120, and 121 to 128, with catchwords at end of signature "p" and of the inserted "pq" to show that the text is continuous, and the signature properly inserted.

595. MISSAL. Missale romanum peroptime ordinatum. . . [Colophon.] . . . Impressum per Jacobum mareschal als Roland. Anno humane salutis. M.ccccc.xij. vij Augusti. WITH 27 LEAVES IN MANUSCRIPT containing additional prayers and music, bound in at end. *Gothic type, printed in red and black, 278 leaves with signature marks and foliation, 2 columns of 40 lines each, to the page, with a few pages in larger type and long lines. Plainchants for the Mass black notation on red lines. Woodcut vignette on title, printer's device verso of final leaf of printed text, woodcut initials enclosing finely cut miniatures, one full-page woodcut, numerous other large and small miniatures, all colored by hand. Initial strokes and paragraph marks indicated by hand in yellow, margins ruled in red. Three large woodcuts, colored by hand, inserted, first as frontispiece, second at beginning of manuscript, third at end of manuscript. Small colored crocheted buttons are attached to the margins as markers for the various sections of the Mass, etc.* 8vo (manuscript in 4to), purple morocco, blind tooled, gilt lettered back, gilt over red edges, rubbed, cut in blank part of title skillfully mended, several leaves mended in margins extending into text in a few places, a few small tears in margins where markers have been pulled away.

[Lyons: Jacobus Mareschal alias Roland, 1512]

BEAUTIFUL COPY OF THIS RARE EDITION. Though the binding is modern, the manuscript appears to be contemporary with the printed text. The miniatures are of exceptionally good design and cutting, and the full-page woodcut facing the Canon is a beautiful specimen of early Sixteenth Century art.

596. MODI BENE ELIGENDI ad Finem Ultimum Consequendum, Argumentum quinque Meditationum, quas Congregatio Latina Major B. V. M. Matris Propitiae. . . [ALSO] Poenitentia Secunda Post Naufragium Tabula, Argumentum Quatuor Meditationum. Small 4to, contemporary calf with wide floral gilt borders on sides, enclosing a panel in gilt with center ornaments, rubbed. Monachii: Typis Joannis Jacobi Vötter [1752–1753]

597. MOLIÈRE (J. B. POQUELIN DE). L'Escole des Femmes, Comédie. *With frontispiece engraved by F. Chauveau.* 12mo, boards, calf back, some margins trimmed, injuring marginal notes. Paris: Gabriel Quinet, 1663

VERY SCARCE. From the Augustin Daly—Henry W. Poor collections, with book-plate of Mr. Poor.

598. MOLIÈRE (J. B. POQUELIN DE). The Dramatic Works of Molière, rendered into English by Henri Van Laun. With a Prefatory Memoir, Introductory Notices, Appendices and Notes. *Numerous full-page etched plates by Lalauze.*

[*Continued*

[No. 598—*Continued*]

6 vols. royal 8vo, mottled calf, gilt panelled backs, leather labels, gilt fillet borders on sides, gilt top, uncut.

Edinburgh: William Paterson, 1875–1876

FINE SET.

599. MOLIÈRE (J. B. POQUELIN DE). Lacroix (Paul). Bibliographie Molièresque. Second Edition. *Portrait.* 8vo, polished mottled calf, gilt panelled back, leather label, gilt borders on sides. Paris, 1875

600. MONKHOUSE (WILLIAM COSMO). Corn and Poppies. FIRST EDITION. *Frontispiece etched by W. Strang.* Small 4to, original paper cover, uncut and unopened.

Edinburgh: Printed for the Author by R. & R. Clark, 1890

LARGE PAPER. No. 2 of 10 copies printed on Dutch paper for Private Circulation only. Autographed by the author.

601. MONTAIGNE (MICHEL DE). Essays of Montaigne. Translated by Charles Cotton. With some Account of the Life of Montaigne, Notes, and a Translation of all the Letters known to be Extant. Edited by William Carew Hazlitt. *Portrait and other illustrations.* 3 vols. 8vo, light polished calf, gilt, gilt tops, uncut, BY LARKINS. London, 1877

BEST LIBRARY EDITION.

602. MOORE (THOMAS). The Epicurean. A Tale. 12mo, original boards, paper label, uncut, piece of back torn off. London, 1827

FIRST EDITION. With book-plate of Geo. Evelyn Cower.

603. MOORE (THOMAS). ORIGINAL MANUSCRIPT. "Notes of my reading for Lalla Rookh." Written in ink on 127 4to pages, in a fine writing, with numerous insertions and a few cancellations in the Author's Autograph. 4to, limp boards, morocco back. Enclosed in cloth case with label, and inner limp cloth folder.

The manuscript contains about 51,000 words.

Among the various works consulted extracts have been taken from the following, in many cases long passages have been copied, *viz*,—Persian Tales, Bahar-Danush, Bussel's 'Eleppo,' Forster's Voyage, Grandpre's Voyage in the Indian Ocean, Asiatic Researches, Vol. I, Volney's Travels, Sir W. Jones' Works, Richardson's Dictionary, Ouseley's Persian Miscellany, Stephen's Persia, and numerous other reference books. The notes contain numerous descriptions of places and customs in Persia and other sections of the East.

604. MOORE (THOMAS). Lalla Rookh, an Oriental Romance. *Vignette on title-page.* London, 1853; UPHAM (D.). Sentimental Poems . . . relative to Capital Punishment, Slavery. . . No place, 1846; OMAR KHAYYAM. Rubaiyat of Omar Khayyam. Rendered into English Verse by Edward Fitzgerald. Maine; Thomas B. Mosher, 1894. Bibelot Series. *Edition limited to 725 copies.* Together, 3 vols. 16mo, 12mo and oblong 8vo, various bindings, last volume uncut.

605. [MORSE (JEDIDIAH—Clergyman and Geographer, 1761–1826).] ORIGINAL MANUSCRIPT. "On Self Flattery." Written in ink on 20 4to pages, making in all about 3200 words, with numerous corrections and cancellations in the Author's Autograph. 4to, stitched. Enclosed in buckram folding case, leather label lettered.

606. [MURRAY (FANNY).] Memoirs of the Celebrated Miss Fanny M—. Second Edition. 2 vols. 12mo, contemporary calf. London, 1769

Memoirs of Miss Fanny Murray, afterwards Frances Ross. Said to have been written by John Wilkes. RARE.

607. MUSIC. EARLY WORK ON MUSIC DEDICATED TO GROLIER. Gaffurio (Franchino). Franchini Gafurii Laudensis Regii Musici publice profitentis: Delubriqz Mediolanensis Phonasci: de Harmonia Musicorum Instrumentorum Opus. . . [Colophon.] Impressum Mediolani per Gotardum Pontanum Calographum die.xxvii.Nouembris. 1518. . . *Woodcut on title, woodcut initials, diagrams and illustrations.* Small folio, red crushed levant morocco, Janseneste, gilt inside borders, gilt edges, BY THE CLUB BINDERY, several margins repaired, two margins cropped injuring headings. [Milan: G. Pontanus, 1518]

EXTREMELY RARE FIRST EDITION of this early work on the harmony of musical instruments. Le Roux de Lincy, in his work on Grolier, cites two editions, the first dated 1513, but this is evidently caused by his misreading of the date. The woodcuts and initials by Guillaume le Signerre de Rouen are of remarkably fine workmanship, and specimens of his work are very rare.

This work was dedicated by Gaffurio to Jean Grolier, whose arms are engraved in wood on the verso of leaf 4. It contains also several Latin verses in praise of Grolier, among which is a very curious one by a certain Maurus Ugerius of Mantua, quoted by Le Roux de Lincy in his "Recherches sur Jean Grolier."

Collation,—Title, with woodcut of Gaffurio instructing his pupils, recto, Latin verse referring to Grolier, verso, leaf 1; Index, with verses to Grolier by Maurus Ugerius of Mantua and arms of Grolier, at end, leaves 2 to 4; Text, leaves numbered I to C; 2 unnumbered leaves, the first containing life of Gaffurio with verses relating to illustrator on verso, the second and final leaf with Latin verses on recto, colophon, printer's device and woodcut of Gaffurio playing the organ, on verso. Total, 106 leaves. The first leaf containing title and Latin verse to Grolier, lacking, supplied in facsimile from a gelatin reproduction; next to last leaf containing life of Grolier, lacking.

608. MUSIC. Famous Composers and their Music. Edited by Theodore Thomas, John K. Paine and Karl Klauser. *Extra-illustrated Edition.* 15 vols, 4to, half roan, edges of some backs slightly rubbed. Boston: J. B. Millet Co. [1901]

609. MUSIC. Thompson (Peter). Thompson's Compleat Collection of 200 Favourite Country Dances performed at Court, Both, Tunbridge & all Publick Assemblies, with proper Figures or Directions to Each tune. Set for the Violin, German flute & Hautboy. *Illustrated title, 3 leaves of Table, and 100 leaves of music containing 200 dances, engraved throughout.* Oblong, 12mo, mottled calf, gilt, mottled edges, BY CECIL AND LARKINS, some upper margins cut close. London: Peter Thompson, no date

FINE COPY OF AN EARLY EDITION OF THIS WORK. A dance named for Marshal Saxe, who became a Marshal in 1744, would indicate a publication date about 1750 to 1760. Later editions were published by C. & S. Thompson.

610. MUSIC OF SHAKESPEARE'S TIME. Wilbye (John). The First Set of English Madrigals to 3. 4. 5. and 6. Voices; Newly Composed by Iohn Wilbye. Altvs. Bassvs. *With engraved borders and vignettes on title-pages.* 2 parts. 4to, stitched, margins of leaves stained. pp. 30, 30. At London: Printed by Thomas Este, 1598

"In 1598 Wilbye published his first set of madrigals. He is generally considered as the greatest of English madrigal composers."—DICTIONARY OF NATIONAL BIOGRAPHY.

611. NABBES (THOMAS). Hannibal and Scipio, an Historical Tragedy. Acted in the yeare 1635 by the Queenes Majesties Servants, at their Private house in

[*Continued*

[No. 611—*Continued*]

Drury Lane. First Edition. Small 4to, old half roan, slightly soiled, some top margins cut close. London, 1637

Very Scarce.

612. Napoleon I. D. S. 2pp. small folio. Paris, May 23, 1808. Signed by Napoleon and Josephine.

Articles 9 (in part) 10, 11 and 12 of a marriage contract relating to the dowry and its manner of payment between the couple F. C. Stollberg and Louise d'Arberg, the document signed by the contracting parties, and also by Count de (Meims) and Hatou (clerk).

Documents, signed by both Napoleon and Josephine are exceedingly rare.

613. Napoleon I. Broadside. Invasion. Scene of a Play. Enter John Bull and Bonaparte from opposite Sides, supposed to be meeting half way between Dover and Calais. 17.25 x 10.5 inches, mounted.

[London:] Printed for John Stockdale, S. Gosnell, Printer, Holborn, *circa* 1815

The text is a conversation between John Bull and Napoleon I. in which Napoleon tries to ingratiate himself with John Bull who will have none of him, and bids him to be gone.

614. Napoleon I. Inauguration du Buste de Napoléon Ier, Empereur des Français, dans la Salle des Séances de la R. L. la Fidelle Maçonne, à l'O. de Cherbourg, dans son assemblée du deuxième Jour du premier mois 5805. 4to, wrappers, uncut. [Colophon.] Cherbourg [?]

In the speech recorded in the account of the above ceremony, Napoleon is called a Mason, the protector of Masons, loving and helping this ancient and sublime order.

615. Napoleon I. Labédoyère (Count). Memoirs of the Public and Private Life of Napoleon Bonaparte; with copious historical Illustrations and original Anecdotes, from the Ms. of Count Labédoyère. *Portraits and scenes* (all of which have been skilfully colored by hand at a later date). 2 vols. 8vo, half polished calf, gilt, yellow edges. London, no date

Fine Copy of the Original Edition.

616. Napoleon I. The Napolead, in twelve Books. By Thomas H. Genin. 16mo, half roan, cracked at hinges. St. Clairsville (Ohio), 1833

Not in Thomson's *Bibliography of Ohio*.

617. Napoleon I. Mirecourt (Eugène Jacquot de). Les femmes galantes des Napoléons, secrets de cour et de palais illustré par des lettres & des conversations authentiques. 16mo, new wrappers. Berlin, 1862

618. Napoleon I. Colored Caricatures. *A set of 58 plates, French contemporary caricatures of Napoleon, in colors.* Small folio, small 4to, and 8vo, mounted on folio leaves, all bound in folio volume of straight-grained green morocco, gilt borders on sides, gilt back, rubbed, margins of plates soiled and a few torn into, one title cut off completely. No place, 1813–1817

Each of the above plates is to be found listed in Broadley's work, entitled "Napoleon in Caricature." These French contemporary caricatures are much rarer than the English ones.

Among the plates are the following,—Jugement Dernier, Le Tyran Démasqué, Le Départ du Petit Caporal, La Violette Chiffonnier, Le Tigre Enchainé, La Ruine du Fabriquant de Cire, Le Déserteur, L'Ambition et la Gourmandise, Le Joueur, Saute pour le Roi, Tenez le bien, Le Coup de Peigne, O! le Grand Sot, Le Grand Pêcheur, and others.

619. NAPOLEONIC ASSOCIATION BOOK. Essai d'une Exposition historique militaire de la glorieuse Guerre d'Affranchissement ou aperçu synchrone des deus mémorables campagnes de 1813 et 1814. . . Avec Plans et Cartes. Text in French and German. *26 folding maps and 3 others.* 4to, half calf, badly broken, backs missing. Weimar: im Verlage Geographischen Institus, 1814–1816.

WITH PENCIL MARKS AND ANNOTATIONS IN THE AUTOGRAPH OF NAPOLEON BONAPARTE WRITTEN WHILE AT ST. HELENA. With the following autograph and signed inscription by Sir Hudson Lowe, Governor of St. Helena during Napoleon's exile there,—"*The whole of the Pencil marks and annotations in this book are in the hand writing of Napoleon Bonaparte, to whom I lent the work at St. Helena.—Hudson Lowe.*"

The owner of these volumes states that "These volumes were presented to Sir Thomas Rumbold, Bart., Governor of Madras, by his friend Sir Hudson Lowe, Governor of St. Helena during Napoleon's exile there."

Bound with vol. 3 is: Receuil des Plans, Mémoires et Notices des trois Batailles principales de la dernière guere entre la France, la Prusse et la Russie dans les années 1806 et 1807. Weimar, 1808; in 4 parts each with separate title-pages, of different editions and dated 1807–1808, *with 5 folding maps and 1 folding table.* All in German and French.

620. NAUNTON (SIR ROBERT). Fragmenta Regalia. Written by Sr. Robert Naunton, Master of the Court of Wards. *Vignette, not of peacock, on title.* Small 4to, half calf. [No place] Printed Anno Dom, 1641

EXCEEDINGLY RARE FIRST ISSUE OF THE FIRST EDITION, with the short title, the large arabesque ornament on title-page, text A2–G3 in fours, pp. 1–44.

Later editions of same year contained fewer pages, a longer title which included the words,—"Or Observations on the late Q. Elizabeth, her times and favorites," and which had a peacock vignette on title.

There should be no portrait to this edition.

621. NEW BON TON MAGAZINE (THE). Or, Telescope of the Times. Vols. I to 3. May to October, 1818 to October, 1819. *With 14 colored plates in the manner of Rowlandson, Gillray, and others.* 3 vols. 8vo, half calf, broken at hinges, leaves slightly foxed, pp. 281–282 mutilated damaging several words. London: Printed for J. Johnston, 1818–1819

Only 6 vols. published. Vol. II contains the rare print of the "Boxing Baroness." With leaf of contents in each volume.

Full of interesting articles, satirical, humorous, etc., on the leading society topics of the day, social, scandalous, witty anecdotes, etc. of well-known personages.

622. NEW ENGLAND PRIMER. The New-England Primer, Or, an easy and pleasant Guide to the Art of Reading. Adorned with cuts. To which is added, the Catechism. *Frontispiece and woodcuts.* 32mo, old wooden boards, paper covered, front loose and broken, some leaves loose, several margins cropped, stains. New-England: Printed for the Book-Sellers, *circa* 1804

Presentation inscription on recto (blank) of frontispiece.

623. NEWGATE CALENDAR. Comprising Interesting Memoirs of the Most Notorious Characters who have been Convicted of Outrages on the Laws of England since the Commencement of the Eighteenth Century; with Occasional Anecdotes and Observations, Speeches, Confessions, and Last Exclamations of Sufferers, by Andrew Knapp and William Baldwin, Attorneys at Law. *Engraved plates and numerous startling text illustrations depicting assassinations, shipwrecks, &c.* 4 vols. 8vo, half calf, gilt backs, leather labels, binding slightly rubbed at joints and corners. London: J. Robins and Co., 1824–1826

624. NEVVES FROM ROME. Or, A Relation of the Pope and his Patentees Pilgrimage into Hell, with their entertainment, and the Popes returne backe

[*Continued*

[No. 624—*Continued*]

again to Rome. With an Elegiacall Confabulation betweene Death and Honour. A Lecture which may be read to the greatest Monarch in the world. *With curious woodcut on title of the Pope mounted on a many-headed lion advancing towards a monk, a bishop and a courtier, with the words,—"Estote proditores | Betraye your country," above him.* 8pp. including title, small 4to, modern half morocco, small corner of woodcut restored in pen-and-ink facsimile. [No place] Printed in the Yeare 1641

VERY RARE ANTI-ROMAN PAMPHLET, IN VERSE. The Elegiacall Confabulation is signed, "T. B."

625. NICHOLSON (WILLIAM). London Types. [Quatorzains by W. E. Henley.] *12 colored plates.* Royal 4to, white buckram pictorial cover. London, 1898

EDITION DE LUXE, on Japan vellum paper.

626. NICHOLSON (WILLIAM). [Twenty-four] Portraits By William Nicholson. First and Second Series. *24 colored portraits.* Imperial 4to, blue levant morocco, gilt. London: William Heinemann, Publisher, 1899

The portraits are, H. M. The Queen, H.R.H. The Prince of Wales, Prince Bismarck, W. E. Gladstone, The Archbishop of Canterbury, Lord Roberts, Cecil Rhodes, Sir Henry Hawkins, James McNeil Whistler, Rudyard Kipling, Sir Henry Irving, Sarah Bernhardt, H.M. Queen Alexandra, The Kaiser, Pope Leo XIII, President Roosevelt, Eleanora Duse, Li Hung Chang, Lord Kitchener, The Right Hon. Joseph Chamberlain, Thomas Edison, Sada Yacco, Mark Twain, and Henrik Ibsen. Each portrait mounted on heavy card.

627. NICHOLSON (WILLIAM). Characters of Romance. *16 colored plates.* Folio, in cloth portfolio. London, 1900

Among the characters portrayed are those of Mr. Weller, Don Quixote, Sophia Western, Baron Munchausen, Madge Wildfire, etc.

628. NONIUS MARCELLUS. De proprietate Latini sermonis. [Colophon.] Finito Libro Lavs et Gloria Christo. M.CCCC.LXXI. *Roman type, 164 leaves without pagination, catchwords or signature marks, long lines, 36 lines to the page. Six- and seven-line spaces left for capitals.* Folio, tan morocco, sides with broad fillet borders in gilt, and corner ornaments, back gilt tooled, gilt lettered, gilt edges, BY C. SMITH. [No place, 1471]

Hain, No. 11900; Bibliotheca Spenceriana, Vol. 3, page 95. FIRST EDITION WITH DATE. VERY FINE COPY, WONDERFULLY CLEAN AND WELL-PRESERVED, UNUSUALLY LARGE, measuring 12⅞ x 8 11/16 inches. A few leaves have had small holes in blank portions skillfully repaired and some leaves of Table and at end of text, have been cleaned, and the final blank leaf is lacking. The collation given by Hain varies from this copy in that the Table in his copy is bound at the end, instead of at the beginning as it is in this copy, thus making the blank leaf occur at leaf 152 instead of the final leaf 164.

Dibdin, in his *Bibliotheca Spenceriana*, says that this edition has been ascribed to Ulric Han or Jenson at Venice, but that he sees no evidence of similarity of type, and would ascribe it rather to Parma or Modena, although earlier than any recorded printing at these places, or possibly to Milan or Trevisa.

With book-plates of Syston Park, and of William Horatio Crawford, Lakelands, Cork.

629. NORFOLK-JERMAINE TRIAL. The Tryal Between Henry Duke of Norfolk, Plaintiff, and John Jermaine Defendant, in an Action of Trespass on the Case, at the Court of Kings-Bench at Westminster, on the 24th of November, 1692. Small folio, new wrappers, tear in upper margin of title, not injuring text, title-page and last leaf soiled. London, 1692

Mention is made of Nell Gwynne.

630. NORTHCOTE (JAMES). Fables, Original and Selected. *Embellished with 560 engravings on wood after designs by the author.* First and Second Series. 2 vols. 12mo, half green levant morocco, gilt backs, polished gilt edges, BY BRADSTREET. London, 1833

Second Series is FIRST EDITION.

631. NORWAY. Forbes (James D.). Norway and its Glaciers Visited in 1851; Followed by Journals of Excursions in the High Alps of Dauphiné, Berne and Savoy. *Illustrated.* FIRST EDITION. Royal 8vo, half green morocco, gilt top, uncut, several slight indentations on some front margins.
Edinburgh, 1853

632. NOSTRADAMUS (MICHEL). The True Prophecies or Prognostications of Michael Nostradamus. . . Translated and Commented by Theophilus de Garencieres. . . *Engraved frontispiece containing three portraits.* Small folio, old mottled calf, rubbed, front cover loose, title torn in margin, one leaf torn.
London: Thomas Ratcliffe, and Nathaniel Thompson, 1672

FIRST EDITION OF THIS ENGLISH TRANSLATION. Book of curious prophecies, many of which seem to refer as directly to the present time and the late World War, as to the times of the translator.

With book-plates of The Right Honble Robert James Ld Petre, Thorndon in Essex, and of Eben Wright.

633. OFFENBACH (JACQUES—German composer of comic operas). A. N. S., one-page 12mo, [Paris] Sept. 17, 1860. To "My dear Colleague." An invitation to attend a play with him. Written in French, with English typewritten transcript.

634. ORIGINAL DRAWINGS. A Collection of 100 original drawings, *consisting of brightly colored painted birds and flowers, including 12 miniatures within narrow gilt border, all on vellum paper.* Bound in small folio volume, calf, with painted fly-leaves and brightly colored silk doublures, binding broken at hinges and clasps removed.

635. OSBORNE (FRANCIS). A Miscellany Of Sundry Essayes, Paradoxes, and Problematicall Discourses, Letters and Characters. FIRST EDITION. 16mo, contemporary calf, hinge broken, signature on title.
London: Printed by John Grismond, 1659

636. OTWAY (THOMAS). Venice Preserved, or, A Plot Discovered. A Tragedy, as It is Acted at the Duke's Theatre. Small 4to, new wrappers.
London, 1696

637. OVID. Ovidii Metamorphoseon Libri XV. *Aldus device on title-page and verso of last page.* 12mo, old vellum, leather labels, name on title.
Venetiis: In Aedibvs Aldi, 1516

Second edition printed by Aldus, and as to text preferable to first, which it equals in rarity.

But one copy is recorded as having been sold at public sale either in America or England.

With book-plate of the Right Honourable Wilmot Viscount Lisburne.

638. OVID. METAMORPHOSES. Di Ovidio Le Metamorphosi, cioe trasmutationi, tradotte dal latino diligentemente in uolgar uerso, con le sue Allegorie, significatione, & dichiaratione delle Fabole in prosa. Aggiontoui nuoua-

[*Continued*

[No. 638—*Continued*]

mente la sua tauola, doue piu facilmente portraitrouare tutti i capitoli: con le sue figure appropiate, a suoi luoghi con ordine poste. Et di nuouo correcto. [Colophon.] Qui finisce lo Ouidio Metamorphoseos coposto per Nicolo di Agustini: & stampato per Nicolo di Aristotile detto Zoppino: correnti gli anni del Signore. MDXXXIII. Adi.xvi.Maggio. Regnante il Serenissimo Principe Andrea Gritti. *Title in red and black with woodcut frame and vignette, and a large number of curious and interesting woodcuts throughout the text.* 4to, flexible vellum with kid ties, blue edges, two small holes in title framework, wormholes through several leaves, final blank leaf lacking, library stamps on title.

[Venice: Nicolo di Aristotile detto Zoppino, 1533]

EXTREMELY RARE AND IN PERFECT CONDITION with exception of small defects noted above. Brunet says that Agostini's verse has been surpassed by that of Aguillara published towards the end of the century, but that its GREAT RARITY MAKES THIS EDITION VERY VALUABLE. THE ONLY COPY WHICH HAS BEEN OFFERED AT AUCTION IN MANY YEARS.

639. PALMISTRY. INDAGINE (JOHN). The Book of Palmestry and Physiognomy. Being Brief Introductions, both Natural, Pleasant, and Delectable, unto the Art of Chriomany, or Manual Divination, and Physiognomy. . . Whereunto is also annexed, As well the Artificial as Natural Astrologie, with the nature of the Planets. Written in Latine . . . and translated into English by Fabian Withers. *Frontispiece and numerous woodcuts and diagrams.* Small 8vo, contemporary calf, rubbed.

London: Printed by J. Cottrel, for Edw. Blackmore, 1651

RARE WORK ON PALMISTRY.

640. PATMORE (COVENTRY). Poems. 1844; Tamerton Church-Tower and other Poems. 1853; The Angel in the House. The Betrothal. The Espousals. 1854–1856. ALL FIRST EDITIONS. Together, 4 vols. 16mo, three-quarter purple morocco, gilt backs and tops, BY TOUT.

London, 1844–1856

641. PEELE (GEORGE). The Works of George Peele. Edited by A. H. Bullen. FIRST EDITION. 2 vols. 8vo, cloth, uncut.

London: John C. Nimmo, 1888

642. [PEGGE (SAMUEL).] Anonymiana; or, Ten Centuries of Observations on Various Authors and Subjects. With the Addition of a Copious Index (by John Nichols). 8vo, calf, BY F. BEDFORD. Binding rubbed.

London, 1809

643. PETRARCH. De Contemptu Mundi. [Colophon.] Secretum Francisci Petrarche de Frorencia: Poete laureati. De contemptu mundi Finit Fœliciter; [AND] De Vita Solitaria. [Colophon.] Explicit liber secundus Francisci petrarche Poete Laureati de Vita Solitaria. *Two volumes in one, Roman type, [part 1] 54 leaves (first blank), [part 2] 89 leaves, total 143 leaves, without pagination, catchwords or signature marks, 34 long lines to the page. Three- to seven-line spaces left for capitals, with some guide-letters. Two pinholes, top hole trimmed off most leaves, some leaves with double hole at foot. First capital painted in red, red underlinings on first few leaves.* Small-folio, old stamped pigskin over oaken boards, fasteners of leather and brass (one brass clasp lacking), marks for corner and centre brass ornaments, wormed and some

[*Continued*

[No. 643—*Continued*]

stains, old title in ink on front almost obliterated; old signature and stamp erased from first leaf, some wormholes through last leaves, numerous hand-pointers and references on margins in a contemporary hand, some in red.

[Strassburg: The R-Printer (Adolf Rusch), not after 1473]

Part 1, Hain, No. 12800; Part 2, Hain, No. 12796; Catalogue of Books Printed in the XVth Century now in the British Museum, Part I, page 61. The present volume has old manuscript quiring (numbered 1 to 16), and varies from the British Museum copies in the first two quires of the first part, having 10 leaves (the first blank and genuine) in the first quire, and 8 leaves in the second. In a contemporary hand on the initial blank leaf is written title as follows,—"*Contenta | Fraciscus petrarcha posta De cōtemptu | Idem De vita solitaria.*"

VERY FINE COPY, WITH A GENUINE BLANK LEAF AT BEGINNING, WHICH IS NOT FOUND IN ANY OF THE THREE COPIES IN THE BRITISH MUSEUM. PRINTED BY THE FAMOUS "R-PRINTER," IN THE FIRST ROMAN TYPE USED IN GERMANY.

644. PETRARCH. Francisci Pet. Epistole Familiares. [Colophon.] Impresso in Vrbe Venetiarum operi per Iohannem & Gregorium de Gregoriis Fratres . . . anno Millesimo.cccc.lxxxxii. Idibus septēbris. . . *Roman type, 6 unnumbered leaves, folios numbered 1 to 117, and final leaf with printer's device, 41-42 long lines to the page, with headings and marginalia. One- to eight-line spaces left for capitals, with guide-letters.* Small 4to, new wrappers, green edges, wormholes in some leaves and several margins stained, some marginal notes and textual underlinings in ink in an old hand.

[Venice: J. & G. de Gregorius, 1492]

Hain, No. 12811.

645. [PHILLIPS (EDWARD).] The Players, a Satyr. 8vo, new wrappers, title cut close shaving lower margin, text foxed.

London: Printed for the Author, and sold by J. Wilford . . . [1733]

FIRST EDITION. Lowe attributes this work to E. Phillips and as having been printed by John Mears in London, 1733.

646. [PHILLIPS (JOHN).] A Satyr against Hypocrites. Small 4to, new wrappers, wide margins, few soiled. London, 1689

The above work is a scathing satire on Puritanism, a smart attack upon the religion of Cromwell and his friends, almost worthy of the author of "Hudibras."

647. "PHIZ" ILLUSTRATION. [Browne (Hablot Knight).] Hunting Bits by "Phiz." *12 colored lithographic plates.* Oblong folio, sheep back, broken.

London: Chapman & Hall, no date

RARE COLORED-PLATE BOOK, not mentioned by Hardie in his "English Coloured Books." The plates show various adventures in an English "Fox-Hunt," and are signed,—H. K. Browne, del et lith. M. & N. Haubart, sculpt. They also bear the publisher's imprint.

648. PIRANESI (GIOVANNI BATTISTA). Della Magnificenza ed Architettvra d'Romani Opera di Gio. Battista Piranesi Socio della Reale Accademia degli Antiqvari di Londra. *Portrait of Clement XIII, 28 plates, 14 double-page, and 3 double-page folding plates, and large head and tail-pieces.* Imperial folio, half vellum, lower corner front cover lacking and a few leaves dog-eared. [Colophon] Roma, per Generoso Salomoni, 1765

LARGE COPY, with wide margins. Ex-libris of Rev. F. B. Dickinson.

649. PITT (WILLIAM). Ode to the Right Honourable William Pitt, First Lord Commissioner of the Treasury and Chancellor of the Exchequer. [Author unknown.] 4to, new wrappers.

[London] Written and Presented in January 1789

650. PLANTS. Ordoyno (Thomas). Flora Nottinghamiensis, or A Systematic Arrangement of the Plants growing naturally in the County of Nottingham. 12mo, old boards, uncut, back broken and edges of boards scraped, with names of plants in ink and pencil opposite title-page.
Newark: Printed for the Author, 1807

651. PLAY. Humours of the Court: or, Modern Gallantry. A New Ballad Opera, as it was intended to have been Perform'd at one of the Theatres. 8vo, new wrappers, small portion of lower margin of title missing, not injuring text, few corners stained. London, 1732

652. PLAYBILL. English. "At the Theatre Royal in Covent-Garden, This present Tuesday, being the 21st of October [1744], Will be presented a Comedy, call'd The Provok'd Husband; Lord Townly by Mr. Ryan, . . . Lady Townly by Mrs. Woffington," and other names appearing on the playbill. 4to, cut in creases. [London, *circa* 1743]

Mrs. Woffington appears in cast of this play, it is probably the announcement of her first appearance as "*Lady Townly.*"

In the Woffington Biography, it is stated that she first appeared as *Lady Townly* in the season of 1743–1744.

653. POINSINET (M.). Tom Jones, Comédie Lyrique en Trois Actes, imitée du Roman Anglais de M. Fielding, par M. Poinsinet, la Musique par Mr. A. D. Philidor. Nouvelle Edition. 8vo, new wrappers, small hole in text of pp. 37–38. Paris, 1768

654. POLITICAL AND SATIRICAL HISTORY of the Years 1756 and 1757. In a Series of Seventy-five Humorous and Entertaining Prints, containing All the most remarkable Transactions, Characters and Caricatures of those two memorable Years. *75 copper-plate engravings.* 16mo, contemporary calf, cracked at hinges, few margins soiled.
London: Printed for E. Morris, no date

Curious portraits of Nell Gwyn, Voltaire, Killigrew, Cromwell, and others.

655. POLYGAMY. Beza (Theodorus). Tractatio de Polygamia in Qva et Ochini Apostatae pro Polygamia . . . ; [ALSO] Tractatio de Repudiis et Divortiis. Bound in one vol. 12mo, old mottled calf, rubbed.
Genevae: Apud Ioannem Vignon, 1610

656. POLYGAMY. Madan (Reverend Martin). Thelypthora; or, A Treatise on Female Ruin . . . considered on the Basis of the Divine Law. Second Edition, Enlarged. 3 vols.; WILLS (THOMAS). Remarks on Polygamy &c. in answer to the Rev. Mr. M—d—n's Thelyphthora. Together, 4 vols. 8vo, calf, rubbed, one label missing, some leaves slightly foxed.
London, 1781

657. POLYGAMY. Hill (Richard). The Blessings of Polygamy Displayed, in an Affectionate Address to the Rev. Martin Madan. London, 1781; COOKSON (JAMES). Thoughts on Polygamy. Two Parts in one vol. Winchester, 1782. Together, 2 vols, 8vo, old boards, uncut.

658. [POPE (ALEXANDER).] Miscellaneous Poems and Translations. By Several Hands. FIRST EDITION. 8vo, new wrappers.
London: Printed for Bernard Lintott, 1712

Grolier Club. *Catalogue of First Editions of Pope.* 1911. No. 4.

[*Continued*

[No. 658—*Continued*]

This Edition contains "First Book of Statius his Thebais;" "Vertumnus and Pomona;" "To a Young Lady, with the Works of Voiture;" "Two Copies of Verses;" and "Verses design'd to be prefix'd to Mr. Lintott's Miscellany." It also contains the first publication of his famous "Rape of the Lock," issued separately the next year.

659. POPE (ALEXANDER). Windsor-Forest. To the Right Honourable George Lord Lansdown. By Mr. Pope . . . To which is Added, The Rape of the Locke: An Heroi-Comical Poem. 16mo, new marbled paper covers, a few leaves have slight tear at inner margin.
Dublin: Printed by S. P. for F. Grierson, at the Two Bibles in Essex-street, 1713

RARE FIRST EDITION. No copy in the Lefferts catalogue.

660. POPE (ALEXANDER). The Rape of the Lock. An Heroi-Comical Poem. *Frontispiece and 5 plates by Du Guernier.* 8vo, new wrappers.
London: Bernard Lintott, 1714

FIRST EDITION. A very early issue with the errors in pagination, *viz.*, page 29 misprinted 26, pages 47 and 45 reversed.

661. [POPE (ALEXANDER).] A Key to the Lock. Or, A Treatise proving, beyond all Contradiction, the dangerous Tendency of a late Poem, entituled, the Rape of the Lock, to Government and Religion. By Esdras Barnivelt (Alexander Pope). FIRST EDITION. 8vo, new wrappers, writing in ink and stain on title. London, 1715

662. POPE (ALEXANDER). The Temple of Fame: A Vision. FIRST EDITION. 8vo, new marbled wrappers, name of "Henrici Gregory" and writing in ink on title. London, 1715

With the extremely rare "Proposals" at end, lacking in nearly every known copy.

663. POPE (ALEXANDER). The Works of Mr. Alexander Pope. *Vignettes and tail-pieces, S. Gribelin in. et sculp.* 4to, old leather, rebacked, red leather label. London, 1717

PRESENTATION COPY, with the inscription, not in Pope's autograph, on reverse of cover *Ex dono Amicissimi Authoris.*" With verbal corrections on pages 419 and 424 in "Eloisa to Abelard." Contains the half-title, and charming vignettes throughout as head and tail-pieces by Gribelin. This was evidently one of the first issue, there being several of this FIRST EDITION, as shown by Pope's presentation inscription. The device on the title is a trophy of trumpets and harps.
With book-plate of Richard, Baron Carrill.

664. [POPE (ALEXANDER).] Several Copies of Verses On Occasion of Mr. Gulliver's Travels. Never before Printed. FIRST EDITION. 8vo, three-quarters green crushed levant morocco, BY RIVIÈRE. Leaf [D4], blank, lacking.
London: Printed for Benj. Motte, 1727

No. 21, Grolier Club *Catalogue of First Editions of Pope*, 1911. This is a separate issue of the preliminary verses which appeared in the 1727 edition of Swift's "Gulliver."

665. [POPE (ALEXANDER).] Several Copies of Verses on Occasion of Mr. Gulliver's Travels. Never before printed. FIRST EDITION. *Engraved head and tail-pieces.* 8vo, new wrappers, lacks half-title and blank leaf at end.
London, 1727

666. [POPE (ALEXANDER).] The Dunciad. *Vignette of the owl and ass on title.* 8vo, new wrappers. London, 1729

FIRST OCTAVO VARIORUM EDITION, with the leaf of Addenda "signature F1" missing.

667. [Pope (Alexander).] The Dunciad, Variorum, With the Prolegomena of Scriblerus. 12mo, contemporary calf, hinges broken, lacks blank leaf [S4].
London, Printed and Reprinted, for the Booksellers in Dublin, MDCCXXIX
No. 31 of Grolier Club *Catalogue of First Editions of A. Pope*, 1911.

668. [Pope (Alexander).] A Narrative of the Method by which the Private Letters of Mr. Pope have been procur'd and publish'd by Edmund Curll, Bookseller. N.B. The Original Papers, in Curll's own Hand, may be seen at T. Cooper's. Small 8vo, new wrappers, corners stained.
London: Printed for T. Cooper in Pater-noster Row, 1735
First Edition of Excessive Rarity. No copy was shown in the Grolier Club Exhibition of Pope's Works in January, 1911. The work played a leading part in Pope's grand scheme of mystification for the purpose of inducing the world to believe that the publication of an authentic edition of his correspondence was a step which he was compelled to take. Curll was summoned before the House of Lords for publishing it. For a full account of this discreditable episode in Popes literary career, see Dike's Papers of a Critic, Vol. and W. J. Thoms "Curll Papers," 1870, pp. 98–107.

669. Pope (Alexander). Curll Papers. Stray Notes on the Life and Publications of Edmund Curll (Bookseller). [By W. J. Thoms.] 12mo, new wrappers, half-title soiled. Reprinted for Private circulation, 1879
The Rare Privately Printed Issue of the Curll Papers Mentioned in the Preceding Item. Presentation inscription,—*With William J. Thoms' Compts.*

670. [Pope (Alexander).] Memoirs of the Society of Grub-Street. 2 vols. 12mo, half calf, edges of binding worn. London, 1737
A publication in periodical form, the articles published anonymously, those signed "A," "Bavius," and "Mavius," are by Alexander Pope, Dr. J. Martyn and Dr. Richard Russell. In Carruther's "Life of Pope," it is conjectured that Pope had free admission to the Journal under any guise, and that some articles signed "M" and "B" are by him; also that there were other contributors.

671. [Pope (Alexander).] Sober Advice from Horace, To The Young Gentlemen about Town. As deliver'd in his Second Sermon. Imitated in the Manner of Mr. Pope. Together with the Original Text, as restored by the Rev'd R. Bentley, Doctor of Divinity. And some Remarks on the Version. 12mo, new wrappers, 8 leaves, irregularly paged.
London: Printed for T. Boreman, at the Cock on Ludgate-Hill, and and Dublin Reprinted, 1737
Grolier Club. *Catalogue of First Editions of Pope*, No. 61.
Undoubtedly by Pope, although he denied it.

672. Pope (Alexander). Letters of the late Alexander Pope, Esq. to a Lady. Never before published. 16mo, new wrappers, lower half of last leaf torn out, not damaging text. London, 1769

673. Popeana. Remarks on 'Squire Ayre's Memoirs of the Life and Writing of Mr. Pope. In a Letter to Mr. Edmund Curl, Bookseller. With Authentic Memoirs of the Life and Writings of the said E—C—l. 12mo, new wrappers. London, 1745

674. Popeiana. A Letter to the Lord Viscount B—ke. Occasion'd by his Treatment of a Deceased Friend. [Pope]. Small 4to, three-quarter brown crushed levant morocco, gilt, by rivière.
[London:] Printed for A. Moore, n.d.
Attributed to William Warburton, and written to Lord Bolingbroke. A defense of Pope for his secret alterations of Bolingbroke's *Letters on the Spirit of Patriotism* and the printing of the same without the author's knowledge.

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Fourth Session, Numbers 675 to 882, inclusive

TUESDAY EVENING, DECEMBER 21st, AT 8:15 O'CLOCK

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675. Portraits. Earlom (Richard) and Turner (Charles)—Engravers. Portraits of Characters Illustrious in British History from the Beginning of the Reign of Henry the Eighth to the End of the Reign of James the Second Engraved in Mezzotinto. From original Pictures, Miniatures &c. *99 engraved portraits* (should be 100). Small folio, contemporary straight-grained maroon morocco, gilt, margins slightly soiled, lacks portrait of Yelverton, binding rubbed. London: Published by S. Woodburn [1814]

Several of the protraits engraved by R. Dunkarton. They bear various dates from 1810–1814.

676. Portraits. Pinset (Raphael) and D'Auriac (Jules). Histoire du Portrait en France. *Portraits.* Imperial 8vo, morocco back, uncut.

Paris, 1884

677. Postans (Marianne). Cutch; or, Random Sketches, Taken during a Residence in one of the Northern Provinces of Western India; Interspersed with Legends and Traditions. *Map and 7 plates* In Colors, *besides other illustrations in the text.* 8vo. original cloth.

London: Smith, Elder & Co., 1839

First Edition, with the folding and other Colored Plates from original drawings by the author. Scarce.

678. [Povey (Charles).] The Visions of Sir Heister Ryley: with other Entertainments. Consisting of Two Hundred Discourses and Letters representing, by way of Image and Description, the Characters of Vertue, Beauty, Affection, Love and Passion; the Agreeableness of Wit, Truth and Honour, made conspicuous by Morals. . . Volume 1, Nos. 1–80 (all published.) Small 4to, contemporary calf, rebacked.

London: Printed for the Author, and Sold by Mrs. Sympson at the Antilope, in Kingstreet, Westminster, Mercer; Mr. Sedden at Spring-Clock, Pall-Mallnear St. James's Palace, etc. 1711

679. [Powell (Thomas, D.D.).] Humane Industry: Or, A History of most Manual Arts, Deducing the Original, Progress, and Improvement of them.

[*Continued*

[No. 679—*Continued*]

Furnished with variety of Instances and Examples, shewing forth the excellency of Humane Wit. Small 8vo, half morocco, lightly foxed, pencilled shorthand notes in some margins.

London: Printed for Henry Herringman, and are to be sold at his Shop, at the Blew-Anchor, 1661

VERY RARE. One of the most celebrated chapters in this little book is entitled "Printing Presses," which is very early and appreciative essay on this art. Under the head, "Art of Cicuration and Taming Wilde Beasts," is a very interesting Shakespearean allusion, p. 173, "An Asse hath not so dull a soul as some suppose; for Leo Afer saw one in Africa that could vie feats with *Bankes his Horse*, that rare Master of the Caballistick Art, whose memory is not forgotten in England."

680. PRIMER (THE) Set Fvrth by the kinges maiestie & his Clergie, to be taught, lerned, and red; & none other to be vsed thorowout all his Dominions. Printed in red and black. *With woodcut plate and initials.* Small 8vo, crushed brown morocco, Jansenist binding, inner morocco and gilt borders, gilt edges, BY C. WALTERS, name on title.

Imprinted at London . . . : Richard Grafton Printer . . . , MDXLVI (1546)

Reprinted without any Alteration (London, *circa* 1710)

With bookplate (an original drawing) of *Richard Grafton* on blank leaf.

681. PRIOR (MATTHEW). Selected Poems of Matthew Prior. Wth an Introduction and Notes by Austin Dobson. *Etched portrait.* 8vo, mottled calf with inner panel of polished calf on sides with gilt borders and ornaments, gilt panelled back, leather label, inner gilt borders, gilt edges, BY RIVIÈRE.

London: Kegan Paul, 1889

FIRST EDITION. LARGE PAPER, printed at the Chiswick Press. Limited to 50 signed and numbered copies, of which this is, No. 37.

682. [PRIOR (MATTHEW) AND MONTAGU (CHARLES).] The Hind and the Panther transvers'd To the Story of The Country-Mouse and the City-Mouse. Much Malice mingled with a little Wit. . . Small 4to, three-quarter brown crushed levant morocco, BY RIVIÈRE.

London: Printed for W. Davis, 1687

FINE COPY OF THE FIRST EDITION of this satire, in dramatic form, of Dryden's "Hind and the Panther."

683. PSALMS. The Psalter or Psalmes of Dauid, after the translation of the great Byble, Poynted as it shalbe sayde or song in Churches. 1566. *Black letter. Title within woodcut frame with two lions at foot, supporting figures at sides, lamps and fruit at top with monogram containing the letters, "GCRMED" in centre medallion. Woodcut initials.* Small 4to, old calf, back lettered in gilt, worn, hinges breaking, slight stain at upper corners. [Colophon.] Imprinted at London in Powles Churchyarde by Richard Iugge and Iohn Cawood, printers to the Queenes Maiestie. [1566]

VERY FINE AND PERFECT COPY OF THIS EARLY AND RARE EDITION OF THE PSALTER, formerly the property of Dr. Hugh Farmer, the famous Independent Minister of the Eighteenth Century, and with a two-page AUTOGRAPH NOTE from him regarding differences in early versions of the Psalm, inserted at end of volume.

From the Dr. Farmer-John Somerset Pakington, Baron Hampton collections, with bookplate of Lord Hampton.

684. PSALMS. The Book of Psalms In Metre Close and Proper to the Hebrew: Smooth and Pleasant For the Metre. To be Sung in Usual and Known

[*Continued*

[No. 684—*Continued*]

Tunes. Newly Translated, with Amendments, and Addition of many fresh Metres . . . By William Barton, Mr. of Arts, as he left It Finished in his Life-time. 12mo, straight-grained morocco, pp. 337–338 torn, and a few letters lacking. London: Printed by Tho. Snowden, 1696

685. PTOLEMAEUS (CLAUDIUS). Clavdii Ptolemaei Geographicae Enarrationis Libri Octo Bilibaldo Pirckeymhero Interprete Annotationes Ioannis de Regio Monte in errorescommissos a Iacobo Angelo in translatione sua. *49 Woodcut double-page and one single-page maps, mounted on guards.* Folio, half sheep, a few of the leaves have small worm-holes, outer margin of title and first five leaves backed with paper strengthening and repairing some minor tears, maps hinged at centre.

See Sabin, No. 66482, where a full collation and description is given, with which this copy agrees. This is a new translation by Wilibald Pirkheimer, accompanied by the annotations of Regiomontus, and is said to have been edited by Johann Huttich. The title is printed within a woodcut border similar to the edition of 1522; the text is in double column, with 52 lines in a full column; 49 of the 50 maps were printed from the same blocks as those used in the 1522 edition; there is a large map of the World, and four other maps relate more or less to America. The account of the discoveries of Columbus and others is on the back of Map 28; most of the maps are without the scrolls at tops, and nearly every one contains a page or two of description on verso with woodcuts within ornamental borders.

686. PUCKLE (JAMES). The Club; or, A Gray Cap for a Green Head. A Dialogue Between a Father and Son. *Illustrations by John Thurston and John Thompson.* 12mo, full green crushed levant morocco, gilt back and sides, with elaborate floral decoration, gilt edges, BY THE HAMPSTEAD BINDERY. London, Charles Whittingham, 1834

687. [PYE (HENRY JAMES).] Shooting, a Poem. FIRST EDITION. 4to, new wrappers, name on title. London: J. Davis, 1784

688. QUARLES (FRANCIS). Divine Fancies Digested into Epigrams, Mediations & Observations. *Frontispiece portrait of the author.* 16mo, mottled calf. London, Printed for W. Shears . . . 1660

689. QUEEN VICTORIA OF ENGLAND. Leaves from a Journal, being a Record of the Visit of the Emperor and Empress of the French to the Queen, and of the Visit of the Queen and H. R. H. the Prince Consort to the Emperor of the French. 8vo, cloth, uncut.

Printed for Strictly Private Circulation, 1855

PRESENTATION COPY with the following inscription in the handwriting of Queen Victoria on title,—"*To the Hon. Mary Pitt from V. Rex, Oct. 21, 1881.*"

690. QUEEN VICTORIA'S COPY OF HYMNS. Supplemental Hymns for the Use in Her Majesty's Private Chapel, Windsor Castle. 8vo, limp dark blue morocco, gilt edges. [Eton: R. I. Drake]

QUEEN VICTORIA'S OWN COPY, with the royal crown, monogram and "Private Appendix" on front cover, in gilt; used by her at her Private Chapel in Windsor Castle.

691. RALEIGH (SIR WALTER). The Prerogative of Parliaments in England. Proved in a Dialogve betweene a Covnsellovr of State, and a Ivstice of Peace. Written by the worthy Knight, Sir Walter Raleigh. 4to, polished mottled

[*Continued*

[No. 691—*Continued*]

calf, gilt fillet border on sides, gilt panelled back, leather label, wide inner gilt borders, gilt edges, BY LARKINS. Few corners stained, but a fine copy.
Published, and Printed 1640

692. RALEIGH (SIR WALTER). The Cabinet-Council: Containing the Chief Arts of Empire, And Mysteries of State; Discabineted In Political and Polemical Aphorisms, grounded on Authority, and Experience; And illustrated with the choicest Examples and Historical Observations. By the Ever-renowned Knight, Sir Walter Raleigh, Published By John Milton. 12mo, half calf, portrait lacking, binding worn.
London, Printed by Tho. Newcomb for Tho. Johnson, 1658

693. RAMBLER'S MAGAZINE (THE), or, Fashionable Emporium of Polite Literature, the Fine Arts—Politics—Theatrical Excellencies—Wit—Humour—Genius—Taste—Gallantry—and all the Gay Variety of Supreme Bon Ton. Vols. 1 and 2. *19 plates many of them portraits (a few missing), and engraved title of Vol. 2.* 2 vols. 12mo, half calf, bindings worn.
London, 1822–1823

Fourteen numbers were published in 1824–25, after which it was discontinued. RARE AND CURIOUS.

694. [RANDOLPHE (THOMAS).] The Muses Looking-Glasse. By T. R. THIRD EDITION. 12mo, half calf, stained. London, 1643

Preceding the "Muses Looking-Glasse" are his Poems. Bound in are Amytas. Oxford, 1640; and The Jealous Lovers. Cambridge, 1640, both by Randolph.

695. RANGER'S PROGRESS: Consisting of a Variety of Poetical Essays, Moral, Serious, Comic, and Satyrical. By Honest Ranger of Bedford-Row. 12mo, half calf, binding rubbed, two names on title. London, 1760

The authorship of this work has been attributed by some to David Garrick.

696. RAWLINSON (GEORGE). The Sixth Great Oriental Monarchy; or the Geography, History, & Antiquities of Parthia, collected and illustrated from ancient and modern sources. FIRST EDITION. *Colored frontispiece, folding maps, illustrations.* 8vo, maroon cloth, uncut. London, 1873

THE RAREST OF THE "MONARCHIES," many copies having been destroyed by fire.

697. READ (THOMAS BUCHANAN). ORIGINAL MANUSCRIPT ENTIRELY IN READ'S HANDWRITING. "The House by the Sea." Written in ink on 140½ 4to pages, with titles and half-titles included, making in all about 16,000 words. With some corrections and cancellations in the Author's Autograph. With special title-page in red and black ink. Bound in 4to volume, half brown morocco, gilt lettering on back and side, gilt top.

698. REYNARDSON (C. T. S. BIRCH). Sports and Anecdotes of Bygone Days in England, Scotland, Ireland, Italy and the Sunny South. *Colored Title and illustrations.* 8vo, original cloth, gilt, lower edges uncut.
London: Chapman and Hall, 1887

FIRST EDITION AND A FINE COPY. Contains the Advertisements.

699. [REYNOLDS (SIR JOSHUA).] A Discourse, Delivered at the Opening of the Royal Academy, January 2, 1769. By the President. 4to, original wall-paper wrappers. London, 1769

PRESENTATION COPY, with inscription *From the Author*, on title.

700. [Reynolds (Sir Joshua).] Johnson and Garrick. [Not Published.] 8vo, three quarter morocco, gilt back and edges, by Rivière.
London: Nichols, Son, and Bentley, 1816

Presentation Copy to the Earl of Sheffield, signed and autographed by the Marchioness of Thomond. Two hundred copies were printed for private distribution by Lady Thomond, niece of the author.

The following note is from Croker edition of Boswell's Life of Johnson (vol. IV, p. 169). "Sir Joshua Reynolds wrote two dialogues, in illustration of this position; in the first of which, Johnson *attacks* Garrick in opposition to Sir Joshua, and in the other, *defends* him against Gibbon."

701. Rhodion (Eucharius). De Partv Hominis, et quae circa ipsum accidut. Libellus D. Eucharii Rhodionis. . . [Colophon.] Venetiis apud Bernardinum Bindonis. Impensis D. Io. Baptiste Pederzani. Anno Domini MD XXXVI. Mensis Iulii. *Woodcut on title, other illustrations in text.* Small 8vo, half vellum, corner of title-page and several other leaves mended, injuring imprint and some words of text, some other leaves torn in margins, notations in an old hand on many margins.
Venice: Joan Baptist. Pederzani, 1537

Curious Old Work on Obstetrics, first published in Frankfurt, in 1532. The date of the colophon is one year earlier than that on title-page.

702. [Richelieu (Cardinal Duc De).] Instruction du Chrestien. *Engraved title-page, head- and tail-pieces, and initial letters.* First Edition. Folio, red straight-grained morocco, sides tooled in gilt, with a wide border containing fleur-de-lis, the and Royal Arms of Louis XIIIth enclosed in a collar and insignia of the "Ordre du Saint Esprit," back tooled with the Royal Crown and fleur-de-lis, with gilt edges.
Paris, de l'Imprimerie Royale du Louvre, 1642

A Fine Example of Binding. The volume belonged to King Louis the Thirteenth of France; it bears the arms of that monarch, which are surrounded by the collar and insignia of the "Ordre du Saint Esprit." The back is tooled with the royal crown and fleurs-de-lis. This copy was in the Towneley library, and has the heraldic book-plate of John Towneley; it also has a portion of the woodcut label of the Bibliotheca Lamoniana.

703. Ripley (James). Select Original Letters on various subjects, By James Ripley, Now, and for Thirty Years past, Ostler at the Red-Lion, Barnet. *Portrait of the Author, J. Ryland delin. & Sculp.* 12mo, contemporary calf, rebacked, binding worn. London, *Printed for the Author*, 1781

First Edition. With a manuscript index of the contents at the end.

704. Ritson (Joseph). Annals of the Caledonians, Picts, and Scots; and of Strathclyde, Cumberland, Galloway, and Murray. 2 vols. 12mo, original cloth, paper labels, uncut, weak at joints, one cover loose.
Edinburgh: W. and D. Laing, &c., 1828

Scarce First Edition, with the leaf of advertisement at end of Vol. II.

705. Riverside Press Publication. A Consolatorie Letter or discourse sent by Plutarch of Chæronea unto his owne wife as touching the death of her and his daughter. 8vo, boards, uncut.
Boston and New York, 1905

Only 375 copies printed. A reprint after the Edition of 1657.

706. Rodericus Sanctius de Arevalo. Speculum vite humane. . . Auctor nobilissimi huius libri fuit dominus Rodericus Episcopus Zamorensis. . . [Colophon.]. . . Iohannes prys Ciuis Argẽtinus in ædibus lustri vulgo

[*Continued*

[No. 706—*Continued*]

zum Thiergarten impressit. . . Pridie idus Ianuarij. Anno salutis. M.D. VII. *Woodcut initials.* 4to, half sheep, some leaves stained, manuscript notes on title and some margins, in an old hand.

[Strassburg: Johann Prüss, 1507]

Manuscript note on title reads,—"*Cornelius Agrippa in Lib: De Vanitate Scientiarũ multa videtur ex hoc Speculo collegisse Turito (?) tome authoro.*"

707. ROGERS (SAMUEL). Italy, 1830; Poems, 1834. *Numerous engravings in text by Stothard, and Turner, from drawings by Finden, Goodall, and others.* Together, 2 vols. 8vo, polished calf, gilt panelled backs, gilt inner and outer borders, gilt edges, leather labels. London, 1830–1834

FIRST EDITIONS. The "Italy" has the *tomb* plate placed at head of verses.

708. ROGERS (SAMUEL). Recollections of the Table-Talk of Samuel Rogers. To which is added Porsoniana. Small 8vo, crimson crushed levant morocco, gilt panelled back, fillet borders on sides, inner borders, gilt top, uncut. London: Edward Moxon, 1856

EXTRA-ILLUSTRATED with the insertion of 70 plates, mostly portraits.

709. ROSCIAD. The Rosciad. A Poem. 4to, new wrappers, some margins uncut, others soiled. London, 1750

"Principally a critical estimate of Quin, Garrick, and Barry. Quin and Garrick are praised tolerably equally: Barry not so favorably. This is very scarce. I have seen only one copy."—LOWE.

710. ROSSETTI (CHRISTINA). The Prince's Progress and Other Poems. *With two designs by D. G. Rossetti.* FIRST EDITION. 12mo, original cloth, uncut. London, 1866

711. ROSSETTI (DANTE GABRIEL). La Beatrice di Dante. Ragionamenti Critici di Gabriele Rossetti. 8vo, wrappers, uncut and partly unopened, wrapper slightly chipped and some margins spotted. Londra, 1842

RARE FIRST EDITION, IN THE ORIGINAL PRINTED WRAPPERS.

712. ROSSETTI (DANE GABRIEL). Poems. 12mo, original cloth, with gilt design by author, uncut, inscription on half-title, corners worn.

London, 1870

FIRST EDITION. Laid in is a 4-page A. L. S. of the author relating to a loan and to the Medusa painting.

713. ROSSETTI (DANTE GABRIEL). Collected Works of Dante Gabriel Rossetti. Edited with Preface and Notes by William M. Rossetti. FIRST EDITION. 2 vols, small 8vo, cloth, uncut. London, 1887

714. ROSSINI (GIOACCHIMO—eminent Italian composer of music). N. S., one-page, 4to. Florence, August, 1855. Acknowledging receipt of money. In Italian. With English typewritten transcript.

715. ROUSSEAU (JEAN-JACQUES). Pygmalion, a Poem. From the French of J. J. Rousseau. *Engraved frontispiece.* 4to, new wrappers.

London, 1779

This poem by an unknown translator is dedicated to Miss Hodges who took the part of "Galathée" when Rousseau's play "Pigmalion" was first presented in London and on which the above poem is founded. The French text of the play is printed at the foot of the pages.

716. ROUSSEUA (JEAN-JACQUES). Les Confessions de J. J. Rousseau, suivies à des Rêveries du Promeneur Solitaire. 2 vols. 8vo, old sheep, names on title-pages, binding rubbed. A Geneve, 1782

FIRST EDITION of the first six books.

With book-plate of A. J. Munby in each volume, his signature on half-title and his pencilled notes on some margins and with a long note by the same hand, dated "November 1, 1893," stating that "The six Books contained in these two volumes comprise only the First Part of J. J.'s Confessions. They being his career down to 1741. Two years after he finished this First Part, he began a Second and final Part, which was published in Six Books (Books VII to XII) and which comes down to the year 1765 inclusive."

717. ROUSSEAU (JEAN-JACQUES). AUTOGRAPH MANUSCRIPT Musical Score, 2 pp. oblong 4to. Words and music of the song, "O Bienheureux," the air by Rousseau, words by Desportes, the entire manuscript in the autograph of Rousseau. Small tear in margin repaired.

VERY RARE MANUSCRIPT, in fine condtion.

718. ROWLANDSON (THOMAS). COLORED PLATES. History of the Westminster Election, containing Every Material Occurrence, from its commencement on the First of April, to the Final Close of the Poll, on the 17th of May. To which is prefixed A Summary Account of the Proceedings of the late Parliament. . . To which is now added A Complete History of the Scrutiny, and the Proceedings of the House of Commons thereon. Second Edition. By Lovers of Truth and Justice. *With 16* CARICATURE ETCHINGS, *most of which are folding plates, 14 of the plates are by Thomas Rowlandson, one by Isaac Cruikshank, and one by an unknown artist.* 4to, newly bound in half mottled calf, polished, gilt back, BY ROOT.
London: Printed for the Editors, 1785

FINE COPY. WITH THE RARE DEDICATION REFLECTING ON THE DUCHESS OF DEVONSHIRE, WHICH WAS AFTERWARDS SUPPRESSED.

The plates in this volume form only a small part of the numerous caricatures drawn by Rowlandson during the contested election for Westminster in 1784.

In the following list of plates, the first 14 are by Thomas Rowlandson, and will be found fully described in Grego, Vol. I., pages 116 to 141. Several of the plates have portraits of Lord North and Charles Fox, Pitt and other statesmen. The dates given are those of publication.

BRITANNIA ROUSED, or the Coalition Monster Destroyed. [February 3, 1784.]
THE APOSTATE JACK R (OBINSON), the Political Rat-Catcher. *March* 1, 1784.
MASTER BILLY'S PROCESSION TO GROCERS' HALL. *March* 8, 1784.
THE STATE AUCTION. *March* 26, 1784.
THE HANOVERIAN HORSE and the British Lion. *March* 31, 1784.
THE RIVAL CANDIDATES. *April* 8, 1784.
THE WESTMINSTER WATCHMAN. [April 12, 1784.]
WIT'S LAST STAKE, or Cobbling Voter and Abject Canvassers. [*April* 22, 1784.]
PROCESSION TO THE HUSTINGS after a Successful Canvass. *April* 30, 1784.
THE WESTMINSTER MENDICANT. *May* 11, 1784.
THE WESTMINSTER DESERTER DRUMM'D OUT OF THE REGIMENT. [May 18, 1784.]
LIBERTY AND FAME Introducing Female Patriotism to Britannia. [May 25 1784.]
DEFEAT OF THE HIGH AND MIGHTY BALISSIMO CORBETTINO and his famed Cecelian Forces. *March* 7, 1785.
OLD CANTWELL CANVASSING FOR LORD JANUS. [July 22, 1788.]
MARS AND VENUS, or Sir Cecil Chatised. "*Annibal Scratch Fecit.*" *Published April 2nd,* 1784, *by Willms. Wells No. 132 Fleet Street.*
WESTMINSTER RACES. A Political Heat, run in Covent Garden. "I. C." (Cruikshank). *Pub.* 19. *May,* 1784, *by W. H. No.* 227 *Strand.*

719. ROWLANDSON (THOMAS) COLORED PLATES. [Combe (William).] The Tour of Doctor Syntax through London, or the Pleasures and Miseries of the

[*Continued*

[No. 719—*Continued*]

Metropolis. A Poem. *With 19 plates and vignette on title, by T. Rowlandson, all in colors.* Third Edition. 8vo, half crimson morocco, gilt panelled back, gilt fillet borders on sides, gilt top, gilt sides, BY TOUT.
London, 1820

720. ROWLANDSON (THOMAS). Battle of the Amazons. COLORED CARICATURE. Original impression, 15 by 11½ inches. Matted.

721. ROWLANDSON (THOMAS). Satyrs and Sleeping Beauty. COLORED CARICATURE. Original impression, *Publish'd June 4, 1798*, 7 by 9 inches. Matted.

722. ROWLANDSON (THOMAS). Symptoms of Sanctity. COLORED CARICATURE. Original impression, *Pub. Jany 26, 1801*, 10½ by 8½ inches. Matted.

723. RUBÁIYÁT OF OMAR KHAYYÁM, the Astronomer Poet of Persia. Rendered into English Verse by Edward Fitzgerald with an Accompaniment of Drawings by Elihu Vedder. *Full-page illustrations by Vedder.* Imperial 8vo, cloth, gilt, gilt top, several leaves with margins stained.
Boston: Houghton, Mifflin & Co., [1884]

724. RUBÁIYÁT OF OMAR KHAYYÁM. Being a Facsimile of the Manuscript in the Bodleian Library at Oxford, with a Transcript into modern Persian Characters. Translated with an Introduction and Notes, and a Bibliography, and some Sidelights upon Edward Fitzgerald's Poem by Edward Heron-Allen. Second Edition. *Facsimile reproductions.* Royal 8vo, cloth gilt top, uncut. London, 1898

Edition limited to 1000 copies.

725. RUSKIN (JOHN). The Seven Lamps of Architecture. *With illustrations, drawn and etched by the author.* Royal 8vo, full crimson levant morocco, broad dentelle inside border, original cloth covers preserved, gilt top, uncut, BY ROUSSELLE. London: Smith, Elder, and Co., 1849

FINE COPY OF THE FIRST EDITION. A slight imperfection on front cover by nail.

726. RUSKIN (JOHN). The Seven Lamps of Architecture. 1849; The Stones of Venice. 3 vols. 1851–1853. ALL FIRST EDITIONS. *Each volume illustrated by the author with full-page plates, some tinted, and numerous text illustrations.* Together, 4 vols. royal 8vo, full green crushed morocco, gilt backs, gilt inner borders, gilt tops some leaves uncut, Jansenist binding, BY S. KAUFMANN. London, 1849–1853

727. RUSKIN (JOHN). Arrows of the Chace. FIRST EDITION. *Frontispiece.* 2 vols. 8vo, boards, paper labels, uncut. Orpington, Kent, 1880

728. SAND (GEORGE—Amantine Lucile Aurore Dupin). ORIGINAL MANUSCRIPT. "Les Idées d'un Maître d'Ecole. Nohant, Janvier (18)72. Feuilleton 11me." Signed "George Sand." Written on 37½ 8vo pages in ink, making about 3000 words, with numerous cancellations and corrections in the Authoress' Autograph. With special title-page, bearing the title "Les Indees. . ." in red and black ink. Each page of the manuscript hinged on to 8vo drawing paper. Bound in 8vo, half brown morocco, gilt lettering on back and side, gilt top. Nohant, 1872

Interesting manuscript on how to bring up and educate children.

730. [SANDYS (SIR EDWIN).] A Relation of the State of Religion: and with what Hopes and Policies it hath beene framed, and is maintained in the severall states of the westerne parts of the world. *Vignette on title.* Small 4to, old calf, back damaged. London: Printed for Simon Waterson, 1605

RARE FIRST EDITION, printed from a stolen copy of the author's manuscript and issued without his consent and name. Sandys is said to have obtained an order from the High Commission condemning the work to be burned, which was subsequently done, but few copies surviving.

731. SAVAGE (RICHARD). The Wanderer: A Poem. In Five Cantos. FIRST EDITION. *Engraved head and tail-pieces.* 8vo, new wrappers, few margins spotted. London: Printed for J. Walthoe, 1729

732. SAVAGE (RICHARD). The Bastard. A Poem. Inscribed with all due Reverence to Mrs. Bret, once Countess of Macclesfield. 12mo, new wrappers, signature of "Reb. Hastings" on half-title. Dublin, 1743

733. SCOTT (SIR WALTER). ORIGINAL MANUSCRIPT ENTIRELY IN SCOTT'S HANDWRITING. "The Visionary No. III." Written in ink on 5½ 4to pages, making in all about 2200 words, with numerous cancellations and corrections in the Author's Autograph. Bound in 4to volume, limp morocco, rubbed, margins of 3 of the MS. leaves repaired and strengthened.

734. [SCOTT (SIR WALTER).] Waverley; or, 'Tis Sixty Years Since. 3 vols. 16mo, old half calf, leather labels, name written in ink on titles, binding rubbed. Edinburgh, 1814

THE SCARCE FIRST EDITION, COMPLETE WITH ALL THE HALF-TITLES.

735. SCOTT (SIR WALTER). Waverly Novels. *Illustrated with upwards of 2000 engravings, on steel and wood, specially drawn for this edition, by Stanfield, H. K. Browne, Nasmyth, Maclise and other artists.* 12 vols. thick royal 8vo, tree calf, gilt panelled backs, red and green leather labels, gilt inner and outer borders, gilt tops, uncut, a very few fox marks in text of one volume.
Edinburgh: Robert Cadell. London: Houlston and Stoneman, 1842–1847

FINE SET OF THE ORIGINAL ABBOTSFORD EDITION. EXTRA-ILLUSTRATED by the insertion of 101 plates, some mounted, including a series of Cruikshank plates.

736. SCROPE (WILLIAM). The Art of Deer-Stalking. FIRST EDITION *Engravings and lithographs after paintings by E. and C. Landseer and by the Author.* Royal 8vo, cloth, uncut. London, 1838

737. SCROPE (WILLIAM). The Art of Deer-Stalking: Illustrated by A Narrative of a Few Days' Sport in the Forest of Athol, with Account of the Nature and Habits of Red Deer, and a Description of the Scottish Forests. *Illustrated by engravings and lithographs after paintings by Edwin and Charles Landseer and by the author.* Royal 8vo, original green cloth, uncut.
London: John Murray, 1839

Labelled "A New Edition" on title-page. Practically it is the Second Issue of the First Edition and contains the famous "Stag-Horn" plate, not included in the First Edition. FINE COPY.

738. SEYMOUR (ROBERT). Sketches by Seymour. Angling. *28 engraved plates*, 8vo, original yellow pictorial paper covers bound in, limp red morocco, gilt, plates soiled, one stained. London, no date

The wrapper states, "Published by W. Strange," one of the plates says, "Pub. by T. Fry," the others without publisher's imprint.

739. SEYMOUR'S Comic Album; or Museum of Entertainment. *Illustrations designed by Robert Seymour and engraved on wood by Samuel Slader.* London, undated; [DOUGHTY (A. A.).] Figaro's History of England. By O. P. Q. Philander Smiff. *With numerous original illustrations by the "Figaro" artists.* London, 1874. Together, 2 vols. 16mo, three-quarter morocco.

740. SHAKESPEARE (WILLIAM). THIRD FOLIO. Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The Third Impression. And unto this Impression is added seven Playes, never before Printed in Folio. *viz.* Pericles Prince of Tyre. The London Prodigall. The History of Thomas Ld. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A York-shire Tragedy. The Tragedy. The Tragedy of Locrine. *Portrait of Shakespeare by Martin Droeshout.* Folio (127/16 x 8¼ inches), contemporary calf, blind tooled, inclosed in a crimson crushed levant morocco, solander case. Hinge repaired, portrait on thin paper somewhat soiled, rubbed, and repaired. London: Printed for P. C. 1664

The errors in pagination are the same in this copy as in the Church copy, as stated in the Church English Catalogue, Vol. 2, pp. 905, 899–901, except that pp. 190 and 120 are correctly printed. The errors in headlines are the same in this copy as in the Church copy.

741. SHAKESPEARE (WILLIAM). The Tragedy of Hamlet Prince of Denmark. As it is now Acted by Her Majesties Servants. 4to, new wrappers, title-page stained, and small piece of leaf repaired. London, 1703

FIRST ISSUE of this edition, with the name *Barnardo* at foot of first page, and numerous errors.

742. SHAKESPEARE (WILLIAM). A Collection of Poems viz.

I. Venus and Adonis.
II. The Rape of Lucrece.
III. The Passionate Pilgrim.
IV. Sonnets to Sundry Notes of Musick.

Small 8vo, new wrappers, title-page somewhat soiled and with a very small hole, some margins stained.
London: Printed for Bernard Lintott, at the Cross-Keys between the Two Temple Gates in Fleetstreet. Price bound One Shilling Six-pence, n.d. [1709]

In this volume each of the four poems has a separate title with the printer's ornament and the imprint respectively, London, Printed in the Year 1630, 1632, 1599, 1599.
Lowndes describes this edition as supposed to have been edited by Charles Gildon, in the year 1709.
The 1640 edition of Poems does not include "Lucrece" or "Venus and Adonis," AND THIS IS REALLY THE FIRST COLLECTED EDITION OF SHAKESPEARE'S POEMS.

743. SHAKESPEARE (WILLIAM). Dennis (John). An Essay on the Genius and Writings of Shakespear, with some Letters of Criticism to the Spectator. 8vo, new wrappers, title soiled.
London: Bernard Lintott, 1712

Halliwell says this is one of the rarest pieces in early Shakespeareana. This copy contains an additional leaf not mentioned by Jaggard, being a list of "Books Printed for Bernard Lintott."

744. SHAKESPEARE (WILLIAM). FIRST BOOK ON THE BACON-SHAKESPEARE CONTROVERSY. [Lawrence (Herbert).] The Life and Adventures of

[*Continued*

[No. 744—*Continued*]

Common Sense; An Historical Allegory. [Vol. I (only).] Small 8vo, new wrappers.
London: Printed for Montagu Lawrence, Stationer, at the Globe near Durham-Yard, in the Strand, MDCCLXIX (1769

The present copy comprises Vol. I of the complete work (2 vols.), and is the more important of the two in respect to the Shakespearian interest, ATTRIBUTING THE AUTHORSHIP OF THE SHAKESPEARE PLAYS TO BACON, AND PRECEDING ALL OTHER, SO FAR RECORDED, BOOKS ON THE CONTROVERSY BY NEARLY A HUNDRED YEARS. The first book that doubted the Shakespearean authorship of the plays, described in all bibliographies as being the earliest on the subject, is Cox's "Romance of Yachting," published in 1848.

745. SHAKESPEARE (WILLIAM). The Poems of Shakespeare. To accompany Jones's Edition of Shakspeare's Drama. 8vo, new marbled wrappers.
Dublin: Printed for William Jones, 1791 (wrongly dated 1291)

Jaggard in his Bibliography of Shakespeare gives the 3 vol. edition of his works, 1791; but does not mention the above collection of poems.

746. SHAKESPEARE (WILLIAM). Macbeth, ein Trauerspiel von Shakespear zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet von Schiller. 8vo, original boards, uncut.
Tubingen: J. G. Cotta [Weimar, Gedruckt bey den Gebrüdern Gädicke,] 1801

RARE EDITION of MACBETH IN GERMAN, AND THE FIRST PUBLICATION OF THIS PLAY ARRANGED BY SCHILLER FOR PRODUCTION AT WEIMAR. FINE COPY.

747. SHAKESPEARE (WILLIAM). Hamlet, Prince of Denmark. Printed from the Text of Mr. Malone's Edition. 12mo, red morocco back, binding worn.
Boston: Printed by Hosea Sprague, 1805

THE SECOND AMERICAN EDITION, and the second separate Play of Shakespeare's to be printed in America.

748. SHAKESPEARE (WILLIAM). Thimm (Franz). Shakspeariana from 1564 to 1864. An Account of the Shakspearian Literature of England, Germany, France and other European Countries during Three Centuries. With Bibliographical Introductions by Franz Thimm. Second Edition. 8vo, cloth, some fore-edges soiled. London, 1872

PRESENTATION COPY from the author, with his inscription on fly-leaf.

749. SHAKESPEARIANA. [Leigh (Richard).] The Censure of the Rota. On Mr. Driden's Conquest of Granada. FIRST EDITION. Small 4to, new paper wrappers, some margins uncut, a few margins time soiled.
Oxford, 1673

RARE. A Shakespeare allusion occurs on p. 7.

750. SHAKESPEARIANA. Tate (Nahum). The History of King Lear, Acted at the Queens Theatre. Revived with Alterations. Small 4to, new wrappers, some margins stained. London, *circa* 1690

751. SHAKESPEARIANA. Rymer (Thomas). The Tragedies of The Last Age, Consider'd and Examin'd by the Practice of the Ancients, and by the Common sense of all Ages in a Letter to Fleetwood Shepheard, Esq. Second Edition. 1692; [ALSO,] A Short View of Tragedy, Its Original, Excellency,

[*Continued*

[No. 751—*Continued*]

and Corruption, with some Reflections on Shakespeare, and other Practitioners for the Stage. FIRST EDITION. 1693. 2 vols. bound in one, small 8vo, contemporary calf, binding worn. London, 1692–1693

These works are rarely found together.

752. SHAKESPEARIANA. Secret History of Mack-beth, King of Scotland. Taken from a very Ancient Original Manuscript. Small 8vo, new wrappers. London, 1708

A Romance adapted from the French. The title is the only portion of Shakesperean interest.

753. SHAKESPEARIANA. Lloyd (Robert). Poems. FIRST EDITION. 4to, boards, sheep back, rubbed. London: *Printed for the Author*, 1762

Contains poem "Shakespeare: an Epistle to Mr. Garrick," 8 pp. The list of Subscribers' names includes those of Dr. Johnson, Garrick, Hogarth, and Sir Joshua Reynolds.

754. SHAKESPEARIANA. Aston (Anthony). A Brief Supplement to Colley Cibber, Esq: His Lives of the late Famous Actors and Actresses. Manuscript copy. 8vo, half calf, binding cracked.

An early transcript made from the rare printed copy of the work published at Bath, 1750, in the possession of Isaac Reed, 1795.

755. SHELLEY (PERCY BYSSHE). Queen Mab. FIRST PUBLISHED EDITION. 8vo, green crushed levant morocco, Jansenist binding, gilt lettering on back, inner gilt dentelle borders, gilt top, uncut, BY THE CLUB BINDERY. London, 1821

THE FIRST EDITION, privately printed by the poet himself, was withdrawn from circulation and is consequently rarely met with. This edition with Clark's imprint, was the next in order of publication, and the first to be issued for public sale. Some copies contain the dedication, which is not in this.

756. SHELLEY (PERCY BYSSHE). The Works of Percy Bysshe Shelley in Verse and Prose. Now first brought together with many pieces not before published. Edited with Prefaces, Notes, and Appendices by Harry Buxton Forman. *Illustrated with portraits, views, and facsimiles.* 8 vols. 8vo, full polished calf, gilt panelled backs, red and blue labels, gilt tops, uncut. London: Reeves & Turner, 1880

FINE SET OF THE BEST LIBRARY EDITION OF SHELLEY'S COLLECTED WORKS.

757. [SHEPHERD (JOHN).] Particulars of the very Singular and Remarkable Trials, Convictions, and Escapes of John Shepherd. Together with his History from his Birth, etc. 8vo, new wrappers, title spotted. London, 1786

758. [SHERIDAN (RICHARD BRINSLEY).] The Rivals, a Comedy. As it is Acted at the Theatre-Royal in Covent Garden. 8vo, full light calf, gilt back, gilt inside borders, gilt edges, BY LLOYD. London: John Wilkie, 1775

FINE COPY OF THE FIRST EDITION.

759. SHERIDAN (RICHARD BRINSLEY). The School for Scandal: A Comedy, as it is Performed at the Theatres-Royal, in London and Dublin. 12mo, new wrappers. Dublin, Printed in the Year M, DCC, LXXX

MOST PROBABLY THE GENUINE FIRST EDITION OF THIS FAMOUS COMEDY. This copy (M, DCC, LXXX) is one year earlier than any issue hitherto recorded for sale.

[*Continued*

[No. 759—*Continued*]

It is a matter of record that a MS. copy of the play was sent over to Mr. Thomas Ryder of the Dublin Theatre, and as he, himself, assumed the character of Sir Peter in the representation given at his own theatre, the presumption is strong that his publication of the play preceded the usually accepted first edition published by Mr. Ewling, which bears no date.

760. [SHERIDAN (RICHARD BRINSLEY).] The Critic, or, A Tragedy Rehearsed. A Dramatic Piece in three Acts as it is performed at the Theatre Royal in Drury Lane. FIRST EDITION. *Vignette representing comedy and tragedy on title-page.* 8vo, unbound, interleaved throughout with blank leaves, slight stains on margins of leaves, several names of characters written in ink on verso of Dramatis Personae leaf. London: Printed for T. Becket, 1781

761. SHERIDAN (RICHARD BRINSLEY). [Mathias (Thomas James).] The Political Dramatists, in November, 1795. 4to, new wrappers.
London [1796]

FIRST EDITION of this scarce satirical poem on Richard Brinsley Sheridan.

762. SHERIDAN (RICHARD BRINSLEY). The Camp, a Musical Entertainment, as Performed at The Theatre Royal, Drury-Lane. 8vo, red morocco, gilt top, uncut.
London: Printed and Sold by J. Roach, Russel-Court, Drury-Lane, 1803

RARE ISSUE.

763. [SHIPLEY (JONATHAN).] The Principles of Government; in a Dialogue Between a Scholar and a Peasant. Written by A Member of the Society for Constitutional Information. 8vo, new wrappers.
[Colophon.] (London:) Printed and Distributed Gratis by the Society for Constitutional Information, 1783

764. SHIRLEY (JAMES). The Hvmorovs Covrtier. A Comedy, As it hath been presented with good applause at the private house in Drury-Lane. FIRST EDITION. Small 4to, brown crushed levant morocco, Jansenist. BY STIKEMAN. Tear in title neatly repaired, last leaf remargined.
London, Printed by T. C. for William Cooke, and are to be sold by James Becket, 1640

With the book-plate of Henry W. Poor.
Following title is a leaf,—"A Catalogue of such things as hath beene published by James Shirley, Gent."

765. SHIRLEY (JAMES). The Dramatic Works and Poems of James Shirley, now first Collected; with Notes by William Gifford, and Additional Notes and some Account of Shirley and his Writings, by Rev. Alexander Dyce. *With the engraved portrait on India paper.* 6 vols. 8vo, light polished calf, gilt, gilt tops, uncut, BY TOUT. London: John Murray, 1833

766. SICILIAN SCENERY. *From Drawings by P. De Wint, the original Sketches by Major Light.* Imperial 8vo, calf, gilt. London, 1823

767. SIDNEY (SIR PHILIP). The Countess of Pembroke's Arcadia. Tenth Edition. With his Life and Death . . . a brief Table of the principal heads, and some other new additions. Small folio, contemporary panelled calf, rebacked, margins cut down, some page-numbers shaved.

[*Continued*

[No. 767—*Continued*]

London, Printed by William Du-Gard, to be sold by George Calvert, and Thomas Pierrepont, 1655

This Edition contains also,—"The Sixt Book to the Countess of Pembroke's Arcadia." By R. Beling. With separate title-page. London 1654; "Certain Sonnets. . . never before printed," "The Defence of Poesie," "Astrophel and Stella," [The Lady of May], each by Sidney; and a Supplement to the Third Book of Arcadia, with Dedication to King James the Sixt, by Ja. Johnstoun.

With the ex-libris of Sherlock Willis, 1756, and signature of Ann Gough.

768. SIDNEY (SIR PHILIP). Almanzor and Almanzaida. A Novel. Written by Sir Philip Sidney, and found since his Death amongst his Papers. FIRST EDITION. 24mo, new wrappers, with initials J. D. in upper corner of title, margins cut down. London, 1678

769. SIDNEY (SIR PHILIP). The Works of the Honourable Sir Philip Sidney, in Prose and Verse. The Fourteenth Edition. *With engraved portrait of Sidney, and frontispieces to Vols. II and III, dated 1625, and 6 plates illustrating the Arcadia, by Van der Gucht, Pine, etc., after the designs of L. Cheron.* 3 vols. 8vo, half calf, gilt backs, leather labels, margins slightly stained and foxed, and a few worm-eaten.

London: Printed for W. Innys, 1725–1724

Title-page of Vol. II inserted, as also the portrait of Sidney and the frontispieces to last two volumes. Vol. III lacks title-page and leaf of "Explanation of Characters. . ."

770. SILHOUETTES. Jackson (E. Nevil). The History of Silhouettes. (With a five page Bibliography.) *Extensively illustrated with silhouette portraits, some in colors.* 4to, cloth. London, 1911

771. SIMMS (WILLIAM GILMORE). ORIGINAL MANUSCRIPT, entirely in the handwriting of Simms. "Faith in the Genesis Loci." Written in ink on 16 8vo pages, in all about 3000 words, with cancellations and corrections in the AUTHOR'S AUTOGRAPH. Leaves loose, unbound.

772. SMART (CHRISTOPHER). Poems on Several Occasions. FIRST EDITION. *With 2 full-page copper plate illustrations, one by Grignion, the other by T. Woolidge.* 4to, boards, calf back, rubbed. London, 1750

773. [SMEETON (GEORGE).] The Unique (a collection of Portraits with Biographical Notices). *80 engraved portraits.* 3 vols. 16mo, half calf, bindings rubbed. London [1824]

774. SMITH (ALBERT). The Pottleton Legacy: A Story of Town and Country Life. FIRST EDITION. *With full-page illustrations by Hablot K. Browne.* 12mo, three. quarter green levant morocco, gilt back and top, uncut, original front cloth cover and back bound in. London: David Bogue, 1849

775. LEGENDS OF THE RHINE. Snowe (Joseph). The Rhine, Traditions, History, from Cologne to Mainz. *With 12 plates, illustrated title-pages, illustrations in the text.* 2 vols. 8vo, light polished calf, gilt, gilt tops, uncut, BY TOUT.

London: F. C. Westley, 1839

EXTRA-ILLUSTRATED by the insertion of 66 views.

776. SOMAGLIA (CARDINAL JULIO MARI DELLA). Ponzetti (Hyacintho). Elenachus Chronicus Vacariorum Urbis in Spiritualibus Maxx. Pontificum

[*Continued*

[No. 776—*Continued*]

Romm. ad Julium Mariam della Somaglia. . . . *Title vignette of arms of Cardinal della Somaglia, engraved by Bombelli.* 4to, contemporary light calf, sides with broad frame of floral sprays and heads between fillets and scroll-work bands, enclosing panel with coat-of-arms of Cardinal della Somaglia, all in rich gilt tooling, back with small gilt floral and scroll designs, gilt lettered on red and green morocco, gilt edges, corners rubbed, lower part of back torn, some scratches.

Rome: Apud Lazzarinos, 1797

CARDINAL JULIO MARIA DELLA SOMAGLIA, to whom the above work is dedicated and whose arms appear on the title and cover, was one of the most celebrated cardinals of the Roman See. Born in 1744, he was created Cardinal in 1795, and Cardinal-Vicar in 1797. He acted as intermediary between Pope Pius VII and Joseph Bonaparte but his mission was unsuccessful, and he was imprisoned for several years. After his release he served the Holy See with great credit until his death in 1830. Though not Pope, he was practically the head of the Church for many years, and added much to the lustre of the seven pontiffs under whom he served, and is justly called one of the greatest of the Italian cardinals.

777. SOUTHEY (ROBERT). ORIGINAL MANUSCRIPT. ENTIRELY IN SOUTHEY'S HANDWRITING. "The Poet's Pilgrimage to La Belle Alliance." With Greek inscription on title-page. Written in ink on 123 leaves, each leaf averaging 3 stanzas of 6 lines each, with some corrections and cancellations in the Author's Autograph. Bound in 12mo volume, calf with blind tooling and gilt lines on sides, gilt panelled back, cracked at hinges.

On the fly-leaf appears the following inscription in the Author's Autograph,—*Katharine Southey. Keswick, 12 March, 1830.*

In the printed form, this work is known as "The Poet's Pilgrimage to Waterloo," which was published in 1816. There are numerous corrections and cancellations, in some cases whole stanzas being discarded to be replaced by those appearing in the printed text. There are many variations between the original manuscript of the poem and the final printed version, but, in the main, the substance is the same in the two forms.

In many instances, upon comparison of the two forms, it will be found that the manuscript has omitted 12 or 14 stanzas at the time which appear in the printed version, but these will generally be found to follow the end of that particular part of the poem, so that on the whole, there is little difficulty in comparing the two forms, in spite of the numerous variations.

778. SPEED (SAMUEL). Fragmenta Carceris: or, The Kings-Bench Scuffle; with the Humors of the Common-Side; Also, The Kings-Bench Letany, and the Legend of Duke Humphrey. *With curious engraved vignette on title-page, "Are they at it; The Devil part 'em."* Small 4to, half calf, rubbed, margins somewhat time-soiled.

London: Printed by J. R. for Tho. Rooks, 1675

779. STANBRIDGE (JOHN). Paruulorum institutio ex stanbrigiana collectione. [Colophon.] Enprynted at London in the Flete strete, at the sygne of the sonne by Wnykyn de Worde. *Black letter, two sizes of type, English text in large, Latin quotations and marginalia in smaller type, 12 unnumbered leaves, with signature marks. Large woodcut on title of a master instructing three pupils, woodcut device of Wynkyn de Worde below colophon on last page.* Small 4to, modern stamped vellum, several leaves mended in margins, injuring some words in marginalia on last leaf, old manuscript notes, leaves stained. [London: Wynkyn de Worde, no date]

VERY RARE WYNKYN DE WORDE IMPRINT, COMPLETE. Perhaps the First Edition of this Tract. It corresponds exactly with the 1521 edition, only lacking the date, and consists of,—Title, verso blank, and 11 leaves of text, with colophon and printer's device on verso of last leaf; signatures A in eight, B in four. The woodcut on title is the same as that used by de Worde in his edition of "Vulgaria stanbrigi," circa 1508.

780. STANHOPE (PHILIP DORMER). The Letters of Philip Dormer Stanhope, Earl of Chesterfield; including Numerous Letters now first Published from the Original Manuscripts. Edited, with Notes, by Lord Mahon. New Edition. *Portraits.* 5 vols. 8vo, full polished calf, gilt panelled backs, gilt fillet borders on sides, inner gilt borders, leather label, BY TOUT.
London: Richard Bentley, 1847–1853

781. STEPHEN (SIR LESLIE—First editor of the Dictionary of National Biography). ORIGINAL MANUSCRIPT NOTE-BOOK (many leaves written on both sides) in the handwriting of Leslie Stephen, containing Extracts from various American Authors, including Alexander Hamilton, Fisher Ames, Elliot's Debates, John Adams, J. C. Hamilton, and others. Largely in shorthand, on 143 8vo pages, several blank leaves, brown limp morocco.

782. STEPHANUS (HENRICUS). Comicorvm Fraecorum sententiæ, id est nomai, Latinis versibus ab Henr. Stephano reddite, & annotationibus illustratæ. 16mo, antique red morocco, gilt, inside with white silk, and gilt tooled, BY BOZERIAN, JR. No place, Excudebat Henr. Steph., 1569

783. STEREOTYPE PRINTING. C. Crispi Sallustii Belli Catilinarii et Jugurthini Historiæ. 12mo, crimson straight-grained morocco, gilt, sides blind tooled. Edinburgi, Gulielmus Ged, Aurifaber Edinensis, non Typis mobilibus, ut vulgo fieri solet, seb Tabellis feu Laminis fusis, excudebat, 1744

Printed from the same stereotype plates as the edition of 1739. William Ged, who printed this book, made the first stereotype plates at Edinburgh in 1725.

784. STERNE (LAURENCE). Tristram Schandis Leben und Meynungen. *Plates after Hogarth and Chodowiecki, mostly engraved by Berger.* 3 vols. in one, 12mo, half speckled calf, binding worn, one leaf slightly torn, one plate cut down and mounted. Hamburg, 1776

The rare Second Edition of the German translation, probably by Bode. The work contains the first three books only. Bookplate of W. O. Danckwerts.

785. [STERNE (LAURENCE).] A Sentimental Journey through France and Italy. *6 plates after Stothard.* 8vo, boards, rebacked, corner of plates stained.
London, 1792

The title reads Vol. I., but the work is complete.

786. [STEVENSON (JOHN HALL).] Two Epistles: one to My Cousin Shandy, On his coming to Town; and the other To the Grown Gentlewomen, The Misses of . . . , FIRST EDITION. 4to, new wrappers, text foxed.
London, 1760

"Cousin Shandy" was Laurence Sterne.

787. STEVENSON (JOHN HALL). Crazy Tales. FIRST EDITION. 4to, new wrappers.
London, 1762

Engraved frontispiece of *Crazy Castle*—Skelton Castle, Stevenson's home and the centre of a literary circle of the day.

788. [STEVENSON (JOHN HALL).] Moral Tales. A Christmas Night's Entertainment. By Lady . . . Second Edition. 4to, new wrappers.
London, 1783

789. STEVENSON (JOHN HALL). Works. Corrected and enlarged, with several original poems, now first printed, and explanatory notes. *Frontispieces.*

[*Continued*

[No. 789—*Continued*]

3 vols. small 8vo, boards, uncut, edges of bindings worn.

London, 1795

FIRST COLLECTED EDITION. Rare in boards. The frontispieces appear in Vols. 1 and 2 only, there is none in Vol. 3.

790. [STEVENSON (JOHN HALL).] A Sapphick Epistle, from Jack Cavendish to the Honourable and most beautiful Mrs. D . . . 4to, new wrappers.

[London] no date

791. STONE (MRS. ELIZABETH). Chronicles of Fashion, from the Time of Elizabeth to the Early Part of the Nineteenth Century. FIRST EDITION. *Engraved portraits.* 2 vols. 8vo, polished calf, gilt inner and outer borders, gilt panelled backs, leather labels, gilt tops, uncut.

London: Richard Bentley, 1845

792. STRAWBERRY HILL PRESS. Gray (Thomas). Odes by Mr. Gray. 4to, sprinkled calf, gilt, inside dentelle borders, gilt edges, BY ROOT.

Printed at Strawberry-Hill, For R. and J. Dodsley, 1757

FIRST EDITION, AND THE FIRST BOOK PRINTED AT THE STRAWBERRY HILL PRESS. Lacks the half-title, but otherwise a clean, sound copy.

793. STRAWBERRY-HILL PRESS. [More (Hannah).] Bishop Bonner's Ghost [a poem]. *Engraved vignette on title.* 4to, new wrappers.

Strawberry Hill: Printed by Thomas Kirgate, 1789

794. STRONG (ADAM). The Electrical Eel: or, Gymnotus Electricus. [A poem, with Notes.] A New Edition, with considerable Additions. 4to, new wrappers. London: Printed for J. Bew, 1777

795. SWEDISH PEOPLE, their Customs and Manners in Pictures and Legends. *17 double-page colored plates by J. W. Wallander.* Folio, blue cloth.

Stockholm-Albert Bonnier, no date

Text in Swedish, French, German and English, by Onkel Adam.

796. [SWIFT (JONATHAN).] Travels into Several Remote Nations of the World. *Engraved portrait of the author, 5 maps and one plan.* 2 vols. 8vo, calf, rubbed, few corners stained. London: Printed for Benj. Motte, 1726

FIRST EDITION of Vol. I; Second Edition of Vol. II.

797. SWIFT (JONATHAN). The Works of Dr. Jonathan Swift. With some Account of the Author's Life, and Notes Historical and Explanatory, by John Hawkesworth. *Adorned with copper-plates.* 25 vols. 8vo, original tree calf, gilt backs, leather labels. London, 1768–1779

798. SWIFTEANA. A Dialogue in the Shades Below: Mang'd by Mrs. Phill–ps, Mrs. Pilk–nton, Dean Swift, Lais the Courtezan, and several other Persons of Taste and Distinction. Together with the Trial of Mrs. Phil–ps and Mrs. Pilk–nton. Accurately taken down by a Stander-By. 12mo, new wrappers. London: Printed for W. Owen, undated

A dialogue between Teresia Constantia Phillips, courtesan, and Lætitia Pilkington adventuress and at one time a great favorite of Dean Swift.

799. SWINBURNE (ALGERNON CHARLES). "Cleopatra." CORRECTED PROOF SHEETS, with numerous corrections and a 5-line stanza inserted in the Author's Autograph. The two printed 8vo leaves are hinged on royal 8vo drawing paper. With special title-page in red and black ink. Bound in royal 8vo volume, half brown morocco, gilt lettering on back and sides, gilt top, the second leaf has upper and lower margins strengthened.

On the first leaf is written in the Author's Autograph "2 revise. [Corrected proof." There are but 19 printed stanzas; the final printed version having 20, but the extra stanzas has been inserted by the Author in his Autograph. Throughout the rest of the poem, there are numerous corrections and cancellations (there being 21 corrected words or syllables, besides numerous corrections in punctuation).

There are two differences in punctuation between these proof sheets and the final printed form, viz, in stanza III, line 1, where there is a comma after 'small', in the sheets, the final printed form omits it; and in stanza VIII, line 4, where there is a comma after 'chime', in the sheets, there is no comma following it in the final printed form. In the sheets, the author's name, place and date originally followed at the end of the poem, but the same have been cancelled by him in the proof sheets; however, in the final form the name 'Algernon Swinburne', is printed at the end of the poem. These differences are the only ones between the corrected proof sheets and the finished printed form.

This is the final corrected form showing the poem as it appears in the printed version. Originally the poem contained but 19 stanzas—(as printed in this proof). It was, however, corrected by the author, and a new stanza (No. 17 of the final form) inserted in its proper place, thus changing the order of the last 3 stanzas which appear in the sheets as Nos. 17, 18, and 19, to Nos. 18, 19, and 20 in the final printed version.

This poem has never been included in any of Swinburne's Collected Works.

800. SWINBURNE (ALGERNON CHARLES). Atalanta in Calydon. A Tragedy. FIRST EDITION. Square 8vo, original cloth, uncut, binding soiled.
London: Edward Moxon & Co., 1865

801. SWINBURNE (ALGERNON CHARLES). Notes on Poems and Reviews. FIRST EDITION. 8vo, new wrappers, the half-title, which is bound at the end, as well as the last leaf are soiled. London, 1866

802. SYMONDS (JOHN ADDINGTON). Wine, Women, and Song. Mediæval Latin Students' Songs, now first Translated into English Verse; with an Essay. FIRST EDITION. 16mo, original parchment, uncut, covers slightly soiled.
London, 1884

803. SYMONDS (JOHN ADDINGTON). Our Life in The Swiss Highlands. *Portrait and illustrations.* 8vo, original cloth, gilt, uncut.
London and Edinburgh: A. and C. Black, 1892

FINE COPY OF THE FIRST EDITION, in which the author was assisted by his daughter Margaret.

804. TALLEYRAND (CHARLES MAURICE PERIGORD, PRINCE DE). [Villemarest (C. M. de).] Life of Prince Talleyrand. *Portrait.* 4 vols. 8vo, half calf, marbled edges, binding rubbed, several margins slightly torn.
London, 1834–1836

Translated from the anonymous French edition of M. de Villemarest.

805. TAYLOR (JOHN). The Life and Extraordinary History of the Chevalier John Taylor. Written from Authentic Materials [by Henry Jones], and published by his Son, John Taylor, Oculist. FIRST EDITION. 2 vols. in one, 12mo, new wrappers, fore-edge soiled. London, 1761

806. [TAYLOR (JOHN).] Verses on Various Occasions. FIRST EDITION. *Frontispiece portrait of the author.* 8vo, contemporary calf, broken at hinges. London, 1795

AUTHOR'S PRESENTATION COPY to his patroness, Mrs. Mary Robinson, with inscription and signature on title-page (cut close).
The Thomas Park copy with his autograph on title.
Inserted is a portrait of Mrs. Robinson, by Englehart, engraved by Stanier.

807. TENNYSON (ALFRED), Lord Tennyson. In Memoriam. *Portrait.* 12mo, vellum, binding soiled. London, 1880

Lady Martin's (Helen Faucit) copy, with notes and markings.

808. TESTIMONIE OF ANTIQUITE (A), shewing the auncient fayth in the Church of England touching the sacrament of the body and bloude of the Lord here publikely preached, and also receaued in the Saxons tyme, aboue 600 yeares agoe . . . [Colophon] Imprinted at Londo by Iohn Day dwelling ouer Aldersgate beneath S. Martyns. Small 8vo, blue crushed levant morocco, gilt, BY DE COVERLY. London by, Iohn Day, no date

A late reprint, early 19th century, of the rare 1567 edition.

809. [THACKERAY (WILLIAM MAKEPEACE).] The National Omnibus; and Entertaining Advertiser. A Journal of Literature, Science, Music, Theatricals, and the Fine Arts. Nos. 1 to 79. From April 1, 1831 to December 28, 1832. *Woodcuts in text.* Folio, boards, portion of leaf of No. 30 torn off, binding worn. [London: Printed by George Cowie] 1831–1832

The above lacks No. 55 (July 13, 1832); two different numbers (72 and 73) are dated Nov. 9, 1832; No. 74 has Supplement; No. 77 is in duplicate. Contains original articles by Thackeray.

810. [THACKERAY (WILLIAM MAKEPEACE).] Doctor Birch and his Young Friends. By Mr. M. A. Titmarsh. *Vignette on title, uncolored, and 16 colored plates including added title, by the author.* 12mo, maroon morocco, gilt panelled back, gilt sides, inner gilt and morocco borders, gilt edges, BY TOUT. Original pink wrappers bound in. London, 1849

FIRST EDITION. This was the third of Thackeray's "Christmas Books."

811. THACKERAY (WILLIAM MAKEPEACE). The History of Samuel Titmarsh and the Great Hoggarty Diamond. FIRST ENGLISH EDITION. *With engraved title, and 9 full-page plates, in two states, plain and colored.* 12mo, old rose crushed levant morocco, gilt panelled back, gilt inner and outer borders, gilt top, uncut, BY P. RIACH. London, 1849

812. THACKERAY (WILLIAM MAKEPEACE). The History of Pendennis. FIRST EDITION. *Illustrated with 46 full-page plates and numerous text illustrations on steel and wood by the author.* 2 vols. 8vo, maroon morocco, gilt panelled backs, gilt fillet panel designs on sides, inner morocco and gilt borders, gilt tops, uncut, BY TOUT. London, 1849–1850

813. [THACKERAY (WILLIAM MAKEPEACE).] The Kickleburys on the Rhine. By Mr. M. A. Titmarsh. *With 15 full-page colored plates, including the colored title-page.* 12mo, maroon morocco, gilt panelled back, gilt sides, inner borders in gilt and morocco, gilt edges, BY TOUT. Original pink wrappers bound in. London: Smith Elder and Co., 1850

FIRST EDITION. Thackeray's fourth Christmas book, marking the beginning of his connection with Messrs. Smith, Elder, and Co. The present copy has all the 15 full-page colored plates, the preliminary leaf of "List of Illustrations," and the 2 pages of advertisements at the end.

814. [THACKERAY (WILLIAM MAKEPEACE).] The History of Henry Esmond. FIRST EDITION. 3 vols. square 12mo, maroon morocco, gilt backs and sides, gilt and morocco inner borders, gilt tops, uncut, BY TOUT.
London, 1852

FINE COPY, with all the half-titles.

815. THACKERAY (WILLIAM MAKEPEACE). Miscellanies: Prose and Verse. 4 vols. 12mo, crimson crushed morocco, gilt panelled backs, gilt inner and outer borders, uncut, gilt tops. London, 1855–1857

FIRST COLLECTIVE EDITION.

816. THACKERAY (WILLIAM MAKEPEACE). The Students' Quarter, or, Paris Five-and-Thirty Years Since. Not included in his Collected Writings. *With original colored illustrations.* 12mo, old rose crushed levant morocco, gilt panelled back, gilt inner and outer borders, gilt top, uncut, BY P. RIACH.
London: John Camden Hottentot [1874?]

FIRST AND ONLY EDITION. This volume consists of four original contributions to "The Corsair," a New York weekly journal, Aug.-Oct., three of which were reprinted, with slight alterations, omissions and additions, in the "Paris Sketch-Book."

817. THACKERAY (WILLIAM MAKEPEACE). Church (W. E.). W. M. Thackeray as an Artist and Art Critic. An Essay. 8vo, original wrappers, uncut.
Privately Printed [1884]

818. THACKERAY (WILLIAM MAKEPEACE). Marvy (L.). The Landscape Painters of England. With Short Notices by W. M. Thackeray. *Engravings on steel.* FIRST EDITION. Small folio, gilt back and sides, gilt edges, binding worn at corners, shaken, few margins foxed. London, no date

819. THACKERAY (WILLIAM MAKEPEACE). Original Watercolor Sketch by Thackeray. "View of Breckon, England." Height, 4¾; length, 7½ inches. Framed; Also, two Signed Autograph Letters by Anne Thackeray Ritchie, eldest daughter of William Makepeace Thackeray, to Miss Neley J. Pond, Allston, Mass. With addressed envelope accompanying each letter.

The sketch bears the following autograph inscription, in the hand-writing of Mrs. Ritchie, Thackeray's sister,—"*For Nelley J. Pond. A sketch of Mr. Thackeray's from Anne Thackeray Ritchie. London, 1879.*"

One of the letters is a 4-page A.L.S. concerning the above sketch, which the writer is sending to Miss Pond; the other is a 9-page A.L.S. relating to her family, with mention of her father, and the above picture,—"*He would have written you an answer and drawn you a picture such as he used to draw for us when we were little girls of ten. I think you will like to have one of his drawings & I have been looking over our store to find one that you shd. have as a remebrance of him & so I send it with my love.*" Mentions also her father's writings,—"*The Rose and the Ring*" and "*Vanity Fair*," her great sorrow at his death; her marriage, and the birth of her first child.

820. [THOMPSON (EDWARD).] The Meretriciad. The Fourth Edition, Revised, and Corrected, with large Additions. 4to, new wrappers, title foxed.
[London:] *Printed for the Author*, 1763

821. [THOMSON (JAMES) AND MALLET (DAVID).] Alfred: A Masque. 8vo, new wrappers. London, 1740

FIRST EDITION, with the Epilogue, usually missing. Contains the first appearance of "Rule Britannia," p. 42.

In an edition of the above, published in 1751, Mallet states that the work was written by Thomson and himself many years ago; and gives reasons for its having been necessary to "newplan" the whole.

822. THOREAU (HENRY DAVID). A Week on the Concord and Merrimack Rivers. 12mo, original brown cloth, uncut, binding slightly worn, three or four margins slightly discolored. Boston and Cambridge, 1849

FIRST EDITION OF THE RAREST OF THOREAU'S BOOKS, with the three lines, dropped by the printer, supplied in this copy in pencil on margin.

823. THOREAU (HENRY DAVID). Excursions. *Portrait.* Boston, 1863; Cape Cod. Boston, 1865; Letters to Various Persons. Boston, 1865; Summer: From the Journal of Henry D. Thoreau. Edited by H. G. O. Blake. *With map of the town of Concord.* Boston, 1884; Autumn: From the Journal of Henry D. Thoreau. Edited by H. G. O. Blake. Boston and New York, 1892. ALL FIRST EDITIONS. Together, 5 vols. 12mo, cloth.
Boston and New York, 1863–1892

824. THORNBURY (GEORGE W.). Shakspeare's England; or, Sketches of our Social History in the Reign of Elizabeth. 2 vols. small 8vo, original cloth, uncut, fore-edges soiled. London, 1856

FIRST EDITION. With autograph inscription on title as follows,—"*A. Marks. With the author's kind regards. Sep. 1, 1863.*"

825. TORPEDO (THE), a Poem to the Electrical Eel. Addressed to Mr. John Hunter, Surgeon: and Dedicated to The Right Honourable Lord Cholmondeley. A New Edition, with Large Additions. *Curious vignette on title.* 4to, new wrappers. London, 1777

826. TOWN (THE): a Journal of Original Essays, characteristic of the Manners, Social, Domestic, and Superficial, of London and the Londoners. June, 1837 to May 25, 1839. Folio, half brown morocco, broken, rebacked, two or three leaves torn. London [1837]

A social journal dealing with flash life, edited by the notorious *Baron* Nicholson. The last number (156) appeared May 23, 1840. The above series contains the first 100 numbers, each with a woodcut illustration.

827. TROLLOPE (ANTHONY). ORIGINAL MANUSCRIPT ENTIRELY IN THE HANDWRITING OF THE AUTHOR. "Ralph the Heir." Unsigned. Written in ink on 792 pages, 4to, in all about 182,000 words, with numerous corrections and cancellations in the Author's Autograph. *With special pen-and-ink title-pages.* Bound in 2 vols. 4to, volumes, half brown levant morocco, gilt lettering on backs and sides, BY STIKEMAN & CO., several leaves of MS. reenforced, 2 leaves slightly torn out damaging text, a few leaves stained.

The printed work of which this is the complete manuscript was first published in 1871.

828. TROLLOPE (FRANCES). The Life and Adventures of Michael Armstrong, the Factory Boy. FIRST EDITION. *With full-page illustrations drawn and etched by A. Hervieu and T. Onwhyn.* 8vo, original cloth, gilt back, uncut, plates somewhat spotted. With 44pp. of advertisements at end.
London, 1840

829. TURNER'S VIEWS OF ENGLAND. Picturesque Views on the Southern Coast of England. *From Drawings made principally by J. M. W. Turner and engraved by W. B. Cooke, George Cooke, and other Eminent Engravers.* 2 vols. in one, folio, half green morocco, uncut, rubbed, some margins slightly spotted. London, 1826

LARGE PAPER COPY.

830. TURRECREMATA (JOANNES DE). Expositio Psalterii. [Colophon.] . . . Mogũtie impssa, Anno dñi.M.cccclxxiiij. tercio Idus septembris p petrũ Schoyffer de gernszhem feliciter est consũmata. [Printer's device in red.] *Gothic type, 173 leaves without pagination, catchwords or signature marks, 35 long lines to the page. Colophon printed in red. First words of each Psalm in large type, text in smaller, with heavy versal letters for first word of each verse, except in first quire and rectos of first half and verses of second half of second quire, which are left blank and filled in by hand. Two to eight-line spaces left for initial letters and other capitals. Two large initial letters in red and blue, with filling and marginal design in various colors, other capitals and paragraph marks alternately in red and blue; first lines and quotations (within parentheses) underlined in red. Manuscript quiring.* Small folio, original oaken boards covered with stamped calf, with traces of metal clasps, rebacked, old manuscript notes on a few leaves.

[Mainz: Peter Schoeffer, 1474]

Hain, No. 15698; Catalogue of Books Printed in the XVth Century now in the British Museum, Part I, page 31.

BEAUTIFUL, LARGE COPY, SOME LEAVES ENTIRELY UNCUT, measuring 12 5/16 x 8 11/16 inches, being a full inch larger than the British Museum copy, and in SPLENDID CONDITION. Most of the leaves show one pinhole, sometimes at centre front, sometimes at lower corner. The quiring in this copy corresponds to the British Museum copy, the last quire being made up of various papers, with at least three sheets in quarto.

831. TYNDALL (WILLIAM—THE MARTYR). The Obediece of a Christen man, and how christen rulers ought to gouerne, where in also (if thou marke dylygently) thou shalt fynde eyes to perceaue the crafty conueyaunce of all iugglers. *Black letter. Title within woodcut border, woodcut initials.* Small 8vo, red straight-grained morocco, gilt fillets, gilt edges.

[Colophon.] Imprinted at London in Fletstrete by Wyllyam Coplande [1549]

FIRST ENGLISH EDITION. VERY RARE AND IN PERFECT CONDITION, with exception of one tiny corner torn from a blank margin. One of the earliest books written by the Martyr, and originally published in Germany. It was not until after the death of Henry VIII that it was published in England.

William Copland was the son and successor of Robert Copland who died in 1548, an assistant of Wynkyn de Worde's and possibly inheriting some of the original Caxton types. In this volume the grotesque initial letters are the same as those used by de Worde in the "History of Helyas the Knight of the Swanne," but showing much wear.

832. [VANBRUGH (SIR JOHN).] The relapse; or, Virtue in Danger: Being the Sequel of The Fool in Fashion. A Comedy. Acted at the Theatre-Royal in Drury-lane. Small 4to, new paper wrappers, title and last leaf soiled.

[London: Printed for Samuel Briscoe, 1697]

FIRST EDITION of the author's first comedy, being *conceived and born in six weeks.*

833. VENUS ATTIRING THE GRACES. (A poem.) 4to, new wrappers.

London, 1777

834. VERDI (GIUSEPPE—celebrated Italian composer). A. L. S., one-page 12mo, Bussetto, Oct. 20, 1850. To his friend, Mr. Marie Escudier, Paris, a writer on musical subjects. In Italian, with English transcript.

Interesting letter, in which the composer expresses his regret in refusing his friend's request in behalf of Gnasco, a singer, and in which he says, among other things,—

"I have read your two letters to Fetis; I thank you for the solicitude which you always show for me. For the rest, I believe that Fetis has a bilious disorder. My works may be, as he is pleased to say, a horror, an infamy, an inconsistency, but these stupid Italians, Spaniards, Americans, etc. are so simple as to applaud them, and the managers to pay the price I ask for them."

835. VESTRIS (MADAME). John Duncombe's Edition. Memoirs of the Life Public and Private Adventures of Madame Vestris; with Interesting & Curious Anecdotes of celebrated and distinguished characters in the fashionable world. Dedicated to the King. *Frontispiece of Madame Vestris and five colored plates.* 12mo, new marbled paper covers.
London, no date

RARE COLORED PLATE EDITION.

836. VILLON (FRANÇOIS). Poems of Master Francis Villon of Paris, now first done into English Verse, in the original Forms, by John Payne. Square 12mo, vellum, gilt, gilt top, uncut.
London: Printed for the Villon Society, 1878

LIMITED EDITION of 157 copies, of which this is No. 116, on hand-made paper.

837. VIRGILIUS POLYDORUS. Polidori Vergilii Vrbinatis Præsbyteri Prouerbiorum liber, quo parœmiæ insigniores omniũ fere scriptorum luculentissima enarratione explicantur. Lector, Eme, Lege, et Probabis. [Colophon.] Hæc Polydori Vergilii Proverbia, remotioris doctrimæ refertissima Matthias Schürerius Heluetensis Argentorati venustissimis formis emendatissime denuo excudit. Mése Nouembri An. humanæ salutis, M.D.XI. (1511) *6 unnumbered leaves, 47 numbered folios, 1 leaf. Small 4to, white sheep, broken.* [Strassburg, 1511.]

With a long note from Bayle on front fly-leaf, and five leaves of quoted characteristic proverbs of the author in manuscript at the end.

838. VOCAL ENCHANTRESS (THE) presenting an Elegant Selection of the Most Favorite Hunting, Sea, Love, & Miscellaneous Songs, Sung by Edwin, Bannister, Webster, Mrs. Cargill, Mrs. Kennedy, Mrs. Wrighton, &c. &c. &c. With the Music prefixed to each. *Frontispiece, entitled "Apollo and the Muses," vignette on title.* 12mo, half calf, yellow edges.
London: Printed for J. Fielding [1783]

839. VOITURE (VINCENT). The Works of Monsieur Voiture. . . Containing His Familiar Letters to Gentlemen and Ladies. Made English by John Dryden [and others]. With Three Collections of Letters On Friendship, and several other occasions. . . And Facetious Letters out of Greek, Latin and French. By the Late Ingenious Mr. Tho. Brown. *Frontispiece portrait of the Author.* 8vo, contemporary panelled calf, gilt.
London, 1705

Parts 2 and 3 have separate title-pages, dated 1701.

840. VOLTAIRE (F. M. AROUET DE). An Essay upon the Civil Wars of France, Extracted from curious Manuscripts. And also upon the Epick Poetry of the European Nations from Homer down to Milton. FIRST EDITION. Small 8vo, new wrappers, margins of several leaves torn into, damaging a few letters of one leaf. London, 1727

841. VOLTAIRE (F. M. AROUET DE). Le Cantique des Cantiques, en Vers, avec le Texte, par M. de Voltaire. FIRST EDITION. 8vo, new wrappers.
Paris, 1759

842. [VOLTAIRE (F. M. AROUET DE).] Les Systémes. 4to, new wrappers. pp. 11 (1). A Geneve, 1772

Barbier in his *Dictionnaire de Ouvrages Annonymes*, mentions an 8vo edition of 8 pp. without date, and one with notes, pp. 8, 54, published in 1772.

843. WAGNER (RICHARD—German composer). Autograph notes and corrections. Vocal score with piano accompaniment of "No. 10. Finale, of the Opera, Rienzi," by Wagner, pages 40, 47 to 156; and "Arie des Friedensboten," from the same Opera, 5 pages, including original wrapper. With autograph note in ink, on first page, signed,—"*R.W*," and numerous corrections throughout the music, in red pencil, in Wagner's hand. Large 4to, old paper boards, back broken. Leipzig (?) before 1857

The *Finale* is engraved throughout, the *Aria* printed. With a presentation inscription on fly-leaf, reading,—"*Herrn Converse Zur freundlichen Erinnerung an August Hartel. Leipzig, 30/3. 1857.*"

844. WAGNER (RICHARD—distinguished German composer). A. L. S., one-page 12mo. 'Saturday afternoon.' Thanking the recipient for communicating to him His Imperial Highness' request, and accepting an invitation for the following day. In German script. With English typewritten transcript. With musical facsimile taken from an original Wagner manuscript and musical score. Together, 2 pieces.

845. [WALDEN (RICHARD).] Inter Boreale. Together with some other Select Poems, not heretofore Printed. FIRST EDITION. 12mo, pp. 63, unbound, margin of title slightly torn and cut down. London, 1661

846. WALLACE (GENERAL LEW). ORIGINAL MANUSCRIPT ENTIRELY IN WALLACE'S HANDWRITING. "The Boyhood of Christ." Written in ink on 32 12mo pages, in all about 4800 words, with corrections and cancellations in the AUTHOR'S AUTOGRAPH. Leaves loose, unbound.

The printed work first appeared in 1889.

847. [WALPOLE (HORACE).] Jeffery's Edition of the Castle of Otranto, a Gothic Story. Translated by William Marshal, Gent. from the Original Italian of Onuphrio Muralto. A New Edition. *Engraved plates, tinted.* 4to, new wrappers, uncut, some margins soiled. London, 1800

LARGE PAPER. Few copies contain the tinted plates.

848. WALPOLE (HORACE). Anecdotes of Painting in England. . . collected by the late Mr. George Vertue; Digested and Published from his original MSS. by the Honourable Horace Walpole; with considerable Additions by the Rev. James Dallaway. *India proof portraits first plate foxed, and numerous woodcut portraits and other illustrations.* 5 vols. royal 8vo, green morocco, elaborate gilt tooled borders on sides, backs gilt with brown leather labels, gilt edges, BY WRIGHT.
London: Printed at the Shakespeare Press, by W. Nicol, for J. Major and R. Jennings, 1828

LARGE PAPER COPY, with the India proof portraits, and the FIRST EDITION with Dallaway's Additions, and including the "Catalogue of Engravers," as the fifth volume.

849. [WALPOLE (HORACE).] Miscellaneous Thoughts, Anecdotes, & Characters of Books, & Men: Sav'd from the Conversation of Mr. Pope & other eminent persons. Title, pp. 322 to 526, and 12 pages of Index. 8vo, panelled calf, cracked at hinges.

ORIGINAL UNPUBLISHED MANUSCRIPT, containing notes jotted down by Walpole in his younger days, and used by him as a "Common-Place" book for some of his later writings. Though the manuscript is paged from 322 to 526, it covers the complete work, from April, 1739 to May 19, 1744, with the caption appearing above given on first page. Contains many markings and additions in pencil showing that the author must have used the work as reference for future studies.

[*Continued*

Aug: 1742. 426.

Mr Pope's great, faithful, Danish-Dog was buried in his Garden; & he had once thought of putting a marble over his grave, with O Rare Bounce! for his Epitaph: but was afraid it might be looked upon as a Ridicule upon Ben Johnson. Mr Pope.

My Works are now well laid out. The first Division contains all I wrote, under 26: which may be call'd my Juvenilia; — The 2d, my Translations from different authors, under the same period; — The 3d, my own Works since; — & the 4th my latter Translations & Imitations. [besides all Homer.] Dit.

Shakespear always usd Davenant's at the Crown, at Oxford. When Davenant (afterwards Sr William,) was running some one day thro' the street, a Head of a House, who was well acquainted with the affairs of the family, met him. "Where are you running my Dear, says he, in such a hurry?" "O, I'm sent for, replyd he, to my God-Father Shakespear." "Fy, Fy, Child, (says the old gentleman archly;) don't you know yet, that you sd not take the name of God in vain!" Dit.

'Tis too much the way of Physicians to talk of other things; when they shud be considering a Patient's case. Mr Pope has, (or had,) touch'd on this in four lines; one of which was: "One talks of Books, the other

HORACE WALPOLE

MISCELLANEOUS THOUGHTS AND ANECDOTES

Facsimile Page of Original Manuscript

[No. 849]

[No. 849—*Continued*]

The index contains entries on 153 different persons or subjects, 4¼ pages of which relate to Alexander Pope covering his entire life from the date of birth till his death, showing how early he began to make verse, his various satires and poems, his character, etc. Among other authors who are commented on in the text as to their character or work, and who are listed in the index are,—Addison, Betterton, Bolingbroke, Cibber, Dryden, Gil Blas, Othway, Rabelais, Rowe, Shakespeare, Spenser, Steele, Waller, Wycherley, and others.

Among other subjects Walpole treats on the following, which he lists in his index,—Air, Animals, Beauty, Blank Verse, Bull-Feasts, Clergy, Divorce, Education, English Writers, Fig Trees, French Writers, Gardening, History, Italy, King of Sardinia, Marriage, Metamphysics, Mexico, Moors, Mysteries of the Heathen, Novels, Painting, Physicians, Plays and Players, Reasoning, Religion, Rhime, Romances, Schools of the Jesuits, South-Seas, Spies, Stays, Venice, Versification, etc.

[See Illustration]

850. [Ward (Edward).] Hudibras Redivivus: or, A Burlesque Poem on the Times. Vol. I, 12 parts. (2 vols, were published.) First Edition. 4to, mottled calf, with inner panels of mottled and plain calf, rubbed.
London, 1705–1707

With book-plate of Maclaine of Lochbuy.

"In consequence of his attacks on the government in his 'Hudibras Redivivus', 1705, he was indicted; and, on pleading guilty, he was ordered to stand twice in the pillory, at the Royal Exchange and Charing Cross, to pay a fine of forty marks, and to find security for good behavior. When pilloried he received rough usage from the mob; as 'thick as eggs at Ward in pillory', says Pope."—Dictionary of National Biography.

American reference in some of the parts are to Hugh Peters, Religious, Quakers, and Greenland bear.

851. [Ward (Edward).] The Secret History of Clubs: Particularly the Kit-Kat, Beef-Stake, Vertuosos, Quaks, Knights of the Golden-Fleece, Florists, Beaus, &c. With their Original and the Characters of the Most Noted Members thereof. 8vo, calf, slightly rubbed.
London: Printed and Sold by the Book-sellers, 1709

Rare First Edition.

852. Watson (William). Lachrymac Musarum (October 6th, 1892). *Frontispiece and vignette portrait of Lord Tennyson.* First Edition. 8vo, original wrappers. London: Printed for Private Circulation, 1892

Printed throughout on Japanese Vellum Paper, of which but 100 were printed, this being number 56.

853. Webster (John). The Works of John Webster: Now First Collected, with some Account of the Author, and Notes, by the Rev. Alexander Dyce. First Edition. 4 vols. 12mo, polished calf, gilt fillet borders on sides, gilt inner borders, gilt panelled backs, leather labels, gilt edges, by Hayes. London: William Pickering, 1830

854. [Wesley (Samuel).] The Battle of the Sexes. A Poem. 8vo, new wrappers.
London: Printed for J. Roberts, 1723

855. [Westmacott (C. M.).] The English Spy: An Original Work, Characteristic, Satirical, and Humorous, comprising Scenes and Sketches in Every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious, drawn from Life by Bernard Blackmantle. The illustrations designed by Robert Cruikshank. First Edition. *Illustrated with 72 full-page plates, all but one, finely colored, of which 68 are by Robert Cruikshank, 2 by Thomas Rowlandson, and one each by T. Wageman and G. M.*

[*Continued*

[No. 855—*Continued*]

Brightly; also 36 woodcuts in the text by Robert Cruikshank and Hughes. 2 vols. royal 8vo, half calf, binding worn and cracked at hinges, leather labels, a few of the pages have slight offset from the plate.
London: Sherwood, Jones, & Co., 1825–1826

856. WESTMACOTT (C. M.—author of the "English Spy"). A Letter from C. M. Westmacott to E. L. Bulwer. 12mo, new wrappers.
London: Re-printed by T. O. Brumby, Lincoln, 1833

A rare and vitrolic Letter, called forth by Bulwer's "England and the English."

857. WHARTON (GRACE AND PHILIP). The Queens of Society. *Illustrated by Charles Altamont Doyle and the Brothers Dalziel.* FIRST EDITION. 2 vols. 12mo, three-quarters green crushed levant morocco, gilt back and edges.
London, James Hogg & Sons [1860]

EXTRA-ILLUSTRATED WITH 118 ENGRAVED PORTRAITS AND PLATES.

858. WHITE (GILBERT). The Natural History and Antiquities of Selbourne, in the County of Southampton. *With 7 plates* (should be 9) *from the drawings of S. H. Grimm, including folding view of Selborne.* 4to, calf, rebacked, binding loose. London: Printed by T. Bensley, 1789

FIRST EDITION, with leaf of Errata, sometimes missing.

859. WHITTIER (JOHN GREENLEAF). A. L. S., 3pp. 12mo, "Amesbury, 6 Mo. 25, 1873." To [Henry Morford.] With small circular portrait. Framed.

The letter and portrait have been pasted down on card back, the reverse of page one (i. e. page 2) having been pasted down so that it cannot be seen. In the margin separating leaf 1 and leaf 3, the contents of page 2, hidden from view, has been printed in by hand. The portrait is pasted below page No. 3.

The letter reads in part as follows,—

"*Thy letter needed no apology. I read it with very deep interest, touching as it does, that door of mystery by which we listen to long-resounding echoes from within, baffled always, but ever seeking to understand their meaning. . . In the records of our Religious Society there are several instances of dream-sight like thine. I wish thee would publish thy experience in some popular Mag. It is one of the most striking I ever heard. As I said, I look to the experience with awe, wonder, almost fear. . .*"

860. WHITTINGTON (ROBERT). Editio roberti whittintoni lichfeldiensis. . Declinationes noim tã latinorũ op̃ grecorũ patronymicorũ & barbarorũ. . . . [Colophon.] . . . Impressa Londoñ. per wynandũ de worde t. vico vulgariter nũcupato (the fletestrete) ad signũ Solis commorantem. *With woodcut devices of Wynkyn de Worde on lower half of title-page and entire verso of last leaf.* 14 unnumbered leaves, small 4to, olive green morocco, gilt edges, binding worn, fourth leaf lacking, cut close showing a few marginal letters. [London: Wynkyn de Worde, *circa* 1515]

EARLY EDITION OF THIS RARE WORK, WITH EXCELLENT EXAMPLES OF WYNKYN DE WORDE'S DEVICE. McKerrow, in his work on English devices, lists the first device as found in Whittington's "Editio Secunda," 1516, the final device in the 1517 edition of the "Declinatione." He does not seem to have seen a copy of this edition, which is identical with the 1517 edition except that it lacks the date at end, and was probably printed about two years before the dated edition.

861. WIFE (A) AND NO WIFE; or, The Mad Gallant, A Humorous Tale of Lunacy, Love and Cuckoldom. Wherein are contained the following Letters; I. From Conna Hanmerina to her Husband, accusing him of Impotency. II. From Don Furioso Harvides to Don Hanmerio, openly declaring his criminal Passion. III. From Hanmerio to Harvides: Concluding with

[*Continued*

[No. 861—*Continued*]

an useful Caution to all Husbands. 8vo, boards, morocco back, margins somewhat time soiled. London, 1742

Curious and Rare poetical tract.

862. WILDE (OSCAR). Lord Arthur Savile's Crime, and Other Stories. FIRST EDITION. 16mo, boards, uncut, edges of binding worn. London, 1891

863. WILDE (OSCAR). Mason (Stuart). Bibliography of Oscar Wilde. With a note by Robert Ross. *Illustrated.* 8vo, cloth, gilt top. London [1914]

864. WILKINSON (SIR J. GARDNER). Manners and Customs of the Ancient Egyptians. *Full-page plates, some colored.* 3 vols. With Supplement of Index and plates; Dalmatia and Montenegro . . . and Remarks on the Slavonic Nations. *Numerous plates.* 2 vols. ALL FIRST EDITION. Together, 6 vols. 8vo, full polished calf, gilt panelled backs, leather labels, gilt fillet borders on sides, inner gilt borders, gilt tops, uncut.

London: Murray 1837–1848

865. WILLE (J. G.), Roffe (Alfred *Editor*): The Life of an Artist. Being a Monograph upon John George Wille, the Celebrated Engraver. In two Parts. Translated and Selected by Alfred Roffe. 4to, 3 preliminary leaves, 234 leaves, half brown calf. No place, *circa* 1860

A MANUSCRIPT VOLUME written on one side of the leaf; Part 1 (leaves 1–149) consists of the Memoirs written by Wille. Part 2 (leaves 150–231) consists of "Points and Passages from the Diary of John George Wille;" and Index, leaves 232–234.

866. WILLIAM IVTH'S COPY. Gordon (David William). Sermons by David William Gordon, Minister of Gordon. 8vo, red straight-grained morocco, gilt. Leith, 1823

William IVth's (King of Great Britain) copy, with his ex-libris as Prince William Henry, Duke of Clarence, and as King William IV; also the autograph of Beatrix Fitzclarence, daughter of William IVth by Mrs. Jordan, the actress.

867. WILSON (ARTHUR). The Inconstant Lady, a Play. To Which is Added an Appendix. [Edited by Dr. P. Bliss.] 4to, half calf, gilt top, binding slightly rubbed. London, 1814

LARGE PAPER, only 150 copies printed. Inserted is a one-page A.L.S. from the editor, with mention of the above work.

868. WILSON (MRS. CORNWALL BARON). Our Actresses. *With 10 engraved portraits.* 2 vols. extended to 4 vols. small 8vo, blue straight-grained morocco, gilt tops, uncut.

London: Smith, Elder and Co., 1844

EXTRA-ILLUSTRATED by the insertion of 120 portraits and 31 views, consisting of steel engravings, India proofs, proofs before letters, etc., some double plates, some inlaid.

869. WINES [Henderson (A.).] The History of Ancient and Modern Wines. *Title vignette, head and tail-pieces and decorative initial letters, on India paper, by William Harvey.* Square 4to, old boards, cloth back, paper label, uncut and unopened, back slightly torn at top and bottom.

London, 1824

870. WISE (THOMAS J.). Verses. Small 4to, original printed boards, faded.

London: *Printed for Private Circulation Only*, 1883

871. WITHER (GEORGE). Britain's Remembrancer containing a Narration of the Plague lately past; a Declaration of the Mischiefs Present; and a Prediction of Judgments to come (if Repentance prevent not.) *Engraved frontispiece in the lower part of which is a bird's-eye view of England and Scotland.* 12mo, calf, small hole in top of one leaf, slight stains on three others. London, 1628

FIRST EDITION, with the rare preliminary leaf: "The Meaning of the Title Page" and the amusing paragraph relating to "the faults escaped in printing." These faults are explained by the conclusion of the "A Premonition," where Wither states that a license for him to print it being refused, he had to print every sheet of it with his own hands. He made a good job of it nevertheless, and most readers will do as Wither asks "wink at these faults."

872. WORDSWORTH (WILLIAM). Wilkinson (Rev. Joseph). Select Views in Cumberland, Westmoreland, and Lancashire. (With Introduction by William Wordsworth, now first published.) *With 48 lithographic views by W. P. Wells after Rev. Joseph Wilkinson.* Folio, half roan, binding worn. London, 1810

The introduction is Wordsworth's first publication of his *Account of the English Lakes.*

873. WORDSWORTH (WILLIAM). The White Doe of Rylstone; or, The Fate of the Nortons. A Poem: *Frontispiece engraved by J. C. Bromley after the painting by Sir George Beaumont.* 4to, original boards, paper label, uncut, back repaired. London: Longman, Hurst, &c., 1815

FINE COPY OF THE FIRST EDITION, with the half-title and the 4 leaves of Advertisements dated March, 1815, at end of volume.

874. WORLIDGE (THOMAS) A Select Collection of Drawings from Curious Antique Gems . . . Etched after the Manner of Rembrandt. *Etched portrait of the author, and 180 plates.* With descriptive letterpress. 4to, old russia, blind-tooled, binding repaired neatly at joints and corners. London: Dryden Leach, 1768

LARGE PAPER COPY with fine impressions of all the plates.

875. WRAXALL (SIR N. W.). Posthumous Memoirs of his Own Time. *Steel portraits.* 3 vols. 8vo, tree calf, gilt panelled backs, gilt borders on sides, gilt tops, leather labels, uncut. London: Richard Bentley, 1836

EXTRA-ILLUSTRATED with the insertion of 30 full-page engraved portraits and plates.

876. WRESTLING. Petter (Nicolaes). Klare Onderrichtinge der Voortreffelijcke Vorstel-Konst, Verhandelende hoemen in alle voorvallen van Twist in Handtgesheenschap, sich kan hoeden; . . . *Illustrated with 71 full-page copper-plates, by Romeyn de Hooge.* 4to, new wrappers, somewhat soiled. t'Amsterdam: By Willem van Lamsvelt [1674]

An early work on the art of wrestling and self-defence, with fine old copper-plate engravings.

877. WRESTLING. Parkyns (Thomas). IIPOLYMNAEMATA. The Inn-Play; or, Cornish-Hugg Wrestler. Digested in a Method which teacheth to break all Holds, and throw most Falls Mathematically. By Sir Tho. Parkyns, of Bunny. Second Edition, Corrected, with large Additions. *Woodcuts.* Small 4to, contemporary scarlet morocco, sides with elaborate gilt floral design, back strengthened.
Nottingham: Printed and sold by Will. Ayscough in Bridlesmithgate, and Timothy Goodwin, 1714

The author's own copy, with his signature on title and notes on some of the margins.

878. [WRIGHT (JAMES).] Country Conversation: Being an Account of some Discourses that Happen'd in a Visit to the Country last Summer, on divers Subjects; chiefly Of the Modern Comedies, Of Drinking, Of Translated Verse, Of Painting and Painters, Of Poets and Poetry. 12mo, contemporary calf, binding worn. London, 1694

FIRST EDITION. Contains the leaf of License.

879. WYCHERLEY (WILLIAM). The Works of the Ingenious Mr. William Wycherley, Collected into one volume. Small 8vo, half polished calf, leather labels. London: Printed for Benj. Cooke, 1713

880. YEAR BOOK, EDWARD IV (KING OF ENGLAND). Year-book of the 21st year of King Edward IV. [Colophon.] Explicit Annus vigesimus primus Edwardi quarti secundum longum reportum. Impressus per Robertum Redman commorante sub Intersignio diui Georgii. *Black letter, 102 numbered leaves, last blank, long lines, 40 to the page, with headings. Woodcut capitals.* Small folio, three-quarter seal-brown crushed levant morocco, gilt, gilt edges, first leaf lacking, leaves wormed.

[London: Robert Redman, *circa* 1530–1540]

VERY RARE, WITH THE FINAL BLANK LEAF, with ample margins and in good condition with exception of the lacking first leaf noted above. Text is in Norman French.

Robert Redman was one of the early London printers, printing from 1523 to 1540, succeeding to Richard Pynson's business in 1530, although he did some printing for Pynson from 1528 to 1530. As Pynson printed most of the earlier Year-Books, it is probable that the above was printed by Redman after he had taken over Pynson's establishment.

881. YEATS (W. B.). Beltaine, an Occasional Publication, 1899–1900, the Organ of the Irish Literary Theatre. Edited by W. B. Yeats. Small 4to, original board covers. London, 1899–1900

This short-lived Literary Publication contains contributions by the Editor (W.B. Yeats), George Moore, Lionel Johnson, and others.

882. YEATS (W. B.). The Land of Heart's Desire. *Frontispiece by Aubrey Beardsley.* 12mo, boards, uncut. Chicago, 1914

FIRST EDITION. Limited to 450 copies on small paper.

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480 5.- ~~[illegible]~~ dirty 6.-

495 15.- 16.-

~~523 10.-~~

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~~598 [illegible]~~

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625 ~~30.-~~ 5.- 5.-

6 ~~25.-~~ 10.- 10.-

7 12.- 6.-

641 5.- 6.-

669 75c 1.-

673 (Nicklin) ~~[illegible]~~ 3. 3

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